

**Music**

**OCR GCSE J535 Units B351/B352 Use of Technology: Ephemeral Evidence  
Controlled Assessment Performing**

This form must be completed where candidates have used technology to enhance their performing.

<b>Centre name</b>		<b>Teaching Group</b>	
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<b>Centre number</b>	
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<b>Candidate name</b>		<b>Candidate number</b>	
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- The type of equipment used and the effects added during or after the recording of some or all of the candidate's performing (compression, reverb, etc.). For multi-tracked or sequenced pieces complete tables 2 or 3.

	<b>Equipment</b>	<b>Effects</b>
<b>Performance 1</b>		
<b>Performance 2</b>		

- Multi-track recordings (solo part or piece only). Please complete the following log, clearly identifying any tracks NOT performed by the candidate.

<b>Recording log – multi-track</b>	<b>Track 1</b>	<b>Track 2</b>	<b>Track 3</b>	<b>Track 4</b>
Date and time recorded (indicate any tracks recorded simultaneously)				
Instrument(s) or voices				
Recording method (mic. line, MIDI, etc.)				
Effects and processing on this track				
Give a brief account of the final mixdown. Mention any processing used at this stage				

3. The use of a computer / midi / sequencing package in the solo part or piece category only. It is expected that the candidate will keep a detailed log of the work done. It would be useful if the work were saved as a series of files so that the process could, if required, be seen during assessment and moderation. For assessment and moderation, a recording of both the real time input and final performance will be required.

Recording log – sequencing	List of the equipment used
Details of real time input	
Other inputs	
Sequence / computer	
Tone sources for playback	
Effects and additional items	

Give a brief summary of the input and editing techniques used. Explain various processes used and the intended musical outcome.