



# Copyright Acknowledgement Booklet

For the June 2023 exam series

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## Ancient History

H407/11	GCE A Level	<b>Ancient History</b> Sparta and the Greek world	Question Paper	4	© M. I. Finley. Quote from historical source: Corinthian Complaint to the Spartans, History of the Peloponnesian War, p. 52. Penguin Books.
H407/12	GCE A Level	<b>Ancient History</b> Athens and the Greek world	Question Paper	3	© De Ste Croix, 1972, 'The Origins of the Peloponnesian War', Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
H407/12	GCE A Level	<b>Ancient History</b> Athens and the Greek world	Question Paper	4	© JP Sabben-C;are & MS Warman, Source material, LACTOR 12 The Culture of Athens, p78. Cambridge University Press.
H407/12	GCE A Level	<b>Ancient History</b> Athens and the Greek world	Question Paper	4	© AH Sommerstein, 'Aristophanes Lysistrata and other Plays'
H407/13	GCE A Level	<b>Ancient History</b> Macedon and the Greek world	Question Paper	4	Arrian: The CAMPAigns of Alexander
H407/22	GCE A Level	<b>Ancient History</b> The eleven Caesars	Question Paper	3	© H.H. Scullard, Extract on Claudius, From The Gracchi to Nero 5th Ed.  pp289-290, 1982. Reproduced by permission of the licensee via plsclear.com.

# Ancient History

H407/23	GCE A Level	<b>Ancient History</b> Emperors and Empire	Question Paper	4	© Yvette Rathbone and D.W Rathbone, 'Civil War amongst the Brigantes' p.46. Reproduced by kind permission of London Association of Classical Teachers.
H007/01	GCE AS Level	<b>Ancient History</b> Relations between Greek states and between Greek and non-Greek states 492-404 BC	Question Paper	2	© LACTOR 16: The Persian Empire from Cyrus II to Artaxerxes I, Cambridge University Press.
H007/01	GCE AS Level	<b>Ancient History</b> Relations between Greek states and between Greek and non-Greek states 492-404 BC	Question Paper	2	© LACTOR 16: The Persian Empire from Cyrus II to Artaxerxes I, Cambridge University Press.
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H420/01	GCE A Level	<b>Biology A</b> Biological processes	Question Paper	16a	Hall ME, George EM, Granger JP. El corazón durante el embarazo [The heart during pregnancy]. Rev Esp Cardiol. 2011 Nov;64(11):1045-50. doi: 10.1016/j.recesp.2011.07.009. Epub 2011 Oct 1. PMID: 21962953; PMCID: PMC3802121.

# Biology A

H420/01	GCE A Level	<b>Biology A</b> Biological processes	Question Paper	16aiii	Hall ME, George EM, Granger JP. El corazón durante el embarazo [The heart during pregnancy]. Rev Esp Cardiol. 2011 Nov;64(11):1045-50. doi: 10.1016/j.recesp.2011.07.009. Epub 2011 Oct 1. PMID: 21962953; PMCID: PMC3802121.
H020/02	GCE AS Level	<b>Biology A</b> Depth in biology	Insert	5c	Crown Copyright. NHS, 'Parkinson Disease - causes', www.nhs.uk. Accessed 14.1.22.
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H432/02	GCE A Level	<b>Chemistry A</b> Synthesis and analytical techniques	Question Paper	11	SDBSWeb : <a href="https://sdfs.db.aist.go.jp">https://sdfs.db.aist.go.jp</a> (National Institute of Advanced Industrial Science and Technology, 21/9/2022)
H433/02	GCE A Level	<b>Chemistry B</b> Scientific literacy in chemistry	Question Paper	2e	SDBSWeb : <a href="https://sdfs.db.aist.go.jp">https://sdfs.db.aist.go.jp</a> (National Institute of Advanced Industrial Science and Technology, 20/9/22).
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# Citizenship Studies

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J270/02	GCSE (9-1) General Certificate of Secondary Education	<b>Citizenship Studies</b> Citizenship in action	Question Paper	5	Office for National Statistics, <a href="http://www.ons.gov.uk">www.ons.gov.uk</a> , 2019. Reproduced under the terms of the Click-Use Licence.
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# Classical Civilisation

H408/31	GCE A Level	Classical Civilisation Greek religion	Question Paper	1,2,3	© The Trustees of the British Museum www.bmimages.com Panathenaic AMPhora, prize/trophy, Classical Greek, Attica, Banghazi
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H008/21	GCE AS Level	Classical Civilisation Greek theatre	Question Paper	1,2,3	© The Getty Research Institute. Reproduced under the Getty Research Institute's fair use policy.
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H008/22	GCE AS Level	Classical Civilisation Imperial image	Question Paper	1,2,3,7	© Adam Eastland / Alamy Stock Photo

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H008/22	GCE AS Level	<b>Classical Civilisation</b> Imperial image	Question Paper	B	© A.S. Kline, Horace Carmen Seculare II. 9 - 36, A.S. Kline.
J199/21	GCSE (9-1) General Certificate of Secondary Education	<b>Classical Civilisation</b> The Homeric world	Insert	1,2	© Gianni Dagli Orti/Shutterstock
J199/21	GCSE (9-1) General Certificate of Secondary Education	<b>Classical Civilisation</b> The Homeric world	Insert	7	Wikipedia, 'Mycenaean sword ', <a href="https://en.wikipedia.org/">https://en.wikipedia.org/</a> . Image is available under the Creative Commons Attribution-ShareAlike License 3.0
J199/21	GCSE (9-1) General Certificate of Secondary Education	<b>Classical Civilisation</b> The Homeric world	Insert	10 to 19	Penguin The Odyssey
J199/21	GCSE (9-1) General Certificate of Secondary Education	<b>Classical Civilisation</b> The Homeric world	Insert	10 to 19	© Homer, Translated by A.S. Kline, The Odyssey, <a href="http://www.poetryintranslation.com">www.poetryintranslation.com</a> . Reproduced by Kind Permission of A.S Kline
J199/11	GCSE (9-1) General Certificate of Secondary Education	<b>Classical Civilisation</b> Myth and religion	Question Paper	5	Pausanias, Description of Greece, 5.11.1, <a href="http://www.perseus.tufts.edu">www.perseus.tufts.edu</a> . Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions

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J199/22	GCSE (9-1) General Certificate of Secondary Education	Classical Civilisation Roman city life	Insert	16,18	Pliny Letter 9.6
H444/04	GCE A Level	Classical Greek Verse literature	Question Paper	1	© Homer, Odyssey, Ed. Allcock et al., BloomsbUry, 2020.
J292/02	GCSE (9-1) General Certificate of Secondary Education	Classical Greek Prose Literature A	Question Paper	1 ,8	© edited by Farnell & Goff, Tales from Herodotus, pages 3-6; 47-48, Bristol Classical Press, 2002. Reproduced by the kind permission of Bristol Classical Press.

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H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	2, Fig. 2.1	© Elementallmaging / iStockphoto

# Design and Technology

H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	3, Fig. 3, image 1	© Kletr, Shutterstock Photo Library, www.shutterstock.com
H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	3, Fig. 3, image 2	© Kletr, Shutterstock Photo Library, www.shutterstock.com
H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	4, Fig. 4.1, image 1	© ALEX_UGALEK, Shutterstock Photo Library, www.shutterstock.com
H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	4, Fig. 4.1, image 2	© Andrei Mayatnik, Shutterstock Photo Library, www.shutterstock.com
H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	4, Image A	© Tickstyle, Shutterstock Photo Library, www.shutterstock.com
H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	4, Image B	© Stocker plus, Shutterstock Photo Library, www.shutterstock.com

# Design and Technology

H006/01	GCE AS Level	<b>Design and Technology</b> Principles of product design	Question Paper	4, Image C	© MODANO, Shutterstock Photo Library, www.shutterstock.com.
J310/01	GCSE (9-1) General Certificate of Secondary Education	<b>Design and Technology</b> Principles of design and technology	Question Paper	Section A QP	© Volodymyr Krasnyuk / Shutterstock.com
J310/01	GCSE (9-1) General Certificate of Secondary Education	<b>Design and Technology</b> Principles of design and technology	Question Paper	Section A QP	© Volodymyr Krasnyuk / Shutterstock.com
J310/01	GCSE (9-1) General Certificate of Secondary Education	<b>Design and Technology</b> Principles of design and technology	Question Paper	Image A INS	© Ground Picture / Shutterstock.com
J310/01	GCSE (9-1) General Certificate of Secondary Education	<b>Design and Technology</b> Principles of design and technology	Question Paper	Image B INS	© Rosamar/ Shutterstock.com
J310/01	GCSE (9-1) General Certificate of Secondary Education	<b>Design and Technology</b> Principles of design and technology	Question Paper	Image C INS	© Julija Kumpinovic, Getty Images, www.gettyimages.com

## Design and Technology

J310/01	GCSE (9-1) General Certificate of Secondary Education	<b>Design and Technology</b> Principles of design and technology	Question Paper	Image D INS	© Vanja C / Shutterstock.com
J310/01	GCSE (9-1) General Certificate of Secondary Education	<b>Design and Technology</b> Principles of design and technology	Question Paper	Image E INS	© Solomiia Kratsylo, Getty Images, www.gettyimages.com
J316/01-02	GCSE (9-1) General Certificate of Secondary Education	<b>Drama</b>	Stimulus Material	0	© The Metro, www.metro.co.uk. Item removed due to third party copyright restrictions. Link to material: <a href="https://metro.co.uk/2021/01/01/man-changes-name-to-celine-dion-after-having-too-much-to-drink-13834459/">https://metro.co.uk/2021/01/01/man-changes-name-to-celine-dion-after-having-too-much-to-drink-13834459/</a>
J316/01-02	GCSE (9-1) General Certificate of Secondary Education	<b>Drama</b>	Stimulus Material	0	© Roy Lichtenstein. Item removed due to third party copyright restrictions.
J316/01-02	GCSE (9-1) General Certificate of Secondary Education	<b>Drama</b>	Stimulus Material	0	© World of Children. Item removed due to third party copyright restrictions.
J316/01-02	GCSE (9-1) General Certificate of Secondary Education	<b>Drama</b>	Stimulus Material	0	© publicdelivery.org, Public Delviery.



