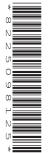


Monday 16 May 2022 - Morning

AS Level Drama and Theatre

H059/05 Exploring Performance

Time allowed: 2 hours 15 minutes



You must have:

• the OCR 12-page Answer Booklet

INSTRUCTIONS

- · Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- · Fill in the boxes on the front of the Answer Booklet.
- Answer two questions on the theme you have studied in Section A and the question in Section B.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 4 pages.

ADVICE

· Read each question carefully before you start your answer.

Section A

Choose **one** theme and answer **both** questions on that theme.

Theme 1: Conflict

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

Black Watch – Gregory Burke
Hamlet – William Shakespeare
Necessary Targets – Eve Ensler
Oh What a Lovely War – Joan Littlewood
The Long and the Short and the Tall – Willis Hall

Write the name of the performance text at the start of **each** answer.

1 'Conflict plays out in the mind before the actor plays it out on the stage.'

Discuss how an actor could portray conflict with others in **the opening scenes** of a performance text you have studied. [20]

AND

Explore ways a director can work with actors to portray conflict between characters in a performance text you have studied.

Refer to at least three scenes in your answer.

[20]

Theme 2: Family Dynamics

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

A Day in the Death of Joe Egg – Peter Nichols House of Bernarda Alba – Federico García Lorca King Lear – William Shakespeare Live Like Pigs – John Arden The Caucasian Chalk Circle – Bertolt Brecht

Write the name of the performance text at the start of **each** answer.

3 Explain how the actors could convey family tensions to an audience in a performance text you have studied.

Refer to examples from at least three scenes.

[20]

AND

4 Discuss how design elements can help to communicate family dynamics.

Justify your ideas with examples from **the opening scenes** of a performance text you have studied.

[20]

© OCR 2022 H059/05 Jun22

Theme 3: Heroes and Villains

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

Amadeus – Peter Shaffer
Caligula – Albert Camus
Frankenstein – Nick Dear
Othello – William Shakespeare
The Love of the Nightingale – Timberlake Wertenbaker

Write the name of the performance text at the start of each answer.

5 Select a character with villainous qualities from a performance text you have studied. Explain how, in **the opening scenes**, an actor could play this role to reveal inner selfishness to the audience. [20]

AND

6 Explain how actors could be directed to communicate empathy in a performance text you have studied.

Refer to at least three scenes in your answer.

[20]

Please turn over for Section B

Δ

Section B

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

7* Evaluate the use of pace and pause in the interactions between characters in the live performance you have seen.

[40]

END OF QUESTION PAPER



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA. OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.

© OCR 2022 H059/05 Jun2