

Project

Level 1 Foundation Project

H854 – Exemplar Folder 3

Portfolio 3 Commentary

This artefact project shows good practice in group work. Each member of the group had a different outcome but based on the same topic. A variety of skills are shown – mind-mapping, use of the Internet, responding to feedback from the supervisor, use of specialised software – although these are not fully evidenced. The evaluation is limited, relying on questions in a framework. Many of these are closed questions, allowing little opportunity for development.

AO1

The project is a brief, but the title is not immediately clear.

Planning is quite good for this level, and is largely covered in an action plan format, with support from a timeline. A reasonably clear rationale has been given in the section entitled "Objectives for the Project".

AO2

A wide range of sources has been used, but these have not been referenced adequately. Different types of information have been accessed, but again, these are not fully identified.

AO3

A comic book has been produced using relevant tools and equipment. Most of the planned outcomes have been achieved and there is evidence of skills development although this is not fully explained in the evaluation, largely because of the framework approach.

AO4

There is a small amount of feedback from peer assessment, but this is summative rather than formative. The evaluation is formulaic and limited in scope, but it does show some evidence of reflective thinking and relates to the candidate's own performance. Some knowledge and understanding of the topic area is shown.

Overall, there is sufficient evidence to merit an award of 46 marks.

Please read the instructions printed at the end of this form. One of these cover sheets, suitably completed, should be attached to the assessed work of each candidate.

Unit Code	H854	Year	2009
Centre Name	[REDACTED]		
Candidate Name	Vincent	Centre Number	[REDACTED]
		Candidate Number	[REDACTED]

AO	Criteria			Teacher Comment	Mark
1	<ul style="list-style-type: none"> Some limited selection and planning of the project following given instructions Limited individual input during the process of the project Limited input to complete the project Limited understanding of agreed objectives Some limited understanding of the overall organisation of the project <p>[0 1 2 3 4]</p>	<ul style="list-style-type: none"> Some selection and planning of the project Some individual input during the process of the project Some individual input to complete the project Some understanding of agreed objectives Some understanding of the overall organisation of the project <p>[5 6 7 8]</p>	<ul style="list-style-type: none"> Individual selection and planning of the project Individual input during the process of the project Individual input to complete the project Clear understanding of agreed objectives Clear understanding of the overall organisation of the project <p>[9 10 11 12]</p>	<p>Has worked with independence and continued invention and creativity. Evidence found in booklet and with finished piece.</p>	[REDACTED]
2	<ul style="list-style-type: none"> Using a small range of information and/or variety of information that may be relevant to the topic Using more than one source Selecting some information that may fit the question/task/brief <p>[0 1 2 3 4]</p>	<ul style="list-style-type: none"> Accessing a moderate range of information and/or variety of information that may be relevant to the topic Using a small range of sources Selecting some information to fit the question/task/brief <p>[5 6 7 8]</p>	<ul style="list-style-type: none"> Finding and accessing a wide range of information and/or variety of information relevant to the topic Using a wide range of sources Selecting relevant information to fit the question/task/brief <p>[9 10 11 12]</p>	<p>Has used the internet extensively, needed to use more book references, has used pen, ink, pencil, colour and IT in creating and developing his work.</p>	[REDACTED]

3	<ul style="list-style-type: none"> Some knowledge exists of what had to be done to achieve the intended outcome Tools and equipment (where appropriate) were used in a safe manner with close guidance and supervision Skills and technologies were used to work towards achieving objectives; these may include PLTS and functional skills 	<ul style="list-style-type: none"> Knowledge exists of what had to be done to achieve the intended outcome Tools and equipment (where appropriate) were used in a safe manner with guidance and supervision Skills and technologies were used to achieve some objectives; these may include PLTS and functional skills 	<ul style="list-style-type: none"> Competent knowledge exists of what had to be done to achieve the intended outcome Tools and equipment (where appropriate) were selected and used in a safe manner with guidance and supervision Skills and technologies were selected and used to achieve objectives; these may include PLTS and functional skills 	<p>Technical skills very good, drawing skills advanced for a student of this level. Good understanding of digital manipulation.</p>
4	<ul style="list-style-type: none"> An attempt to communicate project findings Using a relevant method to communicate findings Limited knowledge and understanding of links with other areas of study and/or areas of interest An evaluation of the project with little attempt at judging its relevance and value A limited evaluation of experiences and learning with little attempt to provide examples of how this could inform future progress 	<ul style="list-style-type: none"> Communication of project findings Using relevant methods to communicate findings Some knowledge and understanding of links with other areas of study and/or areas of interest An evaluation of the project with some attempt at judging its relevance and value An evaluation of experiences and learning with an attempt to provide examples of how this could inform future progress 	<ul style="list-style-type: none"> Effective communication of project findings Using a number of relevant methods to communicate findings Knowledge and understanding of links with other areas of study and/or areas of interest An evaluation of the project including a good attempt at judging its relevance and value An evaluation of experiences and learning with an effective attempt to provide examples of how this could inform future progress 	<p>Communicated ideas verbally and in pictorial form. Communicated well with teacher and worked well with peers. Evaluation to be found in the booklet without prompts.</p>
				Total/60

Guidance on Completion of this Form

- One sheet should be used for each candidate.
- Please ensure that the appropriate boxes at the top of the form are completed.
- Circle the mark awarded for each strand of the marking criteria in the appropriate box.
- Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.

URS906 Revised February 2009

Oxford Cambridge and RSA Examinations

H854/URS

Diploma specialised qualifications - Project Progression Record

Line of learning Creative and Media Diploma Level 1

Centre Name [REDACTED] Centre Number [REDACTED]

Candidate name Vincent Candidate Number [REDACTED]

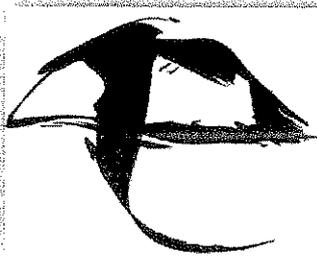
Activity	Date	Detail	Supervisor's initials	Notes
EXAMPLE		Topic in full (chosen by learner and agreed by supervisor)	Initials of teacher	Matches Principal Learning
Topic/working title	10/10/2008			
Start date	22/04/09	Yes in booklet	sk	
Topic/working title		Identity - comic	sk	
If completing the Diploma, is topic relevant to Principal Learning? * * does it support learner progression (skills, knowledge, understanding?)		yes in booklet	sk	has developed characters that could go into a comic format, story Vincent's own.
Question, task, brief or commission identified		yes in booklet	sk	/
Intended outcome(s) specified		yes in booklet	sk	/
What form will the assessment evidence for the project take? (eg design, performance, report with findings from an investigation, artefact, dissertation - level 3 only)		A hand drawn comic book	sk	digital presentation of hand drawn comic
Plan worked out to show how to deliver the outcome eg timeline		Yes in booklet	sk	7 in booklet.
Information obtained		Yes in booklet	sk	/
Information selected to fit the question/task/brief		Yes in booklet	sk	/
Choose ways (tools, techniques, technology etc) to arrive at the		Yes in booklet	sk	/

