



Oxford Cambridge and RSA

Tuesday 21 June 2022 – Morning

A Level Drama and Theatre

H459/47 Deconstructing Texts for Performance

The Visit

Time allowed: 1 hour 45 minutes



No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

PRIEST. Pray to God. Sexton, my bands.

(SEXTON *positions bands round*
PRIEST.)

Examine your conscience. Go the
way of repentance, or the world will
relight the fires of your terror again
and again. It is the only way. No other
way is open to us. 5

(*Silence. Men and rifles disappear.*
Shadows round rim of stage. Fire bell
begins clanging.) 10

Now I must discharge my office, Ill, I
have a baptism. The Bible, Sexton,
the Liturgy, the Book of Psalms.
When little children begin to cry they
must be led to safety, into the only ray
of light which illumines the world. 15

(*A second bell begins to sound.*)

ILL. A second bell?

PRIEST. Hear it? Splendid tone. Rich
and powerful. Just affirming life. 20

ILL (*cries out*). You too, Father! You too!

(PRIEST *flings himself on ILL, clings*
to him.)

PRIEST. Flee! We are all weak, believers
and unbelievers. Flee! The Guellen
bells are tolling, tolling for treachery.
Flee! Lead us not into temptation with
your presence. 25

(*Two shots are fired. ILL sinks to*
ground, PRIEST kneels beside him.) 30

Flee! Flee!

CLAIRE ZACHANASSIAN. Bobby.
They're shooting.

BUTLER. Yes, Madam, they are. 35

CLAIRE ZACHANASSIAN. What at?

BUTLER. The black panther escaped,
Madam.

CLAIRE ZACHANASSIAN. Did they hit

him? 40

BUTLER. He's dead, Madam, stretched out in front of Ill's shop.

CLAIRE ZACHANASSIAN. Poor little animal. Roby, play a funeral march.

(Funeral march on guitar. Balcony disappears. Bell rings. Stage set as for opening of Act One. The station. On wall, however, is a 45

new, untorn time-table and, stuck almost anywhere, a great poster depicting brilliant yellow sun, with the legend 'Travel South'. Further along same wall, another, with the legend 'Visit the Passion Plays in Oberammergau'. Amidst buildings in background, a few cranes and a few new roof-tops. Thunderous pounding din of express train rushing through. 50

STATION-MASTER standing on station salutes. ILL emerges from background, one hand clutching little, old suitcase, and looks around. As if by chance, citizens of Guellen come gradually closing in on him from all sides. ILL moves hesitantly, stops.) 55

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MAYOR. Hallo, Ill.

ALL. Hallo! Hallo!

ILL *(hesitant)*. Hallo.

SCHOOLMASTER. Where are you off to with that suitcase? 70

ALL. Where are you off to?

ILL. To the station.

MAYOR. We'll take you there.

ALL. We'll take you there! We'll take you there! 75

(More Guelleners keep arriving.)

ILL. You don't need to, you really don't. It's not worth the trouble.

MAYOR. Going away, Ill?

ILL. I'm going away. 80

POLICEMAN. Where are you going?	
ILL. I don't know. First to Kalberstadt, then a bit further to –	
SCHOOLMASTER. Ah! Then a bit further?	85
ILL. To Australia, preferably. I'll get the money somehow or other. (<i>Walks on towards station.</i>)	
ALL. To Australia! To Australia!	
MAYOR. But why?	90
ILL (<i>uneasily</i>). You can't live in the same place for ever – year in, year out. (<i>Begins running, reaches station. The others amble over in his wake, surround him.</i>)	95
MAYOR. Emigrating to Australia. But that's ridiculous.	
DOCTOR. The most dangerous thing you could do.	
SCHOOLMASTER. One of those two little eunuchs emigrated to Australia.	100
POLICEMAN. This is the safest place for you.	
ALL. The safest place, the safest place. (<i>ILL peers fearfully round like a cornered animal.</i>)	105
ILL. I wrote to the Chief Constable in Kaffigen.	
POLICEMAN. And?	
ILL. No answer.	110
SCHOOLMASTER. Why are you so suspicious? It's incomprehensible.	
MAYOR. No one wants to kill you.	
ALL. No one, no one.	
ILL. The Post Office didn't send the	115

letter.

PAINTER. Impossible.

MAYOR. The Postmaster is a member of
the Town Council.

SCHOOLMASTER. An honourable man. 120

ALL. An honourable man! An honourable
man!

ILL. Look at this poster: 'Travel South'.

DOCTOR. What about it?

ILL. 'Visit the Passion Plays in
Oberammergau'. 125

SCHOOLMASTER. What about it?

ILL. They're building!

MAYOR. What about it?

ILL. And you're all wearing new trousers. 130

MAN ONE. What about it?

ILL. You're all getting richer, you all own
more!

ALL. What about it?

(Bell rings.) 135

SCHOOLMASTER. But you must see
how fond we are of you.

MAYOR. The whole town's brought you
to the station.

ALL. The whole town! The whole town! 140

ILL. I didn't ask you to come.

MAN TWO. We're surely allowed to
come and say goodbye to you.

MAYOR. As old friends.

ALL. As old friends! As old friends! 145

*(Noise of train. STATION-MASTER
takes up flag. GUARD appears, left,
as after jumping down from train.)*

GUARD (*with long-drawn wail*). Guellen!

MAYOR. Here's your train. 150

ALL. Your train! Your train!

MAYOR. Well, have an enjoyable trip, Ill.

ALL. An enjoyable trip, an enjoyable trip!

DOCTOR. And long life and prosperity to
you! 155

ALL. Long life and prosperity!

(*The citizens of Guellen flock round
ILL.*)

MAYOR. It's time. Get on the Kalberstadt
train, and God be with you. 160

POLICEMAN. And good luck in Australia!

ALL. Good luck, good luck!

(*ILL stands motionless staring at his
compatriots.*)

ILL (*softly*). Why are you all here? 165

POLICEMAN. Now what do you want?

STATION-MASTER. Take your seats
please!

ILL. Why are you all crowding me?

MAYOR. We're not crowding you at all. 170

ILL. Let me pass.

SCHOOLMASTER. But we're letting you
pass.

ALL. We're letting you pass, we're letting
you pass. 175

ILL. Someone'll stop me

POLICEMAN. Nonsense. All you need
do is get on the train, and you'll see
it's nonsense.

ILL. Get out of the way. 180

(*No one moves. Several stand where*

they are, hands in pockets, and stare at him.)

MAYOR. I don't know what you're trying to do. It's up to you to go. Just get on the train. 185

ILL. Get out of the way!

SCHOOLMASTER. It's simply ridiculous of you to be afraid.

(ILL falls on knees.) 190

ILL. Why have you all come so close to me!

POLICEMAN. The man's gone mad.

ILL. You want to stop me going.

MAYOR. Go on! Get on the train! 195

(Silence.)

ILL *(softly)*. If I get on the train one of you will hold me back.

ALL *(emphatically)*. No we won't! No we won't! 200

ILL. I know you will.

POLICEMAN. It's nearly time.

SCHOOLMASTER. My dear man, will you please get on the train.

ILL. I know, I know. Someone will hold me back, someone will hold me back. 205

STATION-MASTER. Stand clear!

(Waves green flag, blows whistle. GUARD assumes position to jump on train as ILL, surrounded by the citizens of Guellen, his head in his hands, collapses.) 210

POLICEMAN. Look! He's collapsed!

(Leaving ILL crumpled in collapse, all walk slowly towards back of stage and disappear.) 215

ILL. I am lost!

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A series of 25 horizontal dotted lines spanning the width of the page, intended for student responses.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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