

Friday 13 January 2023 - Afternoon

Level 3 Cambridge Technical in Digital Media

05843/05844/05845/05846/05875 Unit 2: Pre-production and planning

Time allowed: 2 hours

C362/2301

You must have:

· the Insert

You can use:

· an HB pencil



Please write clearly in black ink. Do not write in the barcodes.											
Centre number								Can	didate number		
First name(s)											
Last name											
Date of birth	D	D	M	M	Υ	Υ	Υ	Υ			

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for illustrations and diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions.
- · Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 12 pages.

ADVICE

· Read each question carefully before you start your answer.

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Answer **all** the questions.

Section A

	1
	2
	3
(b)	Explain one potential consequence if the team do not consider all the assets needed to complete the task.
1	
2	
2	
2	
2	
2	

1
2
3
Other than communicating ideas to the client, identify and explain one reason why Kowould need planning and pre-production tools to fulfil his job role.
ify and explain two client requirements that will impact on Ben's job role.
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Jem Animation use project management tools to organise their activities and timescales.

Project management to	ools 1			
rojoet management to				
	2			
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dentify and explain tw	n legal issues that	the team will need	to consider hefore	a finalicina
design ideas.	Jiegai issues tilat	the team will need	i to consider before	5 illialishig
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5

	2
7	Explain two advantages of creating a prototype of the interactive animation.
	1
	2
	[4

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Section B

You are helping to plan the character design for Number Hero. 8 In the space below, draw a piece of **concept art** for **one** potential design for Number Hero. Use the information in the brief. Marks will be awarded for: content · fitness for purpose • justifications of decisions.

9	In the space provided, create an asset log that catalogues the different assets required for the project, based on the information in the brief. Marks will be awarded for: • content									
	• layout									
	fitness for purpose.									

[10]

k	Evaluate the effectiveness of creating a storyboard as part of the pre-production and planning process for the interactive animation.								
	Use the content from the set brief to support your answer.								
	[20]								

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question numbers must be clearly shown in the margins – for example, 1(a) or 6.



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