



Oxford Cambridge and RSA

Thursday 9 June 2022 – Afternoon

A Level Drama and Theatre

H459/31 Analysing Performance

Time allowed: 2 hours 15 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the Answer Sheet.
- Answer **three** questions: **two** from the theme you have studied in Section A and the question in Section B.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Choose **one** theme and answer **both** questions on that theme.

Theme 1: Conflict

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

Black Watch – Gregory Burke

Hamlet – William Shakespeare

Necessary Targets – Eve Ensler

Oh! What a Lovely War – Joan Littlewood

The Long and the Short and the Tall – Willis Hall

Write the name of the performance text at the start of **each** answer.

- 1 As an actor, explain how you would show conflict with other characters in at least **three** scenes of your chosen performance text. **[15]**

AND

- 2 As a director, explain how you would focus the audience's attention on important moments of conflict.

Refer to **either** the opening scenes **or** the closing scenes of your chosen performance text. **[15]**

Theme 2: Family Dynamics

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

A Day in the Death of Joe Egg – Peter Nichols

House of Bernarda Alba – Federico García Lorca

King Lear – William Shakespeare

Live Like Pigs – John Arden

The Caucasian Chalk Circle – Bertolt Brecht

Write the name of the performance text at the start of **each** answer.

- 3 As an actor, explain how you would create tension within the family dynamic if you were playing a role in your chosen text.

Refer to at least **three** scenes.

[15]

AND

- 4 Explain how you could use design elements to convey the family dynamics of your chosen text.

Refer to the **opening scenes** of your chosen performance text.

[15]

Theme 3: Heroes and Villains

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

Amadeus – Peter Shaffer

Caligula – Albert Camus

Frankenstein – Nick Dear

Othello – William Shakespeare

The Love of the Nightingale – Timberlake Wertenbaker

Write the name of the performance text at the start of **each** answer.

- 5 As an actor, explain how you would show the heroic and/or villainous qualities of **one** character in the **opening scenes** of your chosen performance text. **[15]**

AND

- 6 Explain how you would use lighting **and** sound design to create heroic and/or villainous qualities in your chosen performance text.

Refer to at least **three** scenes.

[15]

Section B

Answer the following question.

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

7* Evaluate the ways **two** contrasting roles were played in the live performance you have seen. **[30]**

END OF QUESTION PAPER

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