



Oxford Cambridge and RSA

**Monday 16 May 2022 – Morning**

**AS Level Drama and Theatre**

**H059/05 Exploring Performance**

**Time allowed: 2 hours 15 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **two** questions on the theme you have studied in Section A and the question in Section B.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Choose **one** theme and answer **both** questions on that theme.

### Theme 1: Conflict

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

*Black Watch* – Gregory Burke  
*Hamlet* – William Shakespeare  
*Necessary Targets* – Eve Ensler  
*Oh What a Lovely War* – Joan Littlewood  
*The Long and the Short and the Tall* – Willis Hall

Write the name of the performance text at the start of **each** answer.

- 1 'Conflict plays out in the mind before the actor plays it out on the stage.'

Discuss how an actor could portray conflict with others in **the opening scenes** of a performance text you have studied. [20]

### AND

- 2 Explore ways a director can work with actors to portray conflict between characters in a performance text you have studied.

Refer to **at least three scenes** in your answer. [20]

### Theme 2: Family Dynamics

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

*A Day in the Death of Joe Egg* – Peter Nichols  
*House of Bernarda Alba* – Federico García Lorca  
*King Lear* – William Shakespeare  
*Live Like Pigs* – John Arden  
*The Caucasian Chalk Circle* – Bertolt Brecht

Write the name of the performance text at the start of **each** answer.

- 3 Explain how the actors could convey family tensions to an audience in a performance text you have studied.

Refer to examples from **at least three scenes**. [20]

### AND

- 4 Discuss how design elements can help to communicate family dynamics.

Justify your ideas with examples from **the opening scenes** of a performance text you have studied.

[20]

**Theme 3: Heroes and Villains**

Your answer to each question should be about **one** performance text you have studied from the list below. You must write about a **different** performance text for each question.

*Amadeus* – Peter Shaffer

*Caligula* – Albert Camus

*Frankenstein* – Nick Dear

*Othello* – William Shakespeare

*The Love of the Nightingale* – Timberlake Wertenbaker

Write the name of the performance text at the start of **each** answer.

- 5 Select a character with villainous qualities from a performance text you have studied. Explain how, in **the opening scenes**, an actor could play this role to reveal inner selfishness to the audience. [20]

**AND**

- 6 Explain how actors could be directed to communicate empathy in a performance text you have studied.

Refer to **at least three scenes** in your answer. [20]

**Please turn over for Section B**

**Section B**

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

- 7\* Evaluate the use of pace and pause in the interactions between characters in the live performance you have seen.

**[40]****END OF QUESTION PAPER**

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