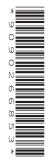


Friday 27 May 2022 – Morning A Level Classical Civilisation

H408/23 Invention of the Barbarian

Time allowed: 1 hour 45 minutes



You must have:

• the OCR 12-page Answer Booklet

INSTRUCTIONS

- · Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

• Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A Red-figure pot 5th century BC



- 1 What is the name given to the type of pot in **Source A**? [1]
- 2 What is the name given to the circular image painted on the inside of the pot in **Source A**? [1]
- 3 Explain how **Source A** is typical of the way that the Greeks chose to portray Persians. [10]

Source B Aeschylus – *The Persians,* 909–940

Enter Xerxes, his clothes torn; one or two soldiers attending.	
XERXES: Weep for the deadly doom that Fate	
Has launched against me unforeseen.	
How bitter to our race have been	
The blows of Heaven's savage hate!	
Where may I turn to hide my head?	5
My trembling limbs have lost their use	
At sight of these grave men. O Zeus!	
That Death had wrapped me with the dead!	
CHORUS: Alas for Persia's honoured name!	
Alas for all that noble host,	10
The flower of manhood, Asia's boast,	
By gods condemned to deadly shame!	
Our land bewails the men she bore,	
Slaughtered for Xerxes, who has fed	
Hell's hungry jaws with Persian dead;	15
Lords of the bow, their country's pride,	
They followed the dark road and died;	
A thousand thousand are no more.	
Alas, alas, our country's lord!	
That strength in which we placed our trust,	20
Broken before the Hellene sword,	
Has bowed the knee and bit the dust.	
XERXES: Behold me, theme for sorrow,	
A loathed and piteous outcast,	
Born to destroy my race.	25
CHORUS: We welcome your returning	
With inauspicious music,	
With Oriental mourning,	
And veiled and tearful face.	

4	In which city was <i>The Persians</i> first performed?	[1]
5	Name Xerxes' father and mother.	[2]
6	Explain how Aeschylus creates sympathy for Xerxes and his people in Source B .	[10]
7*	Assess to what extent Aeschylus focuses on 'un-Greekness' in The Persians.	
	You may use Source B as a starting point in your answer.	[20]

[Section A Total: 45]

Section B

Answer one of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

8* 'The most successful king of the Achaemenid dynasty between 550 BC and 465 BC was Darius.'

Explain how far you agree with this statement. Justify your response. [30]

Or

9* 'To be considered fully "Greek" you had to live on mainland Greece.'

Explain how far you agree with this statement. Justify your response. [30]

[Section B Total: 30]

END OF QUESTION PAPER



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.

4