Outcome					
Develop (arrive at) the intended outcome		Yes in booklet	Yes in booklet - reflection	✓	✓ in booklet
Evaluation of outcomes so far		Yes in booklet	Yes in booklet - action plan	✓	
Evaluation of own learning and performance so far		Yes in booklet		✓	
Presentation of assessment evidence		#1) Yes in booklet			in booklet add info re/coped to report
1. 1. written section (compulsory)					digital printout
2. 2. other evidence can be DVD/video, photographs, slides, CD, artefact etc		#2) A hand drawn comic book		✓	
Communication of the outcome of the project to others		Yes in booklet		✓	
Evaluation of the project		Yes in booklet		✓	
Project completed		Yes in booklet		✓	yes
Project submitted and assessed		Yes in booklet		✓	yes
Opportunities					
Links with personal, learning and thinking skills		Learning Techniques		✓	Developing / Managing
Links with functional skills		Eng 1		✓	Writing
Technical skills		Art		✓	Drawing
Support for further study and/or career aspirations		No- Course next year		✓	

Notes

This form should be used to record the progress of each learner and may also assist in forming a basis and justification for the mark awarded under each assessment criterion (for example, by indicating the level of support needed by the candidate).

- A copy of this form must accompany each candidate's work when it is submitted for Moderation.



Art
Design
Media

Issued -
Deadline -



**Level 1
Creative & Media Diploma
PROJECT**

Level 1 Foundation Project

H854 OCR Level 1 Foundation Project:
60 guided learning hours (glh).

Tutors: [REDACTED]

Candidates Name:.....VINCENT [REDACTED].....

Candidates Number:.....[REDACTED].....

Centres Number:.....[REDACTED].....

MIND MAPPING: Theme, artists, materials, equipment.

<p>= Heroes = Comic Book Characters: Spider-man Iron Man The Hulk Daredevil Fantastic 4 X-Men The Punisher</p>	<p>= Villains = Comic Characters: Magneto Doctor Octopus Green Goblin Sandman Venom Carnage The Lizard</p>	<p>Comic Creators: Stan Lee Jack Kirby Steve Ditko Frank Miller Dave Gibbons Alan Moore Alan Davis Jim Lee Mark Millar</p>
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THEME TITLE:
Identity

Comic Book artists:
Dan Barry
Klaus Nordling
Michael Golden
Arthur Suydam
Bill Everett
Joe Orlando
Bob Kane
Bill Elder
L. B. Cole
Matt Baker
Mark Schultz
John Romita

Materials $\frac{1}{2}$ and Equipment $\frac{1}{2}$
Paper
coloured pens
ink
Pencils
Fine liners
rulers
rubbers
Pencil sharpener
Compass

HEALTH AND SAFETY: Risk Assessment website (www.hse.gov.uk)

Step 1 Identify the hazards

Think about what could cause harm, substances used, equipment used, long term hazards, check manufacturers' instructions.

Paper cuts, allergic reaction to certain inks, ingestion of small items i.e. rubbers, nibs and pen lids.
Long term hazards could be scarring

Step 2 Decide who might be harmed and how
Identifying who may be at risk, workers requirements.

The artists

Step 3 Evaluate the risks and decide on precautions
Protecting people from risks, personal protective equipment, improving facilities.

- Keep small objects from mouth.
- We must be careful whilst cutting things out.
- Keep fingers away from sharpener hole
- Wear gloves whilst using inks

Step 4 Record your findings and implement them
What have you done to check the risks?

We have checked all risks and found ways to avoid them.

Step 5 Review your risk assessment and update if necessary
Think about the improvement that could be made, have the risks changed due to using different materials

- use blunt scissors
- use non-toxic inks

OBJECTIVES OF THE PROJECT

WHAT IS THE OBJECTIVES OF THE PROJECT, WHAT DO YOU WISH TO ACHIEVE, WHAT IS THE OUTCOME?

I would like to accomplish ~~making~~ creating a full comic book that is at least 5 pages long and includes an interesting story and top quality graphics.

WHAT ARE THE CHARACTERISTICS OF THE PIECE YOU ARE GOING TO DO/MAKE?

It's going to be a comic book that has a storyline, characters and dialogue. The target audience will be 15 and upwards.

WHO IS THE PIECE FOR, DOES IT SUIT THERE NEEDS?

The target audience is youths such as Secondary school and upwards into adulthood. The comic is also Male and female friendly. It is entertaining for Sci-fi fans and action fans, also for people who like a good story.

WRITING YOUR BRIEF

What is the theme of the brief?

Identity - Comics - Sci-Fi

Is it going to be a drawing, painting, a textile or a 3D piece?

A drawing / painting

What materials will you need for your project?

Paper, coloured pencils

What artists will you need to look at for your project?

Stan Lee, John Romita and Jack Kirby.

How will you start the project?

Research, brain storming and evolving ideas

What will the finished product be?

A full storied comic book.

THE BRIEF

Firstly We need to research ideas on the internet. Secondly we would ~~we~~ need to collect those ideas together and evolve from them. Thirdly once the idea for the comic has been completed we need to discuss who is in charge of what. We're both in charge of the drawing, colouring and dialogue. I'm in charge of the storyline and we're both in charge of the characters. Ash is doing the title and front cover.

MATERIALS List Materials Needed for the Project

- Paper
- Coloured Pens + pencils
- Pencils
- Fine liners
- rulers
- rubbers
- Pencil sharpeners
- Compass

TIME LINE FOR PROJECT

ROOM & EQUIPMENT	WED AM 22/04	WED PM 22/04	THURS AM 23/04	THURS PM 23/04	WED AM 29/04	WED PM 29/04	THURS AM 30/04	THURS PM 30/04	WED AM 06/05	WED PM 06/05	THURS AM 07/05	THURS PM 07/05	WED AM 13/05	WED PM 13/05	THURS AM 14/05	THURS PM 14/05
COMPUTER ROOM	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
STUDIO ROOM		/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
PHOTO COPYING																
PRINTING	/			/								/	/			/
EQUIPMENT	pen + pencil	Pencil, Paper, coloured pencil, scissors + pen	pencil, paper, coloured pencil, glue, scissors + pen	computer	computer	Pencil, Paper, c. pencil, pen, glue, scissors	Pencil, Paper, coloured pencil, pen, glue, scissors	computer	pencil + paper	computer	Pencil, Paper, pen, coloured Pencils	Computer	computer	Pencil, paper, coloured pencils, pen	computers	pencil, paper, coloured pencils, pen

RESEARCH

BIBLIOGRAPHY

I have been looking at a range of comics, i.e. Marvel, D.C., dark Horse and ViZ.

