

GCSE

B353/IT

MUSIC

Creative Task

Last Monday in FEBRUARY – First Friday in MAY

Time: 45 minutes

(Time for opening: 1 working day before the tests are to be administered)

INSTRUCTIONS TO TEACHERS

Administration

- 1 These tasks are CONFIDENTIAL material until after the first Friday in May and must be kept locked away when not in use. Copies must **not** be removed from the Examination room.
- 2 The tasks must be carried out under Examination conditions. The time allowed must be faithfully adhered to.
- 3 If necessary, **the centre may transcribe or transpose the stimuli** to suit the needs of the candidate. In such cases, the transcribed or transposed version must be submitted with the candidate's work.

Conduct of the Creative Task

(Teachers should refer to pages 27 & 28 of the specification booklet.)

- 1 Hand the candidate a copy of the Creative Task. The teacher will play or read any or all of the stimuli on request.
- 2 The candidate will select one of the stimuli. The teacher may play or read the chosen stimulus twice. The teacher may also record the stimulus for the candidate in any format. The work submitted for assessment must be entirely that of the candidate.
- 3 The candidate then has up to forty-five minutes to prepare the composition using this stimulus. The candidate may record part or all of the work during this time.
- 4 Instrument(s), technology including computer, MIDI, and audio recorder may be used.
- 5 At the end of the examination time, the candidate must communicate their composition in **one** of the following three ways:
 - live performance;
 - ICT;
 - written notation.
- 6 If the candidate records the composition more than once, the teacher must submit **one** version only.

NOTE: Any enquiries about the tests or notations should be directed to the Qualifications Manager for Music at the OCR Coventry Office.