# Drama

J316/01-02	GCSE (9-1) General Certificate of Secondary Education	Drama	Stimulus Material	0	'Text' from Rapture by Carol Ann Duffy. Copyright © Carol Ann Duffy. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN
J316/01-02	GCSE (9-1) General Certificate of Secondary Education	Drama	Stimulus Material	8	© Victoria Aveyard, Red Queen, Orion, 2015
H459/48	GCE A Level	Drama & Theatre Deconstructing texts for performance: Woza Albert!	Question Paper	0	© Barney Simon, Mbongeni Ngema and Percy Mtwa, 'Woza Albert', Methuen Drama, an imprint of Bloomsbury Publishing Plc. Reproduced by permission of Bloomsbury Publishing.
H459/42	GCE A Level	Drama and Theatre Deconstructing texts for performance: Cloud Nine	Question Paper	1	© Caryl Churchill, Cloud Nine, 65-71, Nick Hern Books, 1979
H459/41	GCE A Level	Drama and Theatre Deconstructing texts for performance: Antigone	Question Paper	1	© Jean Anouilh, translated by Barbara Bray, 'Antigone', Methuen Drama, an imprint of Bloomsbury Publishing Plc.
H459/43	GCE A Level	Drama and Theatre Deconstructing texts for performance: Earthquakes in London	Question Paper	1	©Mike Bartlett, 'Earthquakes in London', Methuen Drama, an imprint of Bloomsbury Publishing Plc. Reproduced by permission of Bloomsbury Publishing.

## Drama and Theatre

H459/44	GCE A Level	<b>Drama and Theatre</b> Deconstructing texts for performance: Stockholm	Question Paper	1	© Bryony Lavery, Stockholm, Pages 34-40, Oberon, 2008
H459/45	GCE A Level	<b>Drama and Theatre</b> Deconstructing texts for performance: Sweeney Todd: Demon Barber of Fleet Street	Question Paper	0	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H459/47	GCE A Level	<b>Drama and Theatre</b> Deconstructing texts for performance: The Visit	Question Paper	0	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H459/46	GCE A Level	<b>Drama and Theatre</b> Deconstructing texts for performance: The Crucible	Question Paper	1	© Friedrich Durrenmatt, The Visit, pg 20-25, Cape, 1962. Item removed due to Third Party Copyright Restrictions.
H460/02	GCE A Level	<b>Economics</b> Macroeconomics	Question Paper	1	©www.weforum.org, World Economic Forum.
H460/01	GCE A Level	<b>Economics</b> Microeconomics	Question Paper	Quote at top of page 3	© Presenza, 'As Wages Stagnate and Executive Pay 'Continues to Balloon,' Report Shows Top CEOs Now Make 320 Times More Than Typical Worker' www.presenza.com, 2020.

# Economics

H460/02	GCE A Level	<b>Economics</b> Macroeconomics	Question Paper	1	© www.worldbank.org, The World Bank
H460/02	GCE A Level	<b>Economics</b> Macroeconomics	Question Paper	1	© www.worldbank.org, The World Bank
H460/03	GCE A Level	<b>Economics</b> Themes in economics	Question Paper	Fig 1.1	Department for Transport, 'Data about passengers, travelling to work, casualty rates and employment occupations, produced by Department for Transport' www.gov.uk. Reproduced under the terms of an Open Government Licence.
H460/03	GCE A Level	<b>Economics</b> Themes in economics	Question Paper	Fig 2.1	© Statista, 'Number of passenger cars produced in the United Kingdom (UK) from 2013 to 2021, by the five leading brands'. Reproduced by kind permission of Statista.
H060/01	GCE AS Level	<b>Economics</b> Microeconomics	Question Paper	16c	© Coronavirus: Flour mills working 'round the clock' to meet demand, 9 April 2020 © BBC News, www.bbc.co.uk
H060/01	GCE AS Level	<b>Economics</b> Microeconomics	Question Paper	16c	©The Hustle, www.thehustle.co/baking-bread-at-home. Item removed due to third party copyright restrictions.

# Economics

H060/01	GCE AS Level	<b>Economics</b> Microeconomics	Question Paper	17	Adapted from Greenpeace, <a href="http://www.greenpeace.org.uk">www.greenpeace.org.uk</a> .
H060/01	GCE AS Level	<b>Economics</b> Microeconomics	Question Paper	16e	© <a href="http://www.economicshelp.org">www.economicshelp.org</a> , Economics Help
H060/01	GCE AS Level	<b>Economics</b> Microeconomics	Question Paper	16a	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H060/02	GCE AS Level	<b>Economics</b> Macroeconomics	Question Paper	16a1	The Office of National Statistics, 'Public sector net borrowing, excluding public sector banks (£ million)' Reproduced under the terms of an Open Government Licence.
H060/02	GCE AS Level	<b>Economics</b> Macroeconomics	Question Paper	16bi	The Office of National Statistics, 'GDP monthly estimate, UK: June 2020' Reproduced under the terms of an Open Government Licence.
H060/02	GCE AS Level	<b>Economics</b> Macroeconomics	Question Paper	16c, 16d, 16e	© BBC, from BBC News at <a href="http://bbc.co.uk/news">bbc.co.uk/news</a>

# Economics

H060/02	GCE AS Level	<b>Economics</b> Macroeconomics	Question Paper	16d, 16e, 16c	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H060/02	GCE AS Level	<b>Economics</b> Macroeconomics	Question Paper	16c,16d,16e	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H060/02	GCE AS Level	<b>Economics</b> Macroeconomics	Question Paper	16c,16d,16e	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H060/02	GCE AS Level	<b>Economics</b> Macroeconomics	Question Paper	17	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
R105/01	<b>Cambridge National Level 1/2 Cambridge National Certificate/Award</b>	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	1	© Nerthuz / Shutterstock, www.shutterstock.com
R105/01	<b>Cambridge National Level 1/2 Cambridge</b>	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	1	© mitzy / Shutterstock, www.shutterstock.com

	<b>National Certificate/Award</b>				
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# Engineering

R105/01	Cambridge National Level 1/2 Cambridge National Certificate/Award	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	1	© Tatiana Popova / Shutterstock, www.shutterstock.com
R105/01	Cambridge National Level 1/2 Cambridge National Certificate/Award	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	1	© Maxx-Studio / Shutterstock, www.shutterstock.com
R105/01	Cambridge National Level 1/2 Cambridge National Certificate/Award	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	1	© Ljupco Smokovski / Shutterstock, www.shutterstock.com
R105/01	Cambridge National Level 1/2 Cambridge National Certificate/Award	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	4	© Natykach Natalia / Shutterstock, www.shutterstock.com
R105/01	Cambridge National Level 1/2 Cambridge National Certificate/Award	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	4	© Belish / Shutterstock, www.shutterstock.com

<b>R105/01</b>	<b>Cambridge National Level 1/2 Cambridge National Certificate/Award</b>	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	<b>Question Paper</b>	4	© west cowboy / Shutterstock, <a href="http://www.shutterstock.com">www.shutterstock.com</a>
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# Engineering

R105/01	Cambridge National Level 1/2 Cambridge National Certificate/Award	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	4	© James Jones Jr / Shutterstock, www.shutterstock.com
R105/01	Cambridge National Level 1/2 Cambridge National Certificate/Award	<b>Engineering</b> Engineering Design: Design briefs, design specifications and user requirements	Question Paper	4	© DedMityay / Shutterstock, www.shutterstock.com.
H470/01	GCE A Level	<b>English Language</b> Exploring language	Question Paper	1	© Time Out, www.timeout.com. Item removed due to third party copyright restrictions. Link to material: <a href="http://www.timeout.com/london/things-to-do/nine-ace-bike-rides-in-and-around-london">www.timeout.com/london/things-to-do/nine-ace-bike-rides-in-and-around-london</a>
H470/01	GCE A Level	<b>English Language</b> Exploring language	Question Paper	3	© Radio Times. Item removed due to third party copyright restriction. Link to material: <a href="http://www.radiotimes.com/news/tv/2018-11-11/doctor-who-half-term-review-how-is-jodie-whittakers-first-series-doing-so-far/AMP/">www.radiotimes.com/news/tv/2018-11-11/doctor-who-half-term-review-how-is-jodie-whittakers-first-series-doing-so-far/AMP/</a>
H470/02	GCE A Level	<b>English Language</b> Dimensions of linguistic variation	Question Paper	Section B	© The Guardian, Article about gender reveal parties', Rebecca Schiller, www.theguardian.com, 2021. Reproduced by permission of The Guardian
H470/02	GCE A Level	<b>English Language</b> Dimensions of linguistic variation	Question Paper	Section C	Treatise: 'The Structure, Diseases and Management of the Human Teeth', Augustine Dauby, 1824

# English Language

H470/02	GCE A Level	<b>English Language</b> Dimensions of linguistic variation	Question Paper	Section D	© Carefree Dental, 'online article on tooth powders' www.carefreedental.com. Item removed due to third party copyright restrictions.
H070/01	GCE AS Level	<b>English Language</b> Exploring language	Question Paper	3	© The Guardian, www.guardian.com. Item reproduced by permission of The Guardian.
H070/02	GCE AS Level	<b>English Language</b> Exploring contexts	Question Paper	Text B	© Dancing Times, 'Image of woman dancing' www.dancing-times.co.uk. Item removed due to third party copyright restrictions. Link to material: <a href="https://www.dancing-times.co.uk/girl-power/">https://www.dancing-times.co.uk/girl-power/</a>
H070/02	GCE AS Level	<b>English Language</b> Exploring contexts	Question Paper	Text A	© The Guardian, www.guardian.com. Item reproduced by permission of The Guardian.
H070/02	GCE AS Level	<b>English Language</b> Exploring contexts	Question Paper	Text B	© Dancing Times, www.dancing-times.co.uk. Item removed due to third party copyright restrictions. Link to material: <a href="https://www.dancing-times.co.uk/girl-power/">https://www.dancing-times.co.uk/girl-power/</a>
J351/01	GCSE (9-1) General Certificate of Secondary Education	<b>English Language</b> Communicating information and ideas	Insert	1-4	© Gillian McKeith, You Are What You Eat, pp 6-9, Penguin Books Ltd, 2004. Item removed due to Third Party Copyright restrictions.

