OCR
Oxford Cambridge and RSA

Wednesday 8 June 2022 – Afternoon

A Level Media Studies

H409/02 Evolving media

Time allowed: 2 hours

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You must have:
- the OCR 12-page Answer Booklet

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions.

INFORMATION
- The total mark for this paper is **70**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*****).
- This document has **4** pages.

ADVICE
- Read each question carefully before you start your answer.

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Answer **all** the questions.

SECTION A

Media Industries and Audiences

1 Explain how audiences can use video games in different ways.
Refer to *Minecraft* to support your answer.

In your answer you must also consider how economic and social contexts can influence the consumption of video games. **[15]**

2 Explain how regulation influences public service broadcast (PSB) radio.
Refer to *The BBC Radio One Breakfast Show* (*R1BS*) to support your answer. **[15]**

SECTION B

Long Form Television Drama

In **question 3**, you will be rewarded for drawing together knowledge and understanding from your full course of study, including different areas of the theoretical framework and media contexts.

You should have studied **two** long form television dramas: **one** from **List A** and **one** from **List B** below.

Your answer should make reference to **both** long form television dramas you have studied: **one** from **List A** and **one** from **List B**.

List A	List B
Mr Robot (Season 1, Episode 1, June 2015)	*The Killing / Forbrydelsen* (Season 1, Episode 1, October 2007)
House of Cards (Season 1, Episode 1, January 2013)	*Borgen* (Season 1, Episode 1, October 2010)
Homeland (Season 1, Episode 1, October 2011)	*Trapped* (Season 1, Episode 1, December 2015)
Stranger Things (Season 1, Episode 1, July 2016)	*Deutschland 83* (Season 1, Episode 1, October 2015)

3* 'Long form television dramas produced in different countries always incorporate the dominant conventions, viewpoints and ideologies of those countries.' How far do you agree with this statement?

In your answer, you must:
- explain the contexts in which long form television dramas are produced and consumed
- explain how media contexts may have influenced conventions, viewpoints and ideologies in the set episodes of the two long form television dramas that you have studied
- refer to academic ideas and arguments
- make judgements and reach conclusions about the reasons for similarities or differences in how media language is used to construct viewpoints and ideologies between the two episodes. **[30]**

4 Evaluate the usefulness of **one** of the following theories in understanding long form television drama:

EITHER
- Hall's theories about representation

OR
- Gauntlett's theories about identity. **[10]**

END OF QUESTION PAPER

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