WEBLIOGRAPHY

WWW.Marvel.com

WWW.DC.com

WWW.Darkehorse.com

WWW.ViZ.com

ACTION PLAN FOR THE WEEK

- Research on google for comic artists and creators
- Research comic books (i.e Sci-fi ones) on Google.
- Look at the Materials used to create a comic.
- use my drawing skills that I've learnt in the past to develop some characters.
- use my literacy skills to create an interesting storyline.

REFLECTIVE DIARY

Last week I researched numerous Marvel comics, comic artists, comic creators, comic heroes + villains. I ~~also~~ used the internet to research most of this and used magazines to.

I also began to develop characters from sketches and rough designs for future use.

ACTION PLAN FOR THE WEEK

- More research of comic characters such as science fiction characters like ALF, Barbarella, Superman etc.

REFLECTIVE DIARY

I went on the internet and researched these certain comic characters.

ACTION PLAN FOR THE WEEK

- Design numerous comic book covers on photoshop using one that I've drew, Scanned in to the computer.
- Write down ways I can improve the front cover on a peice of paper.
- create individual designs.

REFLECTIVE DIARY

- I designed the comic covers on photoshop using one that I drew.
- I wrote down ways I can improve the front cover and did it.
- I created individual designs.

ACTION PLAN FOR THE WEEK

~~I have created a post~~

I will create a final poster including all of the characters that I will include in the comic.

REFLECTIVE DIARY

I created the poster with all of the characters that I shall put in the comics.

PEER ASSESSMENT ASK FAMILY AND FRIENDS WHAT THEY THINK OF THE PROJECT

NAME:

N. V.

Vincent has produced an exciting new comic book with interesting characters... I cannot wait to read the next one!

NAME:

NAME:

NAME:

NAME:

NOTES ON EVALUATION

DOES THE PROJECT LINK TO YOUR INTERESTS?

Yes it does, I've been a comic book fan for over 6 years.

HAVE YOU BEEN ABLE TO USE THINGS YOU HAVE LEARNT IN THE PAST?

Yes, for example my literacy and art skills

WHERE DID YOU FIND YOUR RESEARCH?

On the internet and looking at television cartoons.

HOW DID YOU DO YOUR RESEARCH?

I looked on the internet and at my own comic book collection

HOW DID YOU BEGIN YOUR RESEARCH?

I read some comic books and looked on the internet.

WHERE DID YOUR RESEARCH LEAD YOU? WHAT DID YOU DO AFTER YOUR RESEARCH?

My research lead me to create a Sci-fi comic. Then I began thinking about the characters and storyline for my own

DID YOU LIKE THE ARTISTS YOU CHOOSE FOR YOUR PROJECT? WHAT DID YOU LEARN FROM THEM?

They influenced me with my ideas and I developed my characters from them.

HOW DID YOU GO ABOUT DOING YOUR BRIEF/PROJECT?

I developed the characters and storyline, then drew the comic with Ashley's help and had it printed from photoshop.

DID YOU HAVE ENOUGH TIME TO DO THE PROJECT?

