



Oxford Cambridge and RSA

Tuesday 14 June 2022 – Morning

A Level Music

H543/05 Listening and appraising

Insert

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document has **12** pages.

Extract 1 – 'Let's Take The Long Way Home', Johnny Mercer & Harold Arlen

© Track 2

Moderato

D \flat G \flat A \flat 7 D \flat E \flat m7 D \flat B \flat m7 E \flat m7
 Let's take the long way home, _____ Let's look for the long way

7 A \flat 7 C \flat (b5)
 home _____ And on the way, let's pre - tend _____ that this

13 F \flat m7 B \flat m7 C \flat m7 A \flat m F7 D9 D \flat B \flat m E \flat m7 A \flat 7
 won-der - ful night _____ won't end. _____ Through A - sia won't be much too

19 D \flat E \flat m7 D \flat 9 G \flat E \flat m7 F \flat D \flat B \flat 9 B \flat 7(#5)
 soon, _____ We'll cir - cle _____ once a - round the moon, _____ Our

25 G \flat E \flat m F B \flat 9(#5) B \flat (b9) E \flat 9 E \flat m7 A \flat 7
 dreamboat will car - ry us a - cross the foam, _____ We'll take the long way,

31 F7(#5) B \flat m7 G \flat 9 D \flat B \flat m7 E \flat m7 A \flat 7 D \flat
 make sure it's the wrong way, Let's take the long way home. _____

36 G \flat A \flat 7(sus4) A \flat 7 A \flat 7(sus4) D \flat

— Shall we fly through the night, shall we dream as we go? See the star on your

42 E \flat m7 A \flat 7 A \flat 7(sus4) D \flat B \flat m G \flat E \flat 9 E \flat (#5)

right, See the farm down be - low? The whole trip it ap - pears, On - ly

47 A \flat E \flat m7 A \flat 7 A \flat (#5) D \flat B \flat m7 E \flat m7 A \flat 9

takes a mil - lion years. _____ If you're in the mood to

52 D \flat E \flat m7 D \flat B \flat m7 E \flat m7 A \flat 7 D \flat

roam _____ Then let's take the long way home. _____

END OF EXTRACT 1

Extract 2 – Symphony No. 3 in E flat, 'Eroica', Beethoven

© Track 3

1 **Allegro molto**

p

12 *ff* *p*

23 *f* *p*

32 *p dolce* 1. 39a 40a

39b 2. 40b **41** *cresc.* *p*

49 *p dolce* *cresc.* *p*

115

sf

124

sf *cresc.*

134

f

143

sf *sf*

153

sf *sf* *più forte*

159

ff *p* *cresc.*

169

sf *p* *cresc.*

178

p

184

f *sf* *sf*

190

sf *sf* *cresc.* *sf*

196

ff

END OF EXTRACT 2

15 16 17 18 19

Ob.
Hn. (F)
Vln. I
Vln. II
Vla.
Vc./DB

20 21 22 23 24 25

Ob.
Hn. (F)
Vln. I
Vln. II
Vla.
Vc./DB

26 27 28 29 30 31

Ob.

Hn. (F)

Vln. I

Vln. II

Vla.

Vc./DB

tenuto

tenuto

tenuto

tenuto

32 33 34 35 36 37 38

Ob.

Hn. (F)

Vln. I

Vln. II

Vla.

Vc./DB

tenuto

tenuto

tenuto

tenuto

f

END OF EXTRACT 3

There are no further scores in this Insert

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