

Friday 27 May 2022 - Morning

AS Level Classical Civilisation

H008/21 Greek Theatre

Time allowed: 1 hour 30 minutes

You must have: • the OCR 12-page

• the OCR 12-page Answer Booklet



- · Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- · Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

INFORMATION

- The total mark for this paper is 65.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

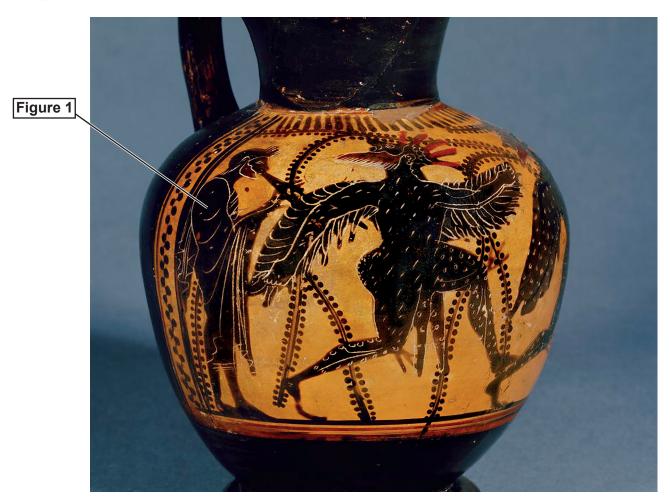
· Read each question carefully before you start your answer.



Section A

Answer all the questions in this section.

Source A Pot by the Gela Painter



1 What style of painting is the pot in **Source A**?

2 What instrument is **Figure 1** playing on the pot in **Source A**?

[1]

[1]

- 3 Analyse how useful the pot in **Source A** is in telling us about the origins and development of Greek comedy.
 - Make **four** points and support each point with reference to **Source A**.

[8]

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Source B Aristophanes *Frogs* 221–250

DIONYSUS	I am beginning to feel a pain	
	– in the arse.	
	Co-ax, co-ax	
CHORUS OF FROGS	Bre-ke-kex, co-ax, co-ax	
DIONYSUS	But you probably don't care.	5
CHORUS OF FROGS	Bre-ke-ke-kex, co-ax, co-ax.	
DIONYSUS	To hell with your co-ax,	
	You're nothing but co-ax.	
CHORUS OF FROGS	Mind your own business.	
	What did you expect?	10
	I'm loved by the Muses, with their beautiful lyres,	
	And by horn-footed Pan who plays on his pipe.	
	Tuneful Apollo likes me, too:	
	For the watery reeds,	
	Which I grow in the marshes,	15
	Make bridges for his lyre.	
	Bre-ke-kex, co-ax, co-ax.	
DIONYSUS	But I've got blisters.	
	My bum is wet	
	And just about to poo.	20
	Something will pop out and say	
CHORUS OF FROGS	Bre-ke-kex, co-ax, co-ax	
DIONYSUS	Song-loving race, please stop!	
CHORUS OF FROGS	Oh no, we'll sing all the more,	
	If ever in days of glorious sun	25
	We've jumped through the marsh grass	
	And flowering rush,	
	Taking delight in the leaping	
	Strains of our song;	
	Or away from the raindrops sent by Zeus	30
	We've sung and danced	
	In the glimmering depths	
	With a froggle-bubble-splash-dash.	
DIONYSUS + FROGS	Bre-ke-kex, co-ax, co-ax.	

4 Where does the scene in **Source B** take place? Make **two** points. [2]

5 Explain why Xanthias is not in the boat with Dionysus. Make **two** points. [2]

6 (a) Which god is Dionysus disguised as in **Source B**? [1]

(b) How do the audience know he is disguised as this god? [1]

7 Explain how Aristophanes makes the scene in **Source B** an effective piece of comic drama.

Make **four** points and support each point with reference to **Source B**. [8]

8* Explain how important you think the Chorus was in making a Greek comedy entertaining. Justify your response.

You may use **Source(s)** A and/or **B** as a starting point in your answer.

[16]

[Section A Total: 40]

Section B

Answer one of the following questions.

Either

9* Explain how far you agree that Oedipus not only deserved his fate but made it worse. Justify your response with close reference to Sophocles' *Oedipus the King*. **[25]**

Or

10* Explain how important the theme of family is in Euripides' Bacchae. Justify your response with close reference to the text.[25]

[Section B Total: 25]

END OF QUESTION PAPER



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