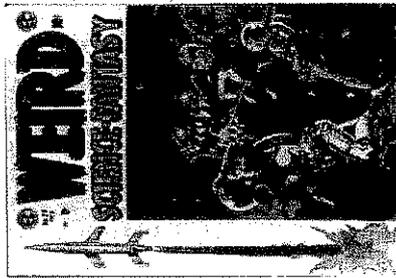
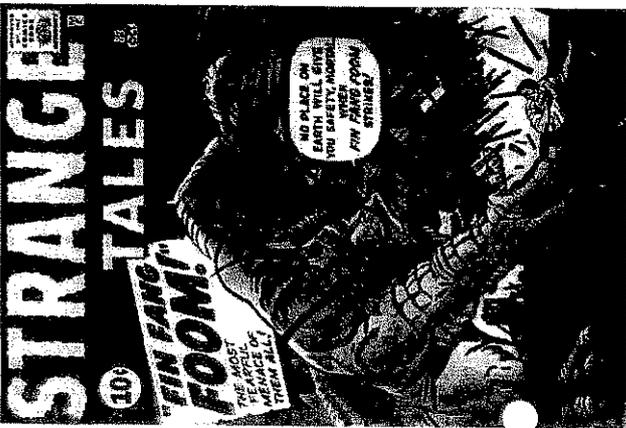
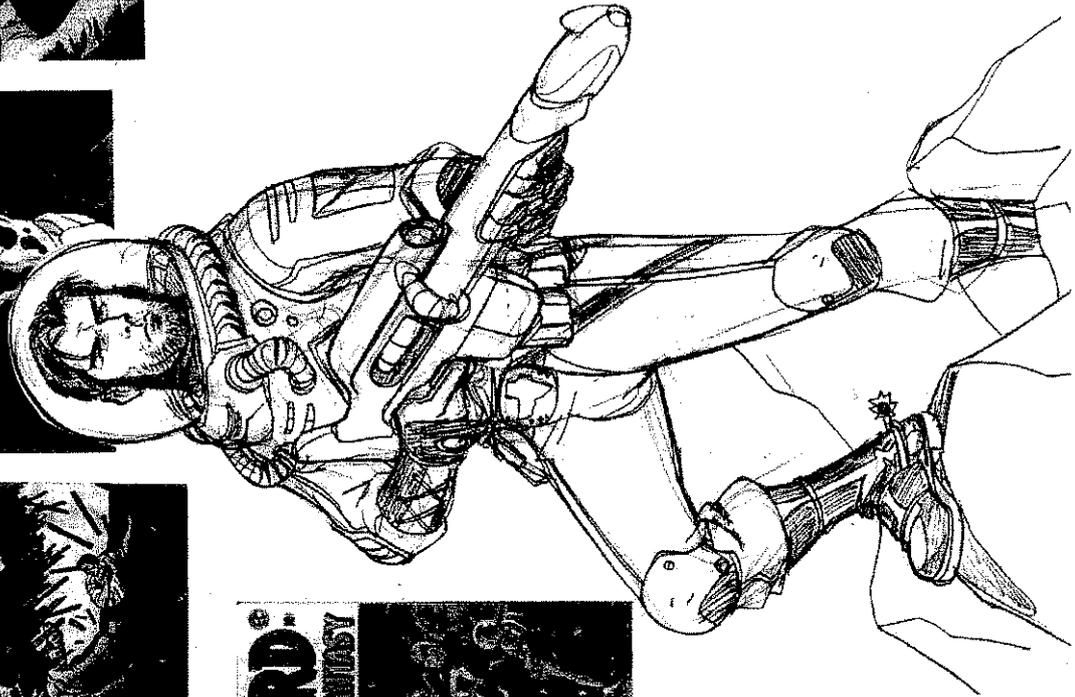
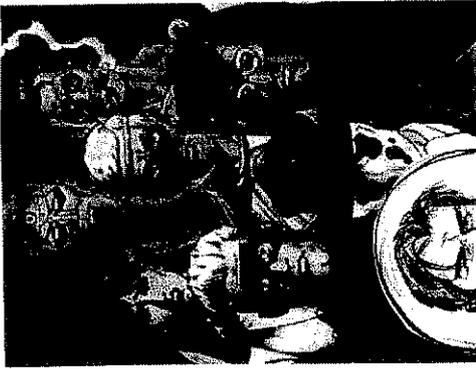
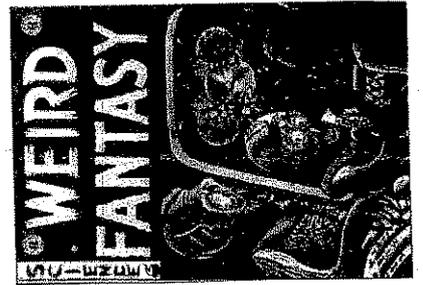
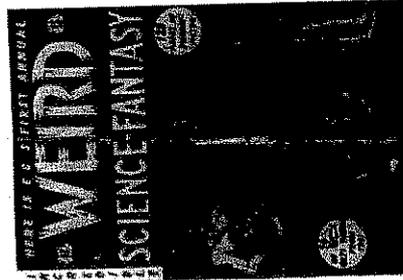
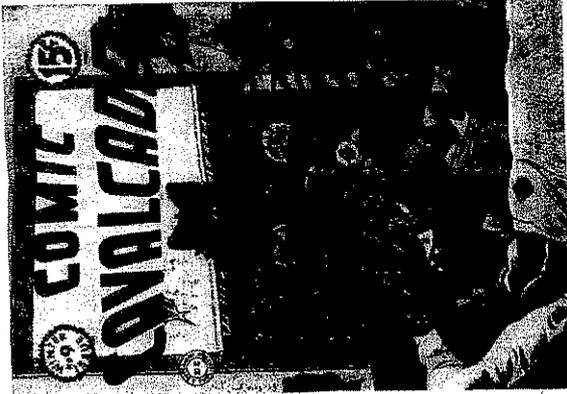
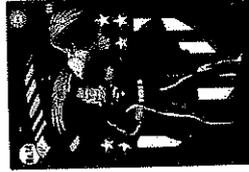
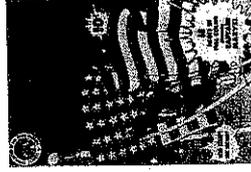
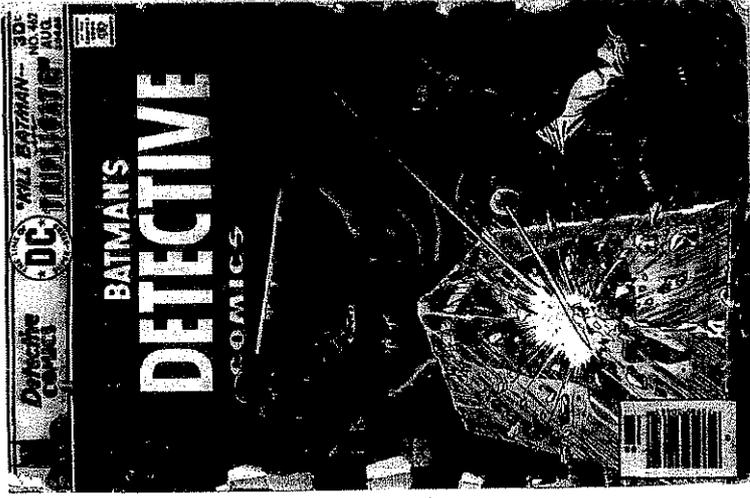
Yes I did, I also had enough time to add some finishing touches.

ARE YOU SATISFIED WITH THE PROJECT? DID IT FULFILL WHAT YOU HAD PLANNED TO DO?

Yes I think it was an extremely good effort and I am very pleased with it.

WOULD YOU HAVE DONE ANYTHING DIFFERENTLY?

No, the whole project turned out very well and any changes could spoil it.

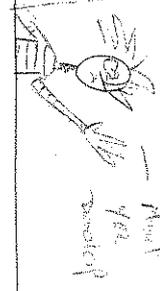




COMING SOON

NEW COMIC BOOK!

You'll love the new comic that's shaping the nation!



Must you? Must you? Must you?

READ OUR NEW COMIC!

Watch how Yez gets into whole heaps of trouble!



Coming Soon

COMING SOON!

NEW COMIC BOOK

Yez Doolop!

The classic comic book series that's all here!



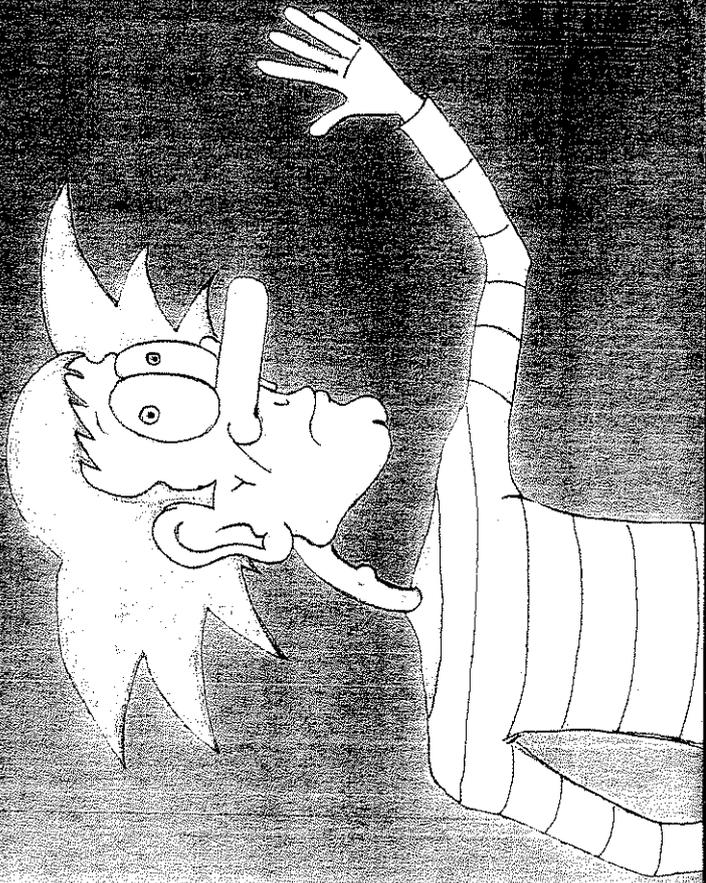
COMING SOON

COMING SOON

COMING SOON!

OUR NEW COMIC BOOK

Yoz Doo!o!



