



Oxford Cambridge and RSA

Monday 6 June 2022 – Morning

A Level Film Studies

H410/02 Critical Approaches to Film

Time allowed: 2 hours



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **three** questions in total:
Section A: Answer **either** Question 1 **or** Question 2.
Section B: Answer **either** Question 3 **or** Question 4.
Section C: Answer **one** Question from Questions 5–10.

INFORMATION

- The total mark for this paper is **105**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

SECTION A – Contemporary British and US FilmAnswer **either** Question 1 **or** Question 2.You should have studied **one** British film and **one** US film from the lists below.

British	US
<i>Pride</i> (2014). Directed by Matthew Warchus. UK	<i>Guardians of the Galaxy</i> (2014). Directed by James Gunn. USA
<i>Gone Too Far</i> (2013). Directed by Destiny Ekaragha. UK	<i>The Hunger Games</i> (2012). Directed by Gary Ross. USA
<i>Ex-Machina</i> (2014). Directed by Alex Garland. UK	<i>Star Wars: The Force Awakens</i> (2015). Directed by J.J. Abrams. USA
<i>The Angel's Share</i> (2012). Directed by Ken Loach. UK	<i>The Dark Knight Rises</i> (2012). Directed by Christopher Nolan. USA
<i>We Need to Talk About Kevin</i> (2011). Directed by Lynne Ramsay. UK	<i>Zootopia</i> (2016). Directed by Rich Moore, Jared Bush, Byron Howard. USA
<i>Skyfall</i> (2012). Directed by Sam Mendes. UK	<i>Jurassic World</i> (2015). Directed by Colin Trevorrow. USA

EITHER

- 1*** Discuss the extent to which watching a film at home affects spectator response. In your answer you must include examples from **one British film** and **one US film** you have studied. **[35]**

OR

- 2*** 'The development of digital film production and exhibition technologies opens up new possibilities for cinema.' Discuss this view in relation to examples from **one British film** and **one US film** you have studied. **[35]**

SECTION B – Documentary
Answer **either** Question 3 **or** Question 4.

You should have studied **one** documentary film from the list below.

Documentary
<i>Stories We Tell</i> (2013). Directed by Sarah Polley
<i>Searching For Sugarman</i> (2012). Directed by Malik Bendjelloul
<i>5 Broken Cameras</i> (2011). Directed by Emad Burnat, Guy Davidi
<i>The Act Of Killing</i> (2012). Directed by Joshua Oppenheimer
<i>Man On Wire</i> (2008). Directed by James Marsh
<i>Citizenfour</i> (2014). Directed by Laura Poitras

EITHER

- 3*** Discuss how the documentary film you have studied uses the micro-elements of film form to construct representations of reality. **[35]**

OR

- 4*** 'The theories developed by documentary film makers Grierson and Pennebaker continue to influence contemporary documentary films.' Discuss this view in relation to examples from the documentary film you have studied. **[35]**

SECTION C – Ideology

Answer **one** question from Questions 5–10.

You should have studied films from **one** of the following themes:

- Family and Home
- Outsiders
- Conflict

If you have studied films from the theme **Family and Home**, answer **either** Question 5 **or** Question 6.

If you have studied films from the theme **Outsiders**, answer **either** Question 7 **or** Question 8.

If you have studied films from the theme **Conflict**, answer **either** Question 9 **or** Question 10.

Theme: Family and Home

Answer **either** Question 5 **or** Question 6.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

US Independent	Non-US English Language	Non-European Non-English Language
<i>Moonrise Kingdom</i> (2012). Directed by Wes Anderson. USA	<i>Room</i> (2015). Directed by Lenny Abrahamson. Canada/ Ireland	<i>A Separation</i> (2011). Directed by Asghar Farhadi. Iran
<i>The Tree of Life</i> (2011). Directed by Terrence Malick. USA	<i>Animal Kingdom</i> (2010). Directed by David Michod. Australia	<i>Our Little Sister</i> (2015). Directed by Hirokazu Koreeda. Japan

EITHER

- 5*** How far does narrative structure influence the key messages about 'family and home' communicated by the films you have studied? You must draw comparisons between the **three** films you have studied in your answer. **[35]**

OR

- 6*** Discuss how the films you have studied use performance to shape the spectator's response to the idea of 'family and home'. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

Theme: Outsiders

Answer **either** Question 7 or Question 8.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

US Independent	Non-US English Language	Non-European Non-English Language
<i>A Girl Walks Home Alone at Night</i> (2014). Directed by Ana Lily Amirpour. USA	<i>The Babadook</i> (2014). Directed by Jennifer Kent. Australia	<i>Yojimbo (The Bodyguard)</i> (1961). Directed by Akira Kurosawa, Japan
<i>Elephant</i> (2003). Directed by Gus Van Sant. USA	<i>The Piano</i> (1993). Directed by Jane Campion. New Zealand	<i>Y Tu Mama Tambien</i> (2001). Directed by Alfonso Cuaron. Mexico

EITHER

- 7*** How far does narrative structure influence the key messages about 'outsiders' communicated by the films you have studied? You must draw comparisons between the **three** films you have studied in your answer. **[35]**

OR

- 8*** Discuss how the films you have studied use performance to shape the spectator's response to the idea of 'outsiders'. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

Theme: Conflict

Answer **either** Question 9 **or** Question 10.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

US Independent	Non-US English Language	Non-European Non-English Language
<i>The Hurt Locker</i> (2008). Directed by Kathryn Bigelow. USA	<i>District 9</i> (2009). Directed by Neil Blomkamp. South Africa	<i>Battle of Algiers</i> (1965). Directed by Gilo Pontecorvo. Algeria
<i>Whiplash</i> (2015). Directed by Damien Chazelle. USA	<i>Mad Max</i> (1979). Directed by George Miller. Australia	<i>The Grandmaster</i> (2013). Directed by Wong Kar-Wai. China

EITHER

- 9*** How far does narrative structure influence the key messages about 'conflict' communicated by the films you have studied? You must draw comparisons between the **three** films you have studied in your answer. **[35]**

OR

- 10*** Discuss how the films you have studied use performance to shape the spectator's response to the idea of 'conflict'. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

END OF QUESTION PAPER

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