

# Tuesday 13 June 2023 - Afternoon GCSE (9-1) Classical Greek

J292/06 Literature and Culture

Time allowed: 1 hour

You must have: • the Insert (inside this document)
Do not use:  • a dictionary
• a dictionary



Please write clea	arly in	black	k ink. l	Do no	t writ	e in the barcodes.			
Centre number						Candidate number			
First name(s)									
Last name									

#### **INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Use the Insert to answer all the questions.

#### **INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has 12 pages.

#### **ADVICE**

· Read each question carefully before you start your answer.



1	Study Source A.
	Who was the sculptor of the statue in this image?
	[1]
2	The statue was a chryselephantine structure.
	What <b>two</b> materials was the statue made of?
	[1]
3	How did visitors and competitors worship the gods at the Olympic Games?
	Make three points.
	1
	2
	3
	[3]

How does Philostratus emphasise the excitement and danger of the pankration event in this

## 4\* Read Source B.

passage:
In your answer you should include discussion of Philostratus' use of language.
[6

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_			_
5	Poad	Source	$\boldsymbol{\Gamma}$
J	11 <del>c</del> au	Source	v.

This source suggests that sporting heroes were rewarded too generously, while citizens who worked hard for the city state were ignored.

Do you think the source was right to suggest this? Make **two** points. [2] For over a thousand years, spectators and competitors were drawn to the ancient Olympic Games in great numbers. Why were the Olympic Games so popular with the ancient Greeks? You should use Sources A, B and C and include details from other sources you have studied. [8]

7	Read <b>Source D</b> .	
	What recommendations does this source make about ancient Greek marriage?	
	Make <b>four</b> points and refer to <b>Source D</b> in your answer.	
	1	
	2	
	3	
	4	
		[4]
8	What aspects of ancient Greek marriage might a husband and wife have found difficult?	
	Make <b>three</b> points and refer to <b>Source D</b> in your answer.	
	1	
	2	
	3	
		[3]

9	Study Source E.
	This source shows women weaving.
	State <b>two</b> other tasks that women performed in the household.
	1
	2
	[2]
10	Why do you think that the ancient Greeks liked to present scenes of domestic life on vases such as the one shown in <b>Source E</b> ?
	Make <b>one</b> point.
	[2]
11*	Read <b>Source F</b> .
	What information does this source provide about the attitudes of ancient Greek men towards women?
	You should include specific references to <b>Source F</b> in your answer.
	[6]

12\* 'The evidence we have about women in ancient Athens does not provide an accurate picture of

their lives and experiences.'

III y	our answer:			
•	you should includ you may make lir		es;	
••••		 	 	

 •••••

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## **ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).			
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