How we came up with Yoz Doolop.

Firstly me and Ash looked at numerous Sci-fi comics and got some slight inspiration from that. We then copied and pasted them on Word and printed them out to keep for further research.

Secondly we both looked at the comic characters and evolved from them. For example I looked at Simpsons characters and got some inspiration from them, but then mixed elements of Sci-fi comics into the ideas.

Lastly we looked at all of our ideas and mixed their best qualities together and came up with Yoz Doolop and his family. We then got to work on our comic, it turned out quite well with the way we did it.

I did the drawing, Ash did the colouring, I came up with the story and Ash came up with the dialogue. We both designed the front cover and Ash did the posters.

How I can make the comic cover look better.

1) Make the 'Yoz Doolop' font different.

2) Make the background a different colour.

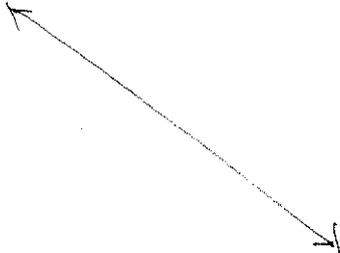
3) Add my 'V.L' logo presenting it.

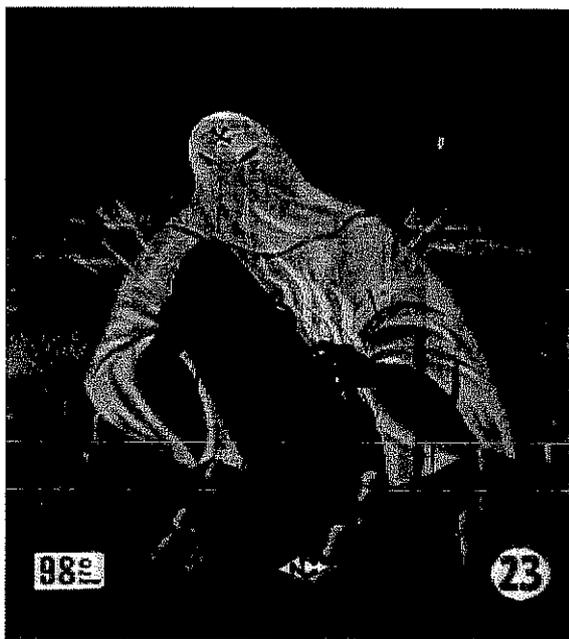
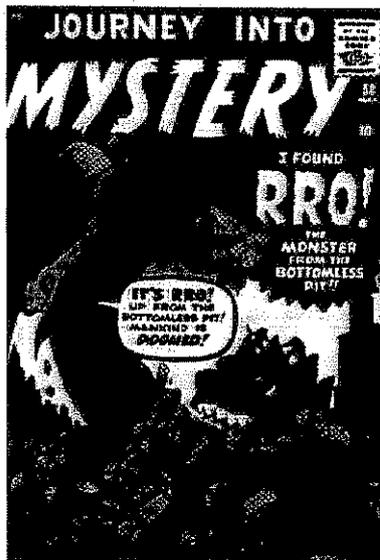
4) Add a barcode

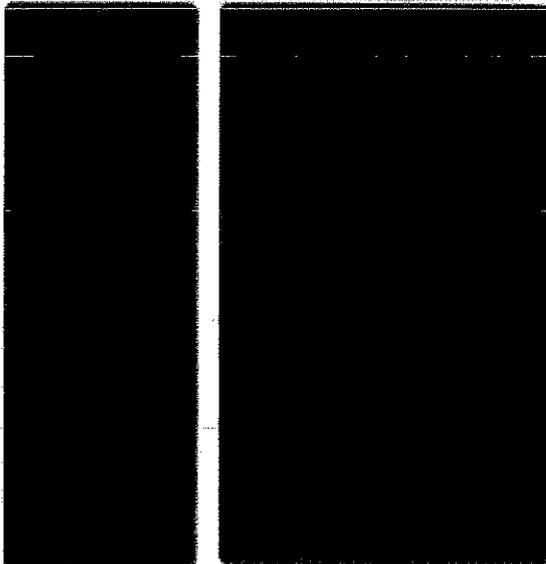
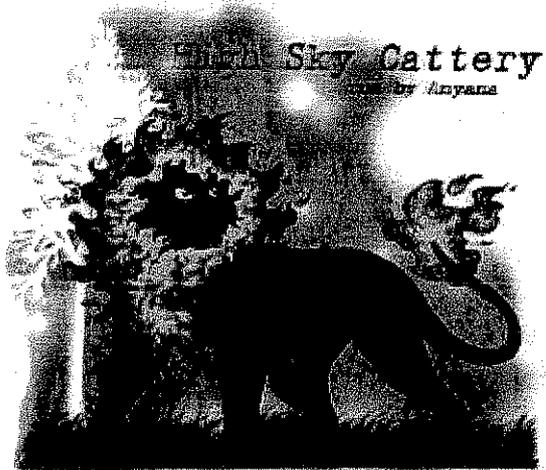
5) Add a price (i.e £1.99)

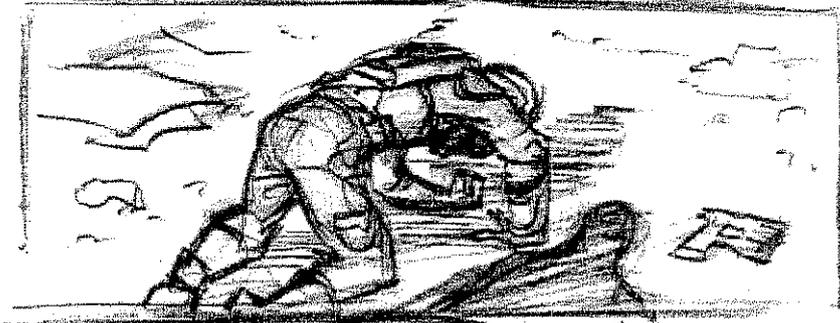
6) Add More scenery to the front cover.