# English Language and Literature

<b>H474/01</b>	<b>GCE A Level I</b>	<b>English Language and Literature</b> Exploring non-fiction and spoken texts	<b>Question Paper</b>	1	© butwhythopodcast. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if noti
<b>H074/02</b>	<b>GCE AS Level I</b>	<b>English Language and Literature</b> The language of literary texts	<b>Question Paper</b>	2	Scott R Fitzgerald, 'The Great Gatsby' 1926.
<b>H074/02</b>	<b>GCE AS Level I</b>	<b>English Language and Literature</b> The language of literary texts	<b>Question Paper</b>	3	Chinua Achebe, 'Things fall apart' 1958

H074/0 2	GCE AS Level I	<b>English Language and Literature</b> The language of literary texts	Question Paper	4	© Arundhati Roy, The God of Small Things, pp. 308–309, HarperCollins, 1998. Link to material: <a href="https://books.google.co.uk/books?id=IUf0AgAAQBAJ&amp;printsec=frontcover&amp;dq=The+God+of+Small+Things&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=The%2">https://books.google.co.uk/books?id=IUf0AgAAQBAJ&amp;printsec=frontcover&amp;dq=The+God+of+Small+Things&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=The%2</a>
H074/0 2	GCE AS Level I	<b>English Language and Literature</b> The language of literary texts	Question Paper	5	© Ian McEwan 'Atonement', pp. 261–263, 2016. Penguin Books. Link to material: <a href="https://books.google.co.uk/books?id=MV9hAwAAQBAJ&amp;printsec=frontcover&amp;dq=atonement&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=atonement&amp;f=false">https://books.google.co.uk/books?id=MV9hAwAAQBAJ&amp;printsec=frontcover&amp;dq=atonement&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=atonement&amp;f=false</a> . Item removed due
H074/0 2	GCE AS Level I	<b>English Language and Literature</b> The language of literary texts	Question Paper	6	© Jhumpa Lahiri, The Namesake, pp. 52–53, Houghton Mifflin Harcourt Publishing, 2019. Link to material: <a href="https://books.google.co.uk/books?id=Nx-vY7ac1OcC&amp;printsec=frontcover&amp;dq=The+Namesake&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=The%20">https://books.google.co.uk/books?id=Nx-vY7ac1OcC&amp;printsec=frontcover&amp;dq=The+Namesake&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q=The%20</a>

# English Language and Literature

H074/02	GCE AS Level	<b>English Language and Literature</b> The language of literary texts	Question Paper	1	Charlotte Bronte 'Jane Eyre' 1847.
H074/02	GCE AS Level	<b>English Language and Literature</b> The language of literary texts	Question Paper	7	© William Blake, 'Echoing Green and 'Nurse's Song, 1794' Reproduced under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License
H074/02	GCE AS Level	<b>English Language and Literature</b> The language of literary texts	Question Paper	9	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H074/02	GCE AS Level	<b>English Language and Literature</b> The language of literary texts	Question Paper	10	© Eavan Boland, 'New Collected Poems, pp. 75–76' 1980. Carcanet Press Ltd. Reproduced by permission of Carcanet Press Ltd.
H074/02	GCE AS Level	<b>English Language and Literature</b> The language of literary texts	Question Paper	11	(c) Carol Ann Duffy, 'Rapture' Picador, Pan Macmillan. Reproduced by permission of Pan Macmillan
H074/02	GCE AS Level	<b>English Language and Literature</b> The language of literary texts	Question Paper	12	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

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H074/02	GCE AS Level	<b>English Language and Literature</b> The language of literary texts	Question Paper	8	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H472/01	GCE A Level	<b>English Literature</b> Drama and poetry pre-1900	Question Paper	1(a)	© Shakespeare, The Complete Works - Coriolanus III, pp. 899-900, HarperCollins, 2006,
H472/01	GCE A Level	<b>English Literature</b> Drama and poetry pre-1900	Question Paper	2(a)	Passage from a Shakespeare play, The Complete Works - Hamlet II, ii, 1098-99
H472/01	GCE A Level	<b>English Literature</b> Drama and poetry pre-1900	Question Paper	3(a)	Passage from a Shakespeare play, The Complete Works - Measure for Measure II, iv, pp. 103-04
H472/01	GCE A Level	<b>English Literature</b> Drama and poetry pre-1900	Question Paper	4(a)	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H472/01	GCE A Level	<b>English Literature</b> Drama and poetry pre-1900	Question Paper	5(a)	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

# English Literature

H472/01	GCE A Level	<b>English Literature</b> Drama and poetry pre-1900	Question Paper	6(a)	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H472/02	GCE A Level	<b>English Literature</b> Comparative and contextual study	Question Paper	5	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H472/02	GCE A Level	<b>English Literature</b> Comparative and contextual study	Question Paper	1	© www.gutenberg.org, Project Gutenberg.
H472/02	GCE A Level	<b>English Literature</b> Comparative and contextual study	Question Paper	7	© F Tennyson Jesse, A Pin to See the Peepshow , Virago Press Ltd, 1994
H072/01	GCE AS Level	<b>English Literature</b> Shakespeare and poetry pre-1900	Question Paper	7	©Geoffrey Chaucer, The Merchant's Prologue and Tale (Selected Tales from Chaucer), pp. 73-74, Cambridge University Press, 1966.
H072/01	GCE AS Level	<b>English Literature</b> Shakespeare and poetry pre-1900	Question Paper	8	© John Milton, Paradise Lost, pp 192-93, Penguin Classics, 2003.

# English Literature

H072/02	GCE AS Level	<b>English Literature</b> Drama and prose post-1900	Question Paper	8	© Clemence Housman, The Were Wolf, 22 October 2020; originally published 1896. Reproduced under the terms of the Project Gutenberg License.
H072/02	GCE AS Level	<b>English Literature</b> Drama and prose post-1900	Question Paper	9	© The Maze Runner, James Dashner, p. 348, The Chicken House,
H072/02	GCE AS Level	<b>English Literature</b> Drama and prose post-1900	Question Paper	11	© Daniyal Mueenuddin, 'A Spoiled Man' in In Other Rooms, Other Wonders, 2009. Bloomsbury Publishing Limited. Reproduced by permission of Bloomsbury Publishing Ltd.
H072/02	GCE AS Level	<b>English Literature</b> Drama and prose post-1900	Question Paper	7	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H072/02	GCE AS Level	<b>English Literature</b> Drama and prose post-1900	Question Paper	10	© Dorothy Richardson, Pilgrimage 1, p. 465, Virago Press Ltd, 1989.
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	7	Charles Dickens, 'Great Expectations' Wordworth Editions Limited.



# English Literature

J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	9	Jane Austen, 'Pride and Prejudice' Wordworth Editions Limited
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	11	H.G.Wells, 'War of the Worlds' Public Domain.
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	13	Robert Luis Stevenson, 'Dr Jekyll and Mr Hyde'. Public Domain.
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	15	Charlotte Bronte 'Jane Eyre' 1847.
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	17	Charles Dickens, 'A Christmas Carol'
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	1a	© Jackie Kay 'Dusting The Phone', Bloodaxe Books.

