



Oxford Cambridge and RSA

Tuesday 21 June 2022 – Morning

A Level Drama and Theatre

**H459/44 Deconstructing Texts for Performance
Stockholm**

Time allowed: 1 hour 45 minutes



No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

SEVEN – HAPPY BIRTHDAY FROM
YOUR CRAZY FAMILY

KALI: Do you want to get that?

TODD: No.

This is hallowed holy sacred 'us' time. 5

Do you want to get it?

KALI: She can't bear phones.

She's probably phone-phobic that's probably...

Available you're so fucking available these days... 10

Fucking phones.

Ansaphone clicks. Their recorded comedy-message. It records them trying out their new music/sound effect-making software package... they aspire to Laurie Anderson's 'O Superman'. 15

Quite new, it amuses them...

TODD / KALI: Hello, this is Us. Us us 20
us us usssssssssss

KALI: ... Me.

TODD: ... and Me.

KALI: ... Kaaaaaaali.....

TODD: ... Toddoddoddoddodd 25

BOTH: ... Why Are You Calling Us At
A Time Like This??? Why are you
calling us at a time like this????

TODD: ... If you must *absolutely* must

KALI: ... and only then... 30

TODD: ... leave a short message which
we probably

Won't respond to...

Otherwise

BOTH: ...JUST FUCK OFF 35

Into song...

FUCK OFF

FUCK OFF

TODD: God, we're Good!

Ansaphone clicks in... 40

ANSAPHONE: Hello, it's Mummy.

Just ringing to send love to you
both...

Hello...Kali...dear	
And, of course, Happy Birthday, Todd Darling!	45
We don't know what you're doing today...	
You might be in Stockholm already...	
I can't remember when you're going...	50
Anyway...whatever you're doing...	
I hope you're having a wonderful time...	
And so does Daddy...	
<i>Pause</i>	55
<i>Then...</i>	
<i>MOTHER / FATHER: [Almost in tune...]</i>	
Happy Birthday to you	
Happy Birthday to you	
Happy birthday dear To-odd...	60
Happy Birthday to you!	
<i>MOTHER: Happy Birthday, darling!</i>	
<i>FATHER: Yes. Happy Birthday, er...</i>	
Happy Birthday, son.	
<i>Pause...</i>	65
<i>MOTHER: [Background...]</i>	
Hang up now, for goodness sake	
Frank, please, quick, we're not... hang...	
<i>Clicks off</i>	70
<i>KALI: How sweet.</i>	
Mummy and Daddy.	
Mummy <i>and</i> Daddy.	
Calling on your Big Day, Little Boy.	
Why didn't you pick up?	75
<i>TODD: Cooking to do.</i>	
Honestly, people making me <i>dance</i>	
Wanting me to <i>talk</i> to them...	
<i>KALI: Don't you want to talk to them?</i>	
<i>TODD: Not at this moment in time, no.</i>	80

KALI: But you *do* want to talk to them
some moment in time.

On your birthday...

Don't you.

Don't you? 85

TODD: Well, they *are* my parents!

Later

BOTH: See

No

KALI: You do want to talk to them really. 90

Oh yes.

They are your family, after all.

Even if she is Cunt of Cunt Hall.

Lady Cunt.

And Lord Cunt-Fuck too. 95

Lord and Lady Cunt-Fuck of
 Cunt-Fuck Manor...

Your *parents* after all ...even *despite*
 their Cunt-Fuck Manor treatment of
me 100

Call them

Call them

It's your birthday

Call them

TODD: No. 105

No.

KALI: Why won't you call them?

Why?

Why?

TODD: I DO NOT WANT TO. 110

KALI: Why not? Why not?
Because...?

TODD: Because I can't stand my parents
for fuck sake!

Because I hate how they treat you! 115

Because I want to be with just *you* on
my birthday.

Because I want to cook our dream
dinner now.

Can I please cook our dream dinner
now? 120

KALI: Do what you like.

I've stuff to do upstairs.

TODD: What stuff?

KALI: Private stuff. 125

TODD: What private stuff?

KALI: *Private* private stuff.

Can I borrow your mobile?

TODD: Why d'you want to borrow my
mobile? 130

KALI: I just do.

TODD: Is yours broken?

KALI: No. Is yours?

TODD: No.

KALI: Well, then, let me borrow it. 135
Mardy-arse.
Please. Thank you.

And she gets it...

And now he can't just call or speak or
text or email 140
Because she knows he won't dare
use the landline and she's got this

and she's going on the computer so
all he can do is sneak out the door...

TODD: [Calls up...] 145
I'm just popping down to the shop!

KALI: See?

Why?

TODD: We forgot fennel!

KALI: Do without fennel. 150

TODD: It'll only take a minute!

KALI: Do without fucking fennel.

TODD: But it's good with fish...

KALI: We don't need fennel.

TODD: But with fish it's... 155

KALI: Can we seriously not live without
fennel?

TODD: Yes, but...

A lot of silence in both their spaces...

Oh. 160

Alright. We can live without fennel.

KALI: Why does he want to leave such a
lovely house...?

Why does he pretend to forget the
fennel? 165

So he can sneak out to pretend he's
buying fucking fennel?

How remedial does he think she is?

A series of horizontal dotted lines for writing.

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