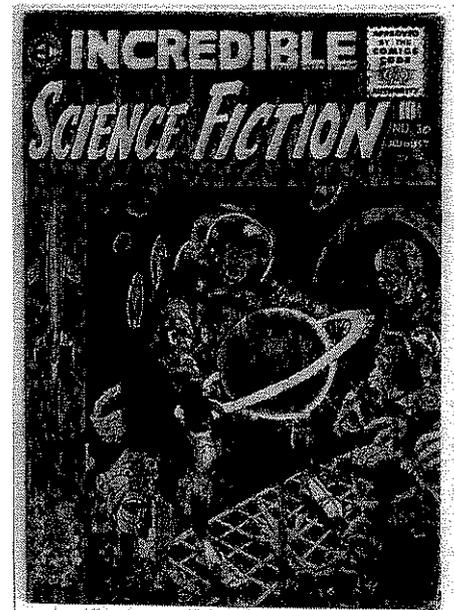
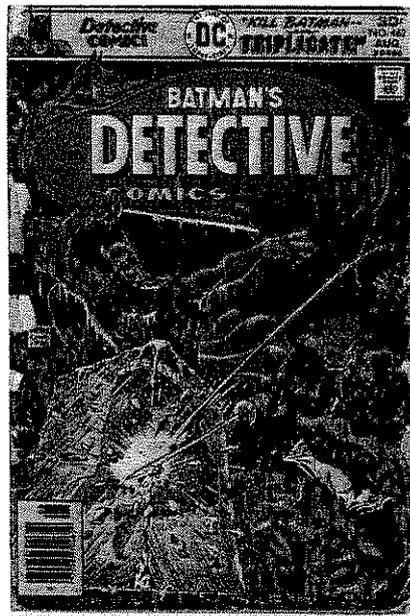
7) use contrasting colours.

- 
- Add an explosion
 - Add a space ship
 - Add a planet / Galaxy









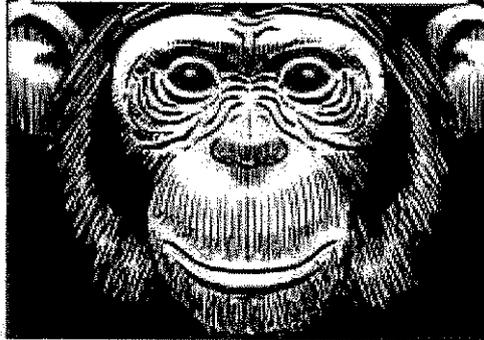


I WOULDN'T/
HELMET
OFF...
NOW!

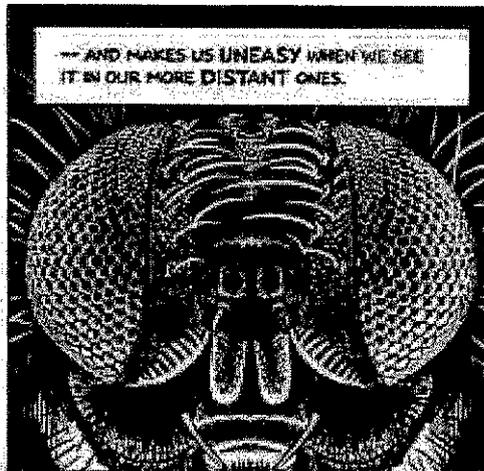
SYMMETRY IS LIFE'S CALLING CARD. THE WAY WE'VE LEARNED TO RECOGNIZE EACH OTHER IN THE WILD.



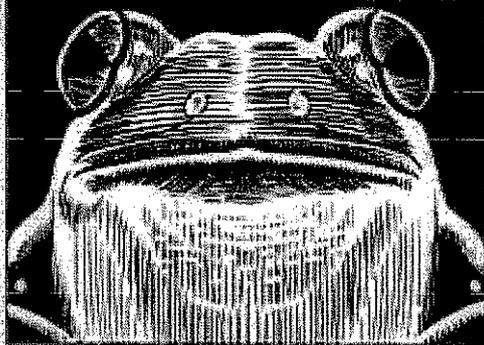
IT'S THAT BIT OF OURSELVES THAT BREEDS AFFECTION WHEN WE SEE IT IN OUR NEARER RELATIVES —



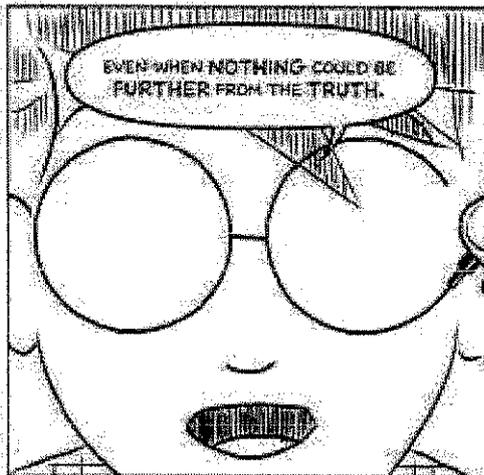
— AND MAKES US UNEASY WHEN WE SEE IT IN OUR MORE DISTANT ONES.



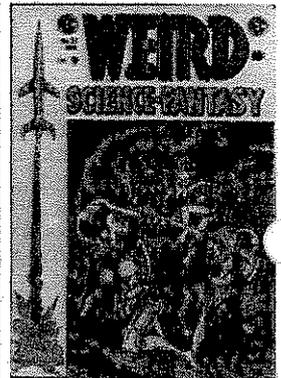
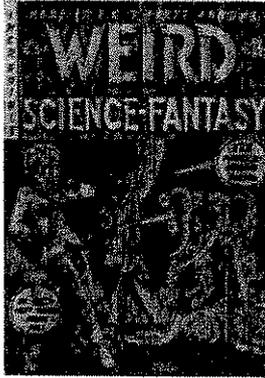
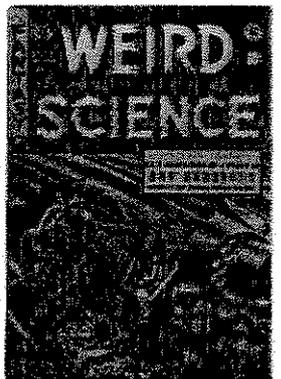
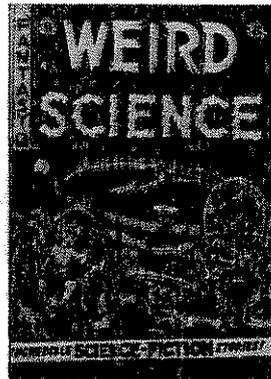
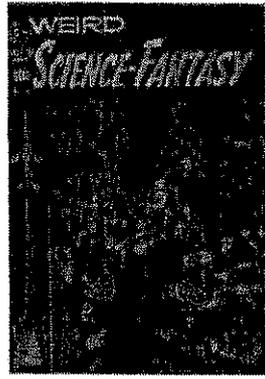
IT'S THE KEY INGREDIENT THAT SAYS "YES, THIS IS AN ANIMAL LIKE ME. THIS IS A LIVING THING."