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J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	1a	Sara Teasdale, 'I am not yours'. Public Domain.
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	2a	Seamus Heaney, 'Punishment' Faber & Faber. Reproduced by permission of Faber and Faber and FSC.
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	2a	Yusef Komunyakaa, 'We Never Know'. Wesleyan University Press. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	3a	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
J352/02	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring poetry and Shakespeare	Question Paper	3a	Shel Silverstein, 'Dirty Face'. Public Domain.
J352/01	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring modern and literary heritage texts	Question Paper	7	© Charles Dickens, Great Expectations, Pages 187-188, Wordsworth Editions Limited, 1992

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J352/01	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring modern and literary heritage texts	Question Paper	9	© Jane Austen, Pride and Prejudice, Pages 96-97, Wordsworth Editions Limited, 1993
J352/01	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring modern and literary heritage texts	Question Paper	13	© R L Stevenson, Dr Jekyll and Mr Hyde with Other Stories, Page 7, Wordsworth Editions Limited, 1993
J352/01	GCSE (9-1) General Certificate of Secondary Education	<b>English Literature</b> Exploring modern and literary heritage texts	Question Paper	15	© Charlotte Bronte, Jane Eyre, page 262, Wordsworth Editions Limited, 1992
H481/01	GCE A Level	<b>Geography</b> Physical systems	Question Paper	1	© geogphotos / Alamy Stock Photo
H481/01	GCE A Level	<b>Geography</b> Physical systems	Question Paper	2	© Peter Martin Rhind / Alamy Stock Photo
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H481/02	GCE A Level	<b>Geography</b> Human interactions	Question Paper	1a	© stephen searle / Alamy Stock Photo
H481/02	GCE A Level	<b>Geography</b> Human interactions	Question Paper	1b	© Charles O. Cecil / Alamy Stock Photo
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H481/02	GCE A Level	<b>Geography</b> Human interactions	Question Paper	2ai+ii	© By kind permission of the World Trade Organisation
H481/02	GCE A Level	<b>Geography</b> Human interactions	Question Paper	3ai+ii	© 2019 United Nations, Department of Economic and Social Affairs, Population Division (2019). International Migration 2019: Wall Chart (ST/ESA/SER/A/431). Creative Commons license (CC BY 3.0 IGO)
H481/02	GCE A Level	<b>Geography</b> Human interactions	Question Paper	1a	© stephen searle / Alamy Stock Photo

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H481/02	GCE A Level	<b>Geography</b> Human interactions	Question Paper	2ai+ii	© By kind permission of the World Trade Organisation
H481/03	GCE A Level	<b>Geography</b> Geographical debates	Question Paper	1	© emagazine.com, The Environmental Magazine. Item removed due to third party copyright restrictions. Link to Material: <a href="https://emagazine.com/energy-imbalance/">https://emagazine.com/energy-imbalance/</a>
H481/03	GCE A Level	<b>Geography</b> Geographical debates	Question Paper	2	© ourworldindata.org, Our World in Data. Item removed due to third party copyright restrictions. Link to Material: <a href="https://ourworldindata.org/air-pollution">https://ourworldindata.org/air-pollution</a>
H481/03	GCE A Level	<b>Geography</b> Geographical debates	Question Paper	3	© www.orangesmile.com, Orange Smile. Item removed due to third party copyright restrictions. Link to Material: <a href="http://www.orangesmile.com/ru/foto/oceans/indian-ocean.jpg">www.orangesmile.com/ru/foto/oceans/indian-ocean.jpg</a>

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H081/02	GCE AS Level	<b>Geography</b> Geographical debates	Question Paper	1ci + 1cii	Hannah Ritchie, Max Roser and Pablo Rosado (2020) - "CO <sub>2</sub> and Greenhouse Gas Emissions". Published online at OurWorldInData.org. Retrieved from: ' <a href="https://ourworldindata.org/co2-and-other-greenhouse-gas-emissions">https://ourworldindata.org/co2-and-other-greenhouse-gas-emissions</a> ' [Online Resource]
H081/02	GCE AS Level	<b>Geography</b> Geographical debates	Question Paper	3ci+ii	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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H081/02	GCE AS Level	<b>Geography</b> Geographical debates	Question Paper	9a	© RDW Aerial Imaging / Alamy Stock Photo

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H081/02	GCE AS Level	<b>Geography</b> Geographical debates	Question Paper	10a	© Jim West / Alamy Stock Photo
H081/01	GCE AS Level	<b>Geography</b> Landscape and place	Question Paper	2ai+ii	Copyright © 2023 AntarcticGlaciers.org   Creative Commons License
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H081/01	GCE AS Level	<b>Geography</b> Landscape and place	Question Paper	4c	World Data Bank, data.worldbank.org. Reproduced under the terms of an Open Government Licence.
H081/02	GCE AS Level	<b>Geography</b> Geographical debates	Question Paper	2ci+ii	Our World In Data, <a href="https://ourworldindata.org/grapher/cardiovascular-disease-death-rates">https://ourworldindata.org/grapher/cardiovascular-disease-death-rates</a> . Reproduced under the terms of a Creative Commons BY license

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H081/02	GCE AS Level	<b>Geography</b> Geographical debates	Question Paper	4ci+ii	© The Economist, WORLD MAP - Global Food Security Index, 2019, 2020. Link to material: <a href="https://foodsecurityindex.eiu.com">https://foodsecurityindex.eiu.com</a> . Item removed due to third party copyright restrictions.
H081/02	GCE AS Level	<b>Geography</b> Geographical debates	Question Paper	5ci + 5cii	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
J383/01	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Living in the UK today	Question Paper	1ai	© InspiredImages, Pixabay, www.pixabay.com
J383/01	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Living in the UK today	Question Paper	2ai	© sismadipujiantoro, Pixabay, www.pixabay.com
J383/01	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Living in the UK today	Question Paper	3bi	Burnet, 'History of My Own Time', 1883
J383/01	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Living in the UK today	Question Paper	3aii	© moritz320, Pixabay, www.pixabay.com



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J383/03	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Geographical skills	Question Paper	1	Department for Business, Energy and Industrial Strategy, <a href="https://assets.publishing.service.gov.uk/">https://assets.publishing.service.gov.uk/</a> Reproduced under the terms of the Open Government Licence.
J383/03	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Geographical skills	Question Paper	2	© Robin Cary, 2020. Reproduced by kind permission of Robin Cary.
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J383/03	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Geographical skills	Question Paper	3	List of the largest trading partners of the United States - Wikipedia
J383/03	GCSE (9-1) General Certificate of Secondary Education	<b>Geography A (Geographical Themes)</b> Geographical skills	Question Paper	4	© Catherine Hoggins / Alamy Stock Photo

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J384/02	GCSE (9-1) General Certificate of Secondary Education	<b>Geography B (Geography for Enquiring Minds)</b> People and society	Resource Booklet	1bi	© The CEO Magazine, www.theceomagazine.com. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements

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J384/01	GCSE (9-1) General Certificate of Secondary Education	<b>Geography B (Geography for Enquiring Minds)</b> Our natural world	Question Paper	2a	© NTSLF, 'Line graph of UK mean sea level over time' Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowle
J384/01	GCSE (9-1) General Certificate of Secondary Education	<b>Geography B (Geography for Enquiring Minds)</b> Our natural world	Question Paper	2a	© NTSLF, 'Line graph of UK mean sea level over time' Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowle
H414/03	GCE A Level	<b>Geology</b> Practical skills in geology	Insert	Fig. 1	© Dr. Ian G. Stimpson, 'Fault Propagation Fold Broadhaven'. Reproduced by kind permission of Dr. Ian G Stimpson.
H414/03	GCE A Level	<b>Geology</b> Practical skills in geology	Question Paper	Fig. 2	© Collective Arcana / Shutterstock

# Geology

H414/02	GCE A Level	<b>Geology</b> Scientific literacy in geology	Question Paper	Table 1act A	National Trust's income & spending for 2020/21, National Trust Member's AGM booklet (page 4), September 2021
H414/02	GCE A Level	<b>Geology</b> Scientific literacy in geology	Question Paper	Table 2	National Trust's KPIs, National Trust Annual Report 2019/20 (pages 7-9), 2019/2020
H414/02	GCE A Level	<b>Geology</b> Scientific literacy in geology	Question Paper	Extract A	National Trust's 'Playing our part' strategy, National Trust, Annual Report 2017/18 (page 4), 2017/2018
H414/02	GCE A Level	<b>Geology</b> Scientific literacy in geology	Question Paper	Extract B	National Trust's fundraising promise, National Trust, Annual Report 2020/21 (page 19), 2020/2021
H414/02	GCE A Level	<b>Geology</b> Scientific literacy in geology	Question Paper	Extract C 2	National Trust's people & resources, National Trust, Annual Report 2020/21 (pages 21 & 22), 2020/2021
H414/02	GCE A Level	<b>Geology</b> Scientific literacy in geology	Question Paper	Quote in italics on page 3	© www.nationaltrust.org.uk, National Trust.

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H414/01	GCE A Level	<b>Geology</b> Fundamentals of geology	Question Paper	28(b)	© snowballearth.org, Snowball Earth.
H414/01	GCE A Level	<b>Geology</b> Fundamentals of geology	Question Paper	29(c)	© NOAA National Centers for Environmental Information
H414/03	GCE A Level	<b>Geology</b> Practical skills in geology	Question Paper	2	© BGS (British Geological survey) Geological Excerpt: (Pembroke and Linney Head)
H014/01	GCE AS Level	<b>Geology</b> Geology	Question Paper	Section B, Q21, Fig. 21.1	© Elements of Palaeontology, Rohna M Black. Bivalve diagram. Reproduced with permission of the Licensor through PLSclear
H014/01	GCE AS Level	<b>Geology</b> Geology	Question Paper	Section B, Q21, Fig. 21.2	© Illuminate Publishing, OCR Geology for A level and AS p110, 111. Reproduced by kind permission of Illuminate Publishing
Y106/01	GCE A Level	<b>History A</b> England 1485-1558: the Early Tudors	Question Paper	1	© Parkyn, quoted by Servini, Narrative of the Reformation, p52, Hodder, 1987. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify



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Y106/01	GCE A Level	<b>History A</b> England 1485-1558: the Early Tudors	Question Paper	1	© Harpsfield quoted by R Tittler, The Reign of Mary tudor, p94-5, Longman, 1987. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright- holders have been unsuccessful and OCR will be happy to recti
Y107/01	GCE A Level	<b>History A</b> England 1547-1603: the Later Tudors	Question Paper	1	© Parkyn, quoted by Servini, Narrative of the Reformation, p52, Hodder, 1987. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright- holders have been unsuccessful and OCR will be happy to rectify
Y107/01	GCE A Level	<b>History A</b> England 1547-1603: the Later Tudors	Question Paper	1	© Charles Wriothesley, Wriothesley's Chronicle, April 1554.
Y107/01	GCE A Level	<b>History A</b> England 1547-1603: the Later Tudors	Question Paper	1	© Machyn quoted by Turvey, The Early Tudor, Page 186-7, Hodder, 2019. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-

