



Oxford Cambridge and RSA

Wednesday 15 June 2022 – Afternoon

GCSE (9–1) Latin

J282/04 Verse Literature A

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

Answer **all** the questions.

1 Read the passage and answer the questions.

quaeque feros pepuli doctis medicatibus ignes,
non valeo flammam effugere ipsa meas.
ipsi me cantus herbaeque artesque relinquunt
nil dea, nil Hecates sacra potentis agunt.

Ovid, *Medea's impassioned plea to Jason*, lines 7–10

(a) *quaeque ... ignes* (line 1): what does Medea say that she did in the past?

.....
..... [2]

(b) What do you think Medea is referring to when she speaks of 'my flames' (*flammam meas*) in line 2?

.....
..... [1]

(c) *ipsi ... agunt* (lines 3–4): what do these lines tell us about the sort of person Medea is? Give a reason for your answer.

.....
.....
.....
..... [2]

2 Read the passage and answer the questions.

quos ego servavi, paelex amplectitur artus
 et nostri fructus illa laboris habet.
 forsitan et, stultae dum te iactare maritae
 quaeris et iniustis auribus apta loqui,
 in faciem moresque meos nova crimina fingas. 5
 rideat et vitiis laeta sit illa meis.

Ovid, *Medea's impassioned plea to Jason*, lines 15–20

(a) *quos ... habet* (lines 1–2): why is Medea particularly annoyed that Jason has left her for another woman?

.....
 [1]

(b) *forsitan ... quaeris* (lines 3–4): what does Medea imagine Jason doing?

.....
 [1]

(c) *in faciem ... meis* (lines 5–6):

(i) what **two** things may Jason be criticising Medea for?

1
 2 [2]

(ii) how does Medea want Jason's new wife to feel?

..... [1]

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

4 Read the passage and answer the question.

nam quaecumque homines bene cuiquam aut dicere possunt
aut facere, haec a te dictaque factaque sunt.
omnia quae ingratae perierunt credita menti.

Catullus, *Catullus struggles with love*, lines 7–9

Translation:

For whatever things humans can either say or do well to anyone,
these things have been said and done by you. All these things
have come to nothing, entrusted to an ungrateful mind.

How does Catullus, by his style of writing, emphasise that he does not deserve what he is suffering? Make **two** points, each referring to the **Latin**.

1

.....

.....

.....

.....

.....

2

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.....

[4]

5 Read the passage and answer the questions.

o di, si vestrum est misereri, aut si quibus umquam
 extremam iam ipsa in morte tulistis opem,
 me miserum aspicate et, si vitam puriter egi,
 eripite hanc pestem perniciemque mihi,
 quae mihi subrepens imos ut torpor in artus
 expulit ex omni pectore laetitias. 5

Catullus, *Catullus struggles with love*, lines 17–22

(a) *o di ... perniciemque mihi* (lines 1–4): what do these lines tell us about Catullus' beliefs about the gods? Make **two** points.

1

.....

2

.....

[2]

(b) (i) *pestem perniciemque* (line 4): how does Catullus describe the pain he is feeling?

.....

..... [1]

(ii) *quae ... laetitias* (lines 5–6): give **two** ways in which this has affected him.

1

.....

2

.....

[2]

6 Read the passage and answer the question.

ac dum prima lues udo sublapsa veneno
pertemptat sensus atque ossibus implicat ignem
necdum animus toto percepit pectore flammam,
mollius et solito matrum de more locuta est.

Virgil, *A snake's poison stirs passion*, lines 14–17

What makes this such a vivid description of the poison taking hold of Amata? Make **two** points, each referring to the **Latin**.

1

.....

.....

.....

.....

2

.....

.....

.....

.....

[4]

7 Read the passage and answer the questions.

o genitor, nec te miseret nataeque tuique?
 nec matris miseret, quam primo Aquilone relinquet
 perfidus alta petens abducta virgine praedo?
 at non sic Phrygius penetrat Lacedaemona pastor,
 Ledaeamque Helenam Troianas vexit ad urbes? 5

Virgil, *A snake's poison stirs passion*, lines 20–24

- (a) *perfidus ... praedo* (line 3): pick out and translate a **Latin** word which shows what Amata thinks of Aeneas.

<p>Latin word</p> <p>English translation</p>
--

[2]

- (b) *at ... urbes* (lines 4–5):

- (i) *Phrygius ... pastor* (line 4): what was the name of this man?

..... [1]

- (ii) *Helenam ... urbes* (line 5): what did he do?

..... [1]

10
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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing answers. It features a vertical margin line on the left side and horizontal dotted lines for writing. The lines are evenly spaced and extend across the width of the page.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.

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