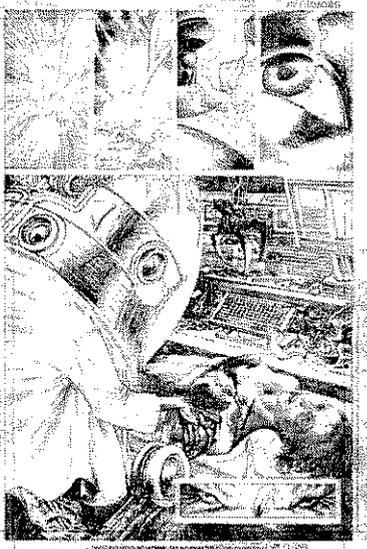
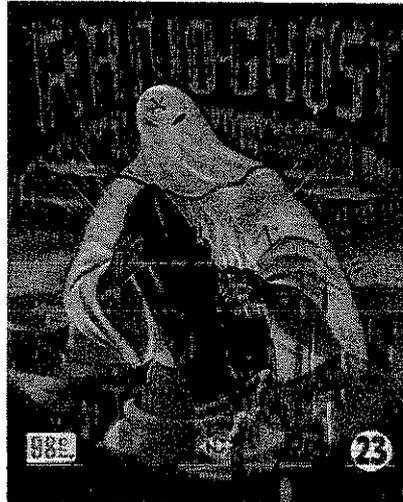
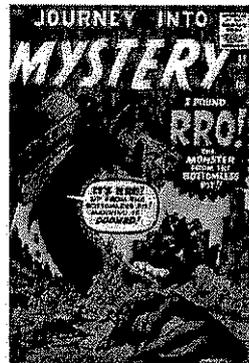
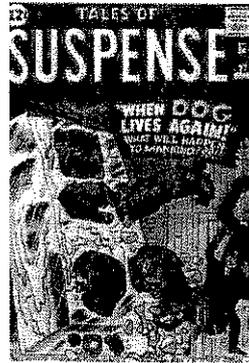


EVEN WHEN NOTHING COULD BE FURTHER FROM THE TRUTH.

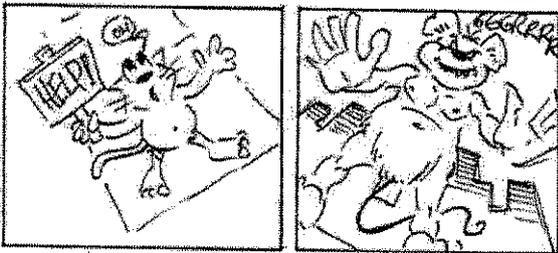
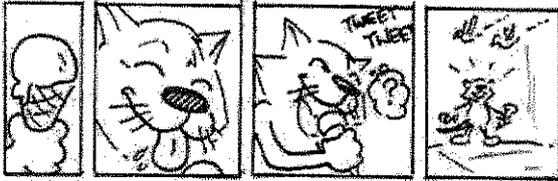






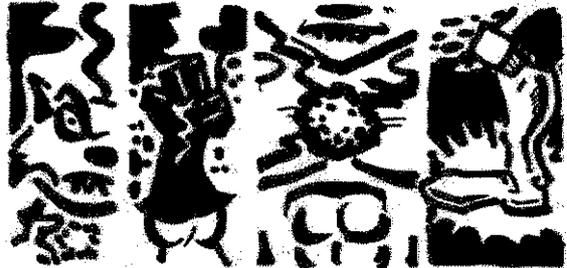


ONE DAY IN CAT CITY!

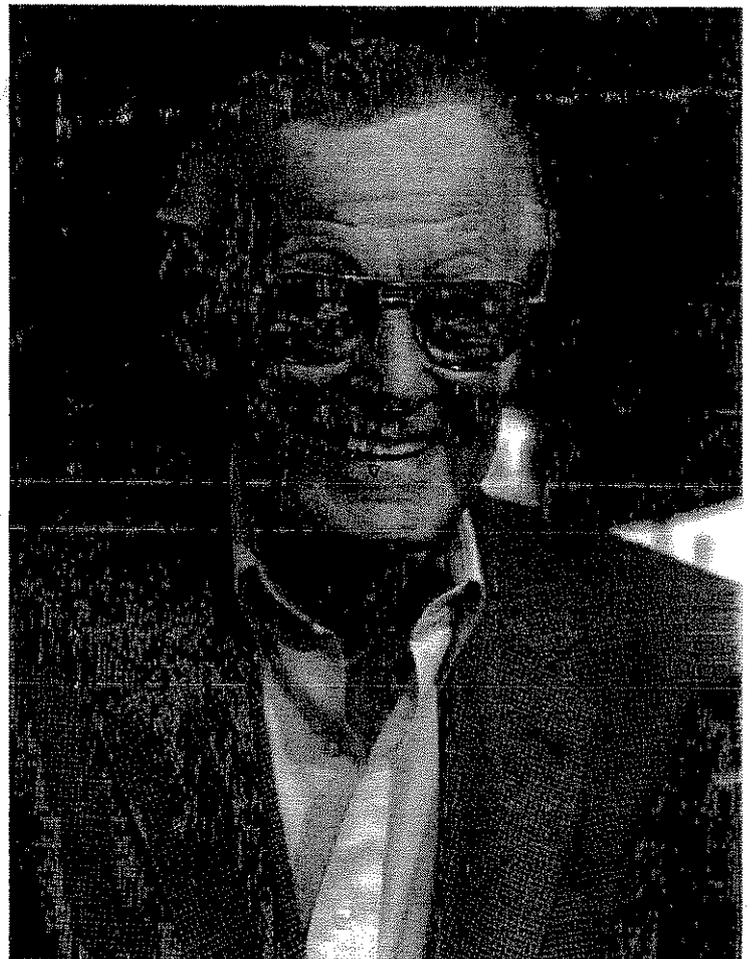
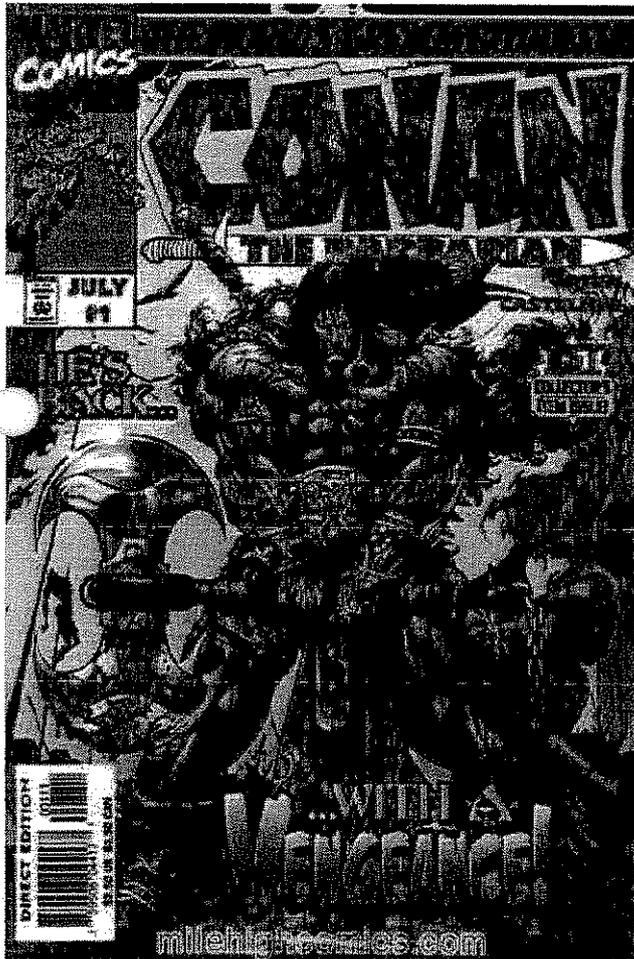
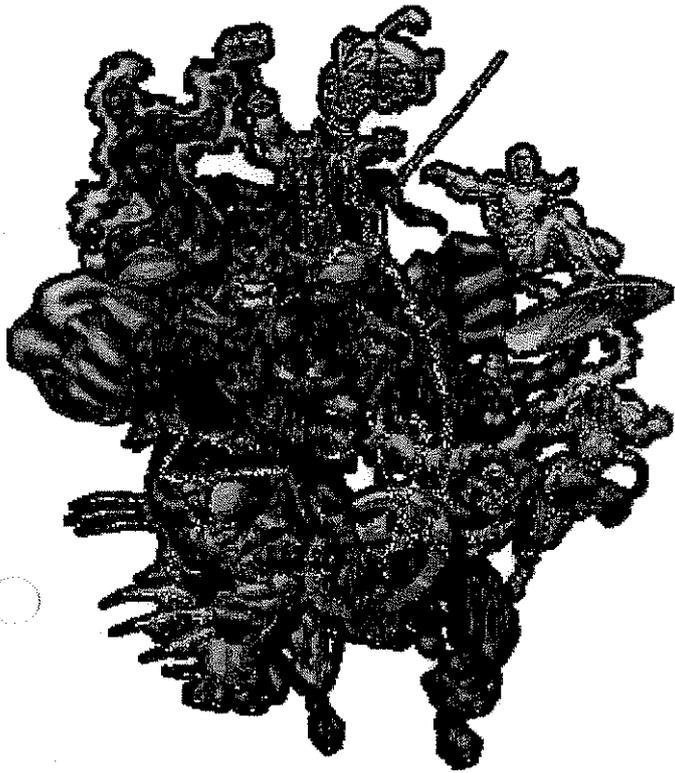