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Y108/01	GCE A Level	<b>History A</b> The Early Stuarts and the origins of the Civil War 1603-1660	Question Paper	1	© Thomas Scot, speech, 7 February 1659.
Y108/01	GCE A Level	<b>History A</b> The Early Stuarts and the origins of the Civil War 1603-1660	Question Paper	1	© Brice and Lynch, The Early Stuarts, p135, Hodder, 2015. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of ack
Y108/01	GCE A Level	<b>History A</b> The Early Stuarts and the origins of the Civil War 1603-1660	Question Paper	1	© G Burnet, History of My Own time, p14-15, Everyman/Dent, 1979. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions

<b>Y109/01</b>	<b>GCE A Level</b>	<b>History A</b> British period study and enquiry: The making of Georgian Britain 1678-c.1760	<b>Question Paper</b>	1	© Lords journal, quoted by John Miller, The Glorious Revolution, p112, Longman, 1985. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to r
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Y111/01	GCE A Level	<b>History A</b> British period study and enquiry: Liberals, Conservatives and the rise of Labour 1846-1918	Question Paper	1	© Donald Read, Documents from Edwardian England, 1901-1915, p 217-8, CFC, 1973. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
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Y111/01	GCE A Level	<b>History A</b> British period study and enquiry: Liberals, Conservatives and the rise of Labour 1846-1918	Question Paper	1	© J R Hay, The Development of the Welfare State, p 41-42, Edward Arnold, J R Hay, 1978. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to

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Y113/01	GCE A Level	<b>History A</b> Britain 1930-1997	Question Paper	1	© Sir John Colville, diary, 1 October 1939.
Y101/01	GCE A Level	<b>History A</b> Alfred and the making of England 871-1016	Question Paper	1	© Translated by Simon Keynes and Michael Lapidge Bosanquet, Alfred the Great, page 132, Penguin, 1983. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR

<b>Y102/01</b>	<b>GCE A Level</b>	<b>History A</b> British period study and enquiry: Anglo-Saxon England and the Norman Conquest 1035-1107	<b>Question Paper</b>	1D	© Henry of Huntingdon, translated by Diana Greenway, The History of the English People 1000-1154, page 47, Oxford University Press, 2002
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Y103/01	GCE A Level	<b>History A</b> British period study and enquiry: England 1199-1272	Question Paper	1B	© edited Elizabeth Hallam, The Plantagenet Chronicles, page 269, Colour Library Books, 1986. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be hap
Y104/01	GCE A Level	<b>History A</b> British period study and enquiry: England 1377-1455	Question Paper	1A	© Chris Given-Wilson, Chronicles of the Revolution, 1397–1400: The reign of Richard II, pages 74,79,95-95, 173  page 272, Manchester University Press, 1993.
Y104/01	GCE A Level	<b>History A</b> British period study and enquiry: England 1377-1455	Question Paper	1B	© Chris Given-Wilson, Chronicles of the Revolution, 1397–1400: The reign of Richard II, pages 74,79,95-95, 173  page 272, Manchester University Press, 1993.
Y104/01	GCE A Level	<b>History A</b> British period study and enquiry: England 1377-1455	Question Paper	1C	© Chris Given-Wilson, Chronicles of the Revolution, 1397–1400: The reign of Richard II, pages 74,79,95-95, 173  page 272, Manchester University Press, 1993.
Y104/01	GCE A Level	<b>History A</b> British period study and enquiry: England 1377-1455	Question Paper	1D	© Chris Given-Wilson, Chronicles of the Revolution, 1397–1400: The reign of Richard II, pages 74,79,95-95, 173  page 272, Manchester University Press, 1993.
Y110/01	GCE A Level	<b>History A</b> From Pitt to Peel: Britain 1783-1853	Question Paper	1	© Paul Adelman, Peel and the Conservative Party, p 114, Longman Group UK Limited, 1989

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Y101/01	GCE A Level	<b>History A</b> Alfred and the making of England 871-1016	Question Paper	1	© Translated by Simon Keynes and Michael Lapidge Bosanquet, Alfred the Great, page 106, Penguin, 1983
Y101/01	GCE A Level	<b>History A</b> Alfred and the making of England 871-1016	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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Y112/01	GCE A Level	<b>History A</b> British period study and enquiry: Britain 1900-1951	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

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Y112/01	GCE A Level	<b>History A</b> British period study and enquiry: Britain 1900-1951	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y303/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: English government and the church 1066-1216	Question Paper	1	© Frank Barlow, The Feudal Kingdom of England 1042-1216 , pg 206,209,212,215,216, Taylor and Francis (Books) Limited UK, 1999
Y303/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: English government and the church 1066-1216	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y302/01	GCE A Level	<b>History A</b> The Viking Age c.790-1066	Question Paper	0	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y302/01	GCE A Level	<b>History A</b> The Viking Age c.790-1066	Question Paper	0	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y304/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The church and medieval heresy c.1100-1437	Question Paper	1	© Stephen O'Shea, adapted text from 'The Perfect Heresy: The Revolutionary Life and Death of the Medieval Cathars'. Reproduced by kind permission of Bloomsbury Publishing Inc. © Stephen O'Shea,

					adapted text from 'The Perfect Heresy: The Revolutionary Lif
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# History A

Y304/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The church and medieval heresy c.1100-1437	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y305/01	GCE A Level	<b>History A</b> The Renaissance c.1400- c.1600	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y305/01	GCE A Level	<b>History A</b> The Renaissance c.1400- c.1600	Question Paper	1	© Catherine Mulgan, The Renaissance Monarchies: 1469 -1558, Cambridge University Press, 1998
Y306/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: Rebellion and disorder under the Tudors 1485-1603	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y306/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: Rebellion and disorder under the Tudors 1485-1603	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y307/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations:	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR

		Tudor foreign policy 1485-1603			will be happy to rectify any omissions of acknowledgements in future papers if notified.
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Y307/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: Tudor foreign policy 1485-1603	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y308/01	GCE A Level	<b>History A</b> The Catholic Reformation 1492-1610	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y308/01	GCE A Level	<b>History A</b> The Catholic Reformation 1492-1610	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y309/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The ascendancy of the Ottoman Empire 1453-1606	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y309/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The ascendancy of the Ottoman Empire 1453-1606	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y310/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The development of the	Question Paper	1	© R.J. Knecht, French Renaissance Monarchy Francis I & Henry II, Taylor and Francis (Books) Limited UK, 1996

		Nation State: France 1498-1610			
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# History A

Y310/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The development of the Nation State: France 1498-1610	Question Paper	1	© Catherine Mulgan, The Renaissance Monarchies 1469–1558, Cambridge University Press, 2010
Y311/01	GCE A Level	<b>History A</b> The origins and growth of the British Empire 1558-1783	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y311/01	GCE A Level	<b>History A</b> The origins and growth of the British Empire 1558-1783	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y312/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: Popular culture and the witchcraze of the 16th and 17th centuries	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y312/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: Popular culture and the witchcraze of the 16th and 17th centuries	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

<b>Y313/01</b>	<b>GCE A Level</b>	<b>History A</b> Thematic study and historical interpretations: The ascendancy of France 1610-1715	<b>Question Paper</b>	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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# History A

Y313/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The ascendancy of France 1610-1715	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y314/01	GCE A Level	<b>History A</b> The challenge of German nationalism 1789-1919	Question Paper	1	Adapted from Years of Nationalism: European History, 1815-1890, Cowie, Leonard W.; Wolfson, Robert, Hodder Arnold, 1985. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been un
Y314/01	GCE A Level	<b>History A</b> The challenge of German nationalism 1789-1919	Question Paper	1	© Stephen J. Lee, Aspects of European History 1789- 1980, Taylor and Francis (Books) Limited UK, 1982
Y315/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The changing nature of warfare 1792-1945	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y315/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: The changing nature of warfare 1792-1945	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y316/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: Britain and Ireland 1791-1921	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR

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Y316/01	GCE A Level	<b>History A</b> Thematic study and historical interpretations: Britain and Ireland 1791-1921	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y317/01	GCE A Level	<b>History A</b> China and its rulers 1839-1989	Question Paper	1	(c) Jay Taylor, 'The Generalissimo and the Struggle for Modern China, p 531'. Link to material: <a href="https://books.google.co.uk/books?id=7Kz111Lie-0C&amp;printsec=frontcover&amp;dq=The+Generalissimo+and+the+Struggle+for+Modern+China&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;">https://books.google.co.uk/books?id=7Kz111Lie-0C&amp;printsec=frontcover&amp;dq=The+Generalissimo+and+the+Struggle+for+Modern+China&amp;hl=en&amp;newbks=1&amp;newbks_redir=0&amp;sa=X&amp;</a>
Y317/01	GCE A Level	<b>History A</b> China and its rulers 1839-1989	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y318/01	GCE A Level	<b>History A</b> Russia and its rulers 1855-1964	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y318/01	GCE A Level	<b>History A</b> Russia and its rulers 1855-1964	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y319/01	GCE A Level	<b>History A</b> Civil rights in the USA 1865-1992	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

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Y319/01	GCE A Level	<b>History A</b> Civil rights in the USA 1865-1992	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y320/01	GCE A Level	<b>History A</b> From colonialism to independence: The British Empire 1857-1965	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y320/01	GCE A Level	<b>History A</b> From colonialism to independence: The British Empire 1857-1965	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y321/01	GCE A Level	<b>History A</b> The Middle East 1908–2011: Ottomans to Arab Spring	Question Paper	1	© Ritchie Ovendale, The Origins of the Arab Israeli Wars, Taylor and Francis (Books) Limited UK, 1984
Y321/01	GCE A Level	<b>History A</b> The Middle East 1908–2011: Ottomans to Arab Spring	Question Paper	1	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y251/01	GCE AS Level	<b>History A</b> Non-British period study: Democracy and dictatorships in Germany 1919-1963	Question Paper	3	© Robert J. McMahon, The Cold War, p. 1, Oxford University Press, 2003

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Y243/01	GCE AS Level	<b>History A</b> Non-British period study: The French Revolution and the rule of Napoleon 1774- 1815	Question Paper	3	© John Hite & Chris Hinton, Weimar & Nazi Germany, p. 126, Hodder Education Publishers, 2000.
Y249/01	GCE AS Level	<b>History A</b> Non-British period study: Russia 1894-1941	Question Paper	3	From: John M. Thompson, A Vision Unfulfilled, published in 1995.
Y136/01	GCE AS Level	<b>History A</b> British period study and enquiry: England 1485- 1558: the early Tudors	Question Paper	1 & 2	Journal, Edward VI's Journal, 1549
Y136/01	GCE AS Level	<b>History A</b> British period study and enquiry: England 1485- 1558: the early Tudors	Question Paper	2	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y137/01	GCE AS Level	<b>History A</b> British period study and enquiry: England 1547- 1603: the later Tudors	Question Paper	2	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y138/01	GCE AS Level	<b>History A</b> British period study and enquiry: The early Stuarts and the origins of the Civil War 1603-1660	Question Paper	1 & 2	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source

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Y138/01	GCE AS Level	<b>History A</b> British period study and enquiry: The early Stuarts and the origins of the Civil War 1603-1660	Question Paper	2	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y138/01	GCE AS Level	<b>History A</b> British period study and enquiry: The early Stuarts and the origins of the Civil War 1603-1660	Question Paper	2	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
Y143/01	GCE AS Level	<b>History A</b> British period study and enquiry: Britain 1930-1997	Question Paper	1 & 2	© Samantha Heywood, Churchill, Taylor and Francis (Books) Limited UK, 2003
Y143/01	GCE AS Level	<b>History A</b> British period study and enquiry: Britain 1930-1997	Question Paper	2	N Fellows and M Wells, 'Modern Britain' 1930-1997.
Y143/01	GCE AS Level	<b>History A</b> British period study and enquiry: Britain 1930-1997	Question Paper	2	Reproduced with permission of Curtis Brown, London on behalf of The Estate of Winston S. Churchill © The Estate of Winston S. Churchill
J410/07	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> The USA 1945-1974: The People and the State	Question Paper	7b	© Marvel Heroes Library. Item removed due to third party copyright restrictions. Link to material: <a href="https://marvelheroeslibrary.com/comics/comic-info.aspx?book=Captain+America&amp;comic=CA1954-78">https://marvelheroeslibrary.com/comics/comic-info.aspx?book=Captain+America&amp;comic=CA1954-78</a>



## History A (Explaining the Modern World)

J410/01	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> China 1950-1981: The people and the state	Question Paper	7A	From THE SEARCH FOR MODERN CHINA: A DOCUMENTARY COLLECTION, THIRD EDITION  edited by Janet Chen, Pei-Kai Cheng, and Michael Lestz, with Jonathan D. Spence. Copyright © 2014, 1999 by W.  W. Norton & Company, Inc. Used by permission of W. W. Norton & Company,
J410/01	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> China 1950-1981: The people and the state	Question Paper	7B	© Chinese Posters, 'Joining the mutual aid teams is walking the road to common prosperity', www.chineseposters.net, 1954. Reproduced by kind permission of Chinese Posters.
J410/05	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> South Africa 1960-1994: The people and the state	Question Paper	7a	© Anti-Apartheid Movement Archives. Reproduced by kind permission of Anti-Apartheid Movement Archives.
J410/05	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> South Africa 1960-1994: The people and the state	Question Paper	7b	©www.justice.gov.za, South African Government Justice department
J410/07	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> The USA 1945-1974: The People and the State	Question Paper	7a	An extract from a US cartoon film called 'Make Mine Freedom', broadcast in 1948.
J410/06	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> The USA 1919-1948: The people and the state	Question Paper	7a	© paw.princeton.edu, Princeton Alumni Weekly

## History A (Explaining the Modern World)

J410/02	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> Germany 1925-1955: The People and the State	Question Paper	7a	© United States Holocaust Museum. Reproduced by permission of United States Holocaust Museum.
J410/02	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> Germany 1925-1955: The People and the State	Question Paper	7b	© calvin.edu, Calvin University
J410/12	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	Question Paper	2	Royal Collection Trust / © His Majesty King Charles III 2023
J410/13	GCSE (9-1) General Certificate of Secondary Education	<b>History A (Explaining the Modern World)</b> Personal rule to Restoration 1629-1660 with castles: form and function c.1000-1750	Question Paper	4	© www.ecastles.co.uk, Ecastles. Item removed due to third party copyright restrictions. Link to Material: <a href="http://www.ecastles.co.uk/kenilworth960b.jpg">www.ecastles.co.uk/kenilworth960b.jpg</a>
J411/11	GCSE (9-1) General Certificate of Secondary Education	<b>History B (Schools History Project)</b> The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	Question Paper	8	© www.historyextra.com, History Extra
J411/11	GCSE (9-1) General Certificate of Secondary Education	<b>History B (Schools History Project)</b> The People's Health, c.1250 to present with The	Question Paper	6	© Time Ref, <a href="http://www.timeref.com">www.timeref.com</a> . Reproduced by permission of Time Ref.

		Norman Conquest, 1065-1087			
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## History B (Schools History Project)

J411/39	GCSE (9-1) General Certificate of Secondary Education	<b>History B (Schools History Project)</b> The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	Question Paper	7	Wikipedia 'Dutch recruiting poster for the Waffen-SS.' www.wikipedia.org. Reproduced under the terms of a Creative Commons Licence.
J411/39	GCSE (9-1) General Certificate of Secondary Education	<b>History B (Schools History Project)</b> The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	Question Paper	7	Wikipedia 'Netherlands in World War II' www.wikipedia.org. Reproduced under the terms of a Creative Commons Licence.
J411/39	GCSE (9-1) General Certificate of Secondary Education	<b>History B (Schools History Project)</b> The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	Question Paper	7	© Tony Judt, Postwar: A History of Europe Since 1945, Location 852, Vintage Digital, 2011
J411/19	GCSE (9-1) General Certificate of Secondary Education	<b>History B (Schools History Project)</b> Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	Question Paper	6	© Lisbeth Kaiser and illustrated by Ana Sanfelippo, Little people, big dreams: Emmeline Pankhurst, Frances Lincoln Children's Books , 2017. Item removed due to Third Party Copyright Restrictions. Link to Material : <a href="https://www.google.co.uk/books/edition/E">https://www.google.co.uk/books/edition/E</a>
R012/01	Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	Question Paper	0	© FilmRAW / Shutterstock.com

<b>R012/01</b>	<b>Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma</b>	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	<b>Question Paper</b>	0	© FilmRAW / Shutterstock.com
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# Information Technologies

R012/01	Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	Question Paper	0	© FilmRAW / Shutterstock.com
R012/01	Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	Question Paper	0	© viewgene / Shutterstock.com
R012/01	Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	Question Paper	0	© Jacek Wojnarowski / Shutterstock.com
R012/01	Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	Question Paper	0	© Jacek Wojnarowski / Shutterstock.com
R012/01	Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	Question Paper	0	© William Barton / Shutterstock.com
R012/01	Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	Question Paper	0	© ChameleonsEye / Shutterstock.com

# Information Technologies

<b>R012/01</b>	<b>Cambridge National Level 1/2 Cambridge National Certificate/Award/Diploma</b>	<b>Information Technologies</b> Understanding tools, techniques, methods and processes for technological solutions	<b>Question Paper</b>	0	© chrisdorney / Shutterstock.com
<b>H443/02</b>	<b>GCE A Level</b>	<b>Latin</b> Prose Composition or Comprehension	<b>Question Paper</b>	A	Compendium of Roman History, Velleius Paterculus, ed. F.W Shipley, 1924 ©Harvard Univ. Press (Loeb Classical Library)
<b>H443/04</b>	<b>GCE A Level</b>	<b>Latin</b> Verse Literature	<b>Question Paper</b>	0	© James Burbidge, Virgil Aeneid XII: a selection, Bloomsbury Publishing Plc, 2021
<b>H443/04</b>	<b>GCE A Level</b>	<b>Latin</b> Verse Literature	<b>Question Paper</b>	0	© John Godwin, Catullus: a selection of poems, Bloomsbury Publishing Plc, 2021
<b>H443/04</b>	<b>GCE A Level</b>	<b>Latin</b> Verse Literature	<b>Question Paper</b>	0	© Christina Tsaknaki, Ovid, Heroides: A Selection, Bloomsbury Publishing Plc, 2021
<b>H043/02</b>	<b>GCE AS Level</b>	<b>Latin</b> Literature	<b>Question Paper</b>	1	© Matthew Barr, Cicero, Pro Cluentio: A Selection, Bloomsbury Publishing , 2021.