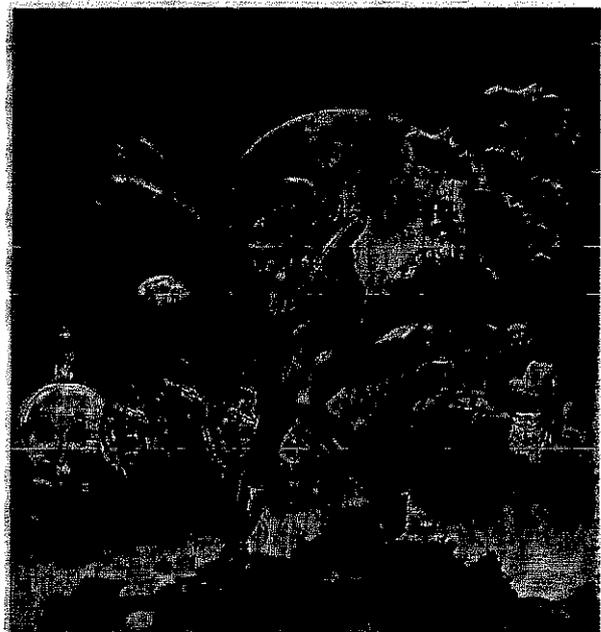
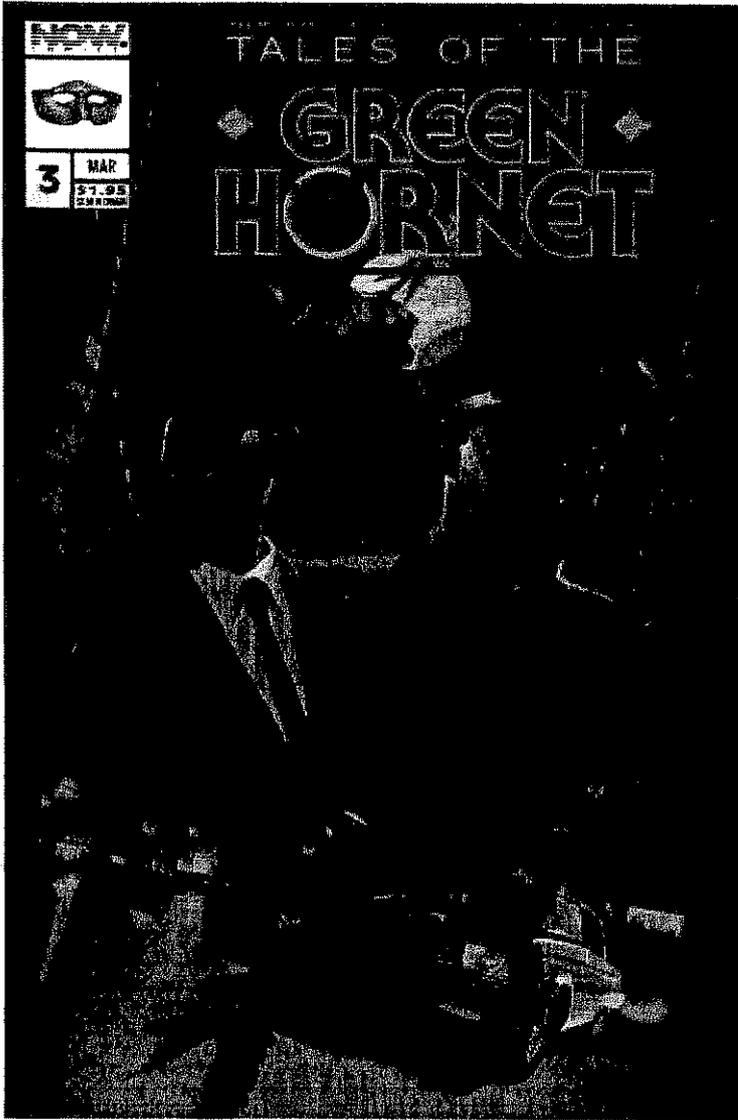
TO BE CONTINUED??

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BARBARELLA
QUEEN OF THE GALAXY

Paramount Pictures presents a Dino De Laurentis production, Jane Fonda in "Barbarella" starring John Phillip Law, Marcel Marceau. Special guest appearance David Hemmings as Dildano and with Ugo Tognazzi as Mark Ford. Produced by Dino De Laurentis. Directed by Roger Vadim. From the bestseller "Barbarella" by Jean Claude Forest published by "Le Terrain Vague". Screenplay by Terry Southern, a Franco-Italian production. Dino De Laurentis Cinematografica S.p.A., Marnasse Productions, Panaramco® Technicolor® A Paramount Pictures Re-Release.