# Latin

H043/02	GCE AS Level	Latin Literature	Question Paper	2	© Robert Cromarty, Tacitus, Annals IV: A Selection, Bloomsbury Publishing, 2021.
H043/02	GCE AS Level	Latin Literature	Question Paper	3	© James Burbidge, Virgil Aeneid XII: A Selection, Bloomsbury Publishing, 2021.
H043/02	GCE AS Level	Latin Literature	Question Paper	4	© John Godwin, Catullus: a selection of poems, Bloomsbury Publishing, 2021.
J282/02	GCSE (9-1) General Certificate of Secondary Education	Latin Prose Literature A	Question Paper	1 to 8	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
J282/03	GCSE (9-1) General Certificate of Secondary Education	Latin Prose Literature B	Question Paper	1 to 8	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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J282/05	<b>GCSE (9-1) General Certificate of Secondary Education</b>	<b>Latin</b> Verse Literature B	<b>Question Paper</b>	6	© Virgil Opera, Oxford University Press Publishing. Reproduced by permission of the licensee via plsclear.com
J282/05	<b>GCSE (9-1) General Certificate of Secondary Education</b>	<b>Latin</b> Verse Literature B	<b>Question Paper</b>	7	© Virgil Opera, Oxford University Press Publishing. Reproduced by permission of the licensee via plsclear.com
J282/05	<b>GCSE (9-1) General Certificate of Secondary Education</b>	<b>Latin</b> Verse Literature B	<b>Question Paper</b>	8	© Virgil Opera, Oxford University Press Publishing. Reproduced by permission of the licensee via plsclear.com

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J282/06	GCSE (9-1) General Certificate of Secondary Education	<b>Latin</b> Literature and Culture	Question Paper	D	Capitoline Museums, Public domain, via Wikimedia Commons
H868/01	Level 3 Certificate OCR Level 3 Certificate Core Maths A (MEI)	<b>Mathematics</b> Introduction to Quantitative Reasoning	Question Paper	Section A.2	© Eco Watch, www.ecowatch.com. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future pap
H868/02	Level 3 Certificate OCR Level 3 Certificate Core Maths A (MEI)	<b>Mathematics</b> Critical Maths	Question Paper	0	Crown Copyright. UK Government 'Cold Weather Payment' www.gov.uk. Content available under the Open Government Licence v3.0.
H868/02	Level 3 Certificate OCR Level 3 Certificate Core Maths A (MEI)	<b>Mathematics</b> Critical Maths	Question Paper	0	Crown Copyright. The Met Office, 'Latest Weather Observation information at Andrewsfield' www.metoffice.gov.uk.
H868/01	Level 3 Certificate OCR Level 3 Certificate Core Maths A (MEI)	<b>Mathematics</b> Introduction to Quantitative Reasoning	Question Paper	Q2 Fig 2 A.4	Wikipedia, 'Twenty-foot_equivalent unit', en.wikipedia.org. Text is available under the Creative Commons Attribution-ShareAlike License 3.0

<b>H868/01</b>	<b>Level 3 Certificate OCR Level 3 Certificate Core Maths A (MEI)</b>	<b>Mathematics</b> Introduction to Quantitative Reasoning	<b>Question Paper</b>	Section A.3	OCR is aware that third party material appeared in this exam but it has not been possible to contact the copyright holder. Source link: <a href="http://www.kennokyos.top">www.kennokyos.top</a>
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# Mathematics

H868/01	Level 3 Certificate OCR Level 3 Certificate Core Maths A (MEI)	<b>Mathematics</b> Introduction to Quantitative Reasoning	Question Paper	Section A, A.1	© TT News, www.ttnews.com. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers
H869/02	Level 3 Certificate OCR Level 3 Certificate Core Maths B (MEI)	<b>Mathematics</b> Core Maths B (MEI): Statistical problem solving	Question Paper	6	© PopulationPyramid, www.populationpyramid.net. Content available through Creative Commons license CC 3.0 IGO.
H869/02	Level 3 Certificate OCR Level 3 Certificate Core Maths B (MEI)	<b>Mathematics</b> Core Maths B (MEI): Statistical problem solving	Question Paper	3	© DayDJ, www.daydj.com. Efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H869/02	Level 3 Certificate OCR Level 3 Certificate Core Maths B (MEI)	<b>Mathematics</b> Core Maths B (MEI): Statistical problem solving	Question Paper	3	Statista, 'Population of Chicago' www.statista.com.
H869/02	Level 3 Certificate OCR Level 3 Certificate Core Maths B (MEI)	<b>Mathematics</b> Core Maths B (MEI): Statistical problem solving	Question Paper	3	Wikipedia, 'Average human height by country', en.wikipedia.org. Text is available under the Creative Commons Attribution-ShareAlike License 3.0

<b>H869/02</b>	<b>Level 3 Certificate OCR Level 3 Certificate Core Maths B (MEI)</b>	<b>Mathematics</b> Core Maths B (MEI): Statistical problem solving	<b>Question Paper</b>	0	Population Pyramid, <a href="http://www.populationpyramid.net">www.populationpyramid.net</a> . Available through Creative Commons license CC 3.0 IGO
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# Mathematics

H869/01	Level 3 Certificate OCR Level 3 Certificate Core Maths B (MEI)	<b>Mathematics</b> Core Maths B (MEI): Introduction to quantitative reasoning	Question Paper	2	Container Shipping". damovers.com. DaMovers.com. Archived from the original on 2008-03-27. Retrieved 2008-03-22
H409/01	GCE A Level	<b>Media Studies</b> Media messages	Question Paper	6	© AMPlify 'Shelter advertising cAMPaign'. www.thedrum.com. Item removed due to third party copyright restrictions. Link to material: <a href="https://www.thedrum.com/news/2011/08/24/shelter-launches-new-advertising-cAMPaign-AMPlify-drive-people-seek-advice-earlier">https://www.thedrum.com/news/2011/08/24/shelter-launches-new-advertising-cAMPaign-AMPlify-drive-people-seek-advice-earlier</a>
H409/01	GCE A Level	<b>Media Studies</b> Media messages	Question Paper	6	© upriseUP and Catalyst 'Crisis cAMPaign', www.thirdsector.co.uk. Item removed due to third party copyright restrictions. Link to material: <a href="https://www.thirdsector.co.uk/business-charity-awards-marketing-partnership-year-%E2%80%93-uprise-catalyst-crisis/c">https://www.thirdsector.co.uk/business-charity-awards-marketing-partnership-year-%E2%80%93-uprise-catalyst-crisis/c</a>
H009/01	GCE AS Level	<b>Media Studies</b> Media today	Question Paper	5	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
H009/01	GCE AS Level	<b>Media Studies</b> Media today	Question Paper	5	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

<b>H009/01</b>	<b>GCE AS Level</b>	<b>Media Studies</b> Media today	<b>Question Paper</b>	2	© Big Issue Cover, The Big Issue Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future pap
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## Media Studies

J200/02	GCSE (9-1) General Certificate of Secondary Education	<b>Media Studies</b> Music and news	Question Paper	4&5	© I am hip magazine, 'Magazine cover, I am Hip Hop, Issue 4' www.iamhiphopmagazine.com. Item removed due to third party copyright restrictions.
J200/02	GCSE (9-1) General Certificate of Secondary Education	<b>Media Studies</b> Music and news	Question Paper	8&9	© Twitter, Tweets from the Observer, 13 & 14 June 2020'.
J200/02	GCSE (9-1) General Certificate of Secondary Education	<b>Media Studies</b> Music and news	Question Paper	4&5	© Mojo Magazine, 'Magazine cover, MOJO, April 2020, www.mojo4music.com, Bauer Media Group. Item removed due to third party copyright restrictions.
J200/01	GCSE (9-1) General Certificate of Secondary Education	<b>Media Studies</b> Television and promoting media	DVD	0	© Shutterstock, www.shutterstock.com
J200/01	GCSE (9-1) General Certificate of Secondary Education	<b>Media Studies</b> Television and promoting media	DVD	0	© Shutterstock, www.shutterstock.com
J200/01	GCSE (9-1) General Certificate of Secondary Education	<b>Media Studies</b> Television and promoting media	DVD	0	© Shutterstock, www.shutterstock.com



# Music

H143/03	GCE AS Level	<b>Music</b> Listening and appraising	Insert	3a	© Score for Haydn String Quartet in B flat major, Op. 76 no.4, 'Sunrise, movement 1. Public Domain.
H143/03	GCE AS Level	<b>Music</b> Listening and appraising	Insert	3a	Score for Haydn String Quartet in B flat major, Op. 76 no.4, 'Sunrise', movement 1. Public Domain.
J536/03-04	GCSE (9-1) General Certificate of Secondary Education	<b>Music</b>	Task Sheet	Q6	© Malik Haris 10, Shutterstock, www.shutterstock.com
H431/02	GCE A Level	<b>New Business</b> The UK business environment	Resource Booklet	Table 1act A	The National Trust Annual Report
H431/02	GCE A Level	<b>New Business</b> The UK business environment	Resource Booklet	Table 2	The National Trust Annual Report
H431/02	GCE A Level	<b>New Business</b> The UK business environment	Resource Booklet	Extract A	The National Trust Annual Report

# New Business

H431/02	GCE A Level	<b>New Business</b> The UK business environment	Resource Booklet	Extract B	The National Trust Annual Report
H431/02	GCE A Level	<b>New Business</b> The UK business environment	Resource Booklet	Extract C 2	The National Trust Annual Report
H431/02	GCE A Level	<b>New Business</b> The UK business environment	Resource Booklet	Quote page 4	The National Trust Annual Report
H431/03	GCE A Level	<b>New Business</b> The global business environment	Resource Booklet	Extract D	© Harry Lang, 'Amazon proves consumers are choosing easy over ethical'. Reproduced by kind permission of Harry Lang.
H431/03	GCE A Level	<b>New Business</b> The global business environment	Resource Booklet	Extract C	Statista, Amazon annual net revenue' <a href="http://www.statista.com">www.statista.com</a> .
H431/03	GCE A Level	<b>New Business</b> The global business environment	Resource Booklet	Extract E	© research-methodology.net 'Amazon marketing strategy' Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowl

## New Business

H031/02	GCE AS Level	<b>New Business</b> The wider business environment	Resource Booklet	1	© McClaren, 'Company Information' <a href="https://www.linkedin.com/company/mclaren-group-ltd-">https://www.linkedin.com/company/mclaren-group-ltd-</a> . Item removed due to thirf party copyright restrictions.
H031/02	GCE AS Level	<b>New Business</b> The wider business environment	Resource Booklet	2	© McClaren, Link to material: <a href="https://cars.mclaren.press/en-us/releases/596">https://cars.mclaren.press/en-us/releases/596</a> . Item removed due to thirf party copyright restrictions.
H031/02	GCE AS Level	<b>New Business</b> The wider business environment	Resource Booklet	4	© Endeavor Business Media. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers
H031/01	GCE AS Level	<b>New Business</b> The local business environment	Question Paper	0	© Cottingham Parks, <a href="http://www.cottinghAMPark.co.uk">www.cottinghAMPark.co.uk</a> . Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgement
H031/02	GCE AS Level	<b>New Business</b> The wider business environment	Resource Booklet	3	© BBC News at <a href="http://bbc.co.uk/news">bbc.co.uk/news</a>
H031/01	GCE AS Level	<b>New Business</b> The local business environment	Question Paper	18	© Cottingham Parks, <a href="http://www.cottinghAMPark.co.uk">www.cottinghAMPark.co.uk</a> . Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgement

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H031/01	GCE AS Level	<b>New Business</b> The local business environment	Question Paper	20b	© Sports Think Tank, www.sportsthinktank.com. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgement
H031/01	GCE AS Level	<b>New Business</b> The local business environment	Question Paper	20b	Pure Gym Annual Report data. Public Domain.
H031/01	GCE AS Level	<b>New Business</b> The local business environment	Question Paper	20b	Pure Gym Annual Report data. Public Domain.
H555/03	GCE A Level	<b>Physical Education</b> Socio-cultural issues in physical activity and sport	Question Paper	6a	© Chronicle / Alamy Stock Photo
H555/03	GCE A Level	<b>Physical Education</b> Socio-cultural issues in physical activity and sport	Question Paper	6c	© www.insure4sport.co.uk, Insure4sport

# Physical Education

H555/03	GCE A Level	<b>Physical Education</b> Socio-cultural issues in physical activity and sport	Question Paper	7a	© Chronicle / Alamy Stock Photo
H555/03	GCE A Level	<b>Physical Education</b> Socio-cultural issues in physical activity and sport	Question Paper	6a	© Lordprice Collection / Alamy Stock Photo
H155/02	GCE AS Level	<b>Physical Education</b> Psychological and socio-cultural themes in physical education	Question Paper	3c	© International Olympic Committee, "Women at the Olympic Games", www.olympic.org . Reproduced by Kind Permission of International Olympic Committee.
H155/02	GCE AS Level	<b>Physical Education</b> Psychological and socio-cultural themes in physical education	Question Paper	3c	© www.statista.com, Statista
J587/01	GCSE (9-1) General Certificate of Secondary Education	<b>Physical Education</b> Physical factors affecting performance	Question Paper	2	© PASCAL GUYOT / Getty Images
J587/01	GCSE (9-1) General Certificate of Secondary Education	<b>Physical Education</b> Physical factors affecting performance	Question Paper	4	© Sakurra / Shutterstock

# Physics A

H556/02	GCE A Level	<b>Physics A</b> Exploring physics	Question Paper	17b	Mixkit.co, 'Close up of an Ultrasound' www.mixit.co
H556/02	GCE A Level	<b>Physics A</b> Exploring physics	Question Paper	17c	Crown Copyright. 'NHS Fetal Anomaly Screening Programme' www.https://phescreening.blog.gov.uk.
J249/02	GCSE (9-1) General Certificate of Secondary Education	<b>Physics A (Gateway Science)</b> Paper 2 (Foundation Tier)	Question Paper	16	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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J249/02	GCSE (9-1) General Certificate of Secondary Education	<b>Physics A (Gateway Science)</b> Paper 2 (Foundation Tier)	Question Paper	19b	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
J249/04	GCSE (9-1) General Certificate of Secondary Education	<b>Physics A (Gateway Science)</b> Paper 4 (Higher Tier)	Question Paper	Hi Res Image	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

## Physics B (Twenty First Century Science)

J259/02	GCSE (9-1) General Certificate of Secondary Education	<b>Physics B (Twenty First Century Science)</b> Depth in physics (Foundation Tier)	Question Paper	4	Image found on <a href="http://www2.lbl.gov">www2.lbl.gov</a> . OCR is aware that third party material appeared in the exam but it has not been possible to identify a contact for the copyright holder. OCR will be happy to remove the material if notified.
J259/02	GCSE (9-1) General Certificate of Secondary Education	<b>Physics B (Twenty First Century Science)</b> Depth in physics (Foundation Tier)	Question Paper	7	© Atomic Archive, <a href="http://www.atomicarchive.com">www.atomicarchive.com</a> . Reproduced by kind permission of Atomic Archive.
J259/04	GCSE (9-1) General Certificate of Secondary Education	<b>Physics B (Twenty First Century Science)</b> Depth in physics (Higher Tier)	Question Paper	1	Alamy, <a href="http://www.alamy.com">www.alamy.com</a>
J259/02	GCSE (9-1) General Certificate of Secondary Education	<b>Physics B (Twenty First Century Science)</b> Depth in physics (Foundation Tier)	Question Paper	0	© Alamy, <a href="http://www.alamy.com">www.alamy.com</a>
J259/03	GCSE (9-1) General Certificate of Secondary Education	<b>Physics B (Twenty First Century Science)</b> Breadth in physics (Higher Tier)	Question Paper	1	Pearson Scott Foresman for Wikimedia, <a href="https://commons.wikimedia.org">www.https://commons.wikimedia.org</a> . Reproduced under the terms of a Creative Commons CC0 License.
J259/03	GCSE (9-1) General Certificate of Secondary Education	<b>Physics B (Twenty First Century Science)</b> Breadth in physics (Higher Tier)	Question Paper	12	Wikimedia (from NASA), <a href="http://commons.wikimedia.org">commons.wikimedia.org</a> , Reproduced under the terms of a Creative Commons CC0 License.

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J259/01	GCSE (9-1) General Certificate of Secondary Education	Physics B (Twenty First Century Science) Breadth in physics (Foundation Tier)	Question Paper	10	Ken Bosma from Green Valley, Arizona, USA, CC BY 2.0 < <a href="https://creativecommons.org/licenses/by/2.0">https://creativecommons.org/licenses/by/2.0</a> >, via Wikimedia Commons
J259/02	GCSE (9-1) General Certificate of Secondary Education	Physics B (Twenty First Century Science) Depth in physics (Foundation Tier)	Question Paper	4	Guide to Nuclear Wall Chart, www2.lbl.gov. Reproduced under the terms of an Open Government Licence.
J259/03	GCSE (9-1) General Certificate of Secondary Education	Physics B (Twenty First Century Science) Breadth in physics (Higher Tier)	Question Paper	1	Ken Bosma from Green Valley, Arizona, USA, CC BY 2.0 < <a href="https://creativecommons.org/licenses/by/2.0">https://creativecommons.org/licenses/by/2.0</a> >, via Wikimedia Commons
J259/03	GCSE (9-1) General Certificate of Secondary Education	Physics B (Twenty First Century Science) Breadth in physics (Higher Tier)	Question Paper	12	NASA/JPL/Space Science Institute, Public domain, via Wikimedia Commons
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H580/02	GCE A Level	<b>Sociology</b> Researching and understanding social inequalities	Question Paper	1 & 3	© Contains public sector information licensed under the Open Government Licence v3.0
H580/02	GCE A Level	<b>Sociology</b> Researching and understanding social inequalities	Question Paper	2 & 4	Adapted Article, Sociological research on line ,Emma Poulton, 30 Nov 2012.
H580/01	GCE A Level	<b>Sociology</b> Socialisation, culture and identity	Question Paper	2	Eleanor Busby, School behaviour tsar endorses detention regime that punishes pupils for rolling their eyes, 14 October 2019 © The Independent, www.independent.co.uk
H580/01	GCE A Level	<b>Sociology</b> Socialisation, culture and identity	Question Paper	2	© michaeljung / Getty Images

# Sociology

H180/01	GCE AS Level	<b>Sociology</b> Socialisation, culture and identity	Question Paper	2	© AegeanBlue / Getty Images
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H180/02	GCE AS Level	<b>Sociology</b> Researching and understanding social inequalities	Question Paper	1 & 3	© The Office of National Statistics, 'Gender Equality Monitor', Government Equalities Office, <a href="http://www.ons.gov.uk">www.ons.gov.uk</a> . Reproduced under the terms of the Open Government Licence v3.0
H180/02	GCE AS Level	<b>Sociology</b> Researching and understanding social inequalities	Question Paper	2 & 4	University Aspirations 2019, 14 August 2019 © The Sutton Trust, <a href="http://www.suttontrust.com">www.suttontrust.com</a>