

Thursday 25 May 2023 – Afternoon GCSE (9–1) Classical Civilisation

J199/21 The Homeric World

Time allowed: 1 hour 30 minutes

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Centre number						Candidate number			
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INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer Questions 1–7 and either Question 8 or Question 9.
- In Section B, answer Questions 10–19 and either Question 20 or Question 21.
- · Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is 90.
- The marks for each question are shown in brackets [].
- This document has 24 pages.

ADVICE

Read each question carefully before you start your answer.

SECTION A

Culture

Answer Questions 1–7.

Study Source A

1	(a)	What type of grave is shown in Source A ?	
			[1]
	(b)	Describe how the Mycenaeans buried their dead in this type of grave.	
			[2]
2	Wh	y were there different types of burials and graves in the Mycenaean Age? Make two points.	
	1		
	2		
			[4]

Study Source B

3

(a)	Wh	at type of storage jar is shown in Source B ?	
(b)		ect two features of this vessel, and suggest the problems these features might have used.	1]
	1		
	(1)		4]
(C)	(i)	How was this type of vessel stored?	
	(ii)	Why was it stored this way?	- 4
			11

Study Source C

4	(a)	Describe two aspects of the clothing in Source C that are typically Mycenaean.	
		1	
		0	
		2	
	(b)	Suggest one thing this tells us about the Mycenaeans.	[2]
5	Apa	art from the clothing, in what ways is this a typical representation of a Mycenaean woman	ı?
			[2]
6	Des	scribe the clothes that a Mycenaean man would have worn.	

Study **Source D**

7	(a)	From where did the Mycenaeans obtain their gold?				
			. [1]			
	(b)	'Masters of metalworking.' How far do you agree with this description of the way the Mycenaeans created metal objects?				
		You should refer to individual metal objects.	[8]			

Answer Question 8 or 9.

You **must** use any suitable classical sources you have studied to support your answer.

8	'A society where everything was focused on war.' To what extent do you agree with this description of the Mycenaean Age?	[15]
OR	R	
9	'From the evidence of the cities and the structures within them, it is clear that the Mycevere excellent architects and builders.' To what extent do you agree with this assessment?	enaeans [15]

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SECTION B

Literature

Answer Questions 10–19.

Study **Source E**

10	(a)	State two things that Odysseus had just done after he had left the hall.	
		1	
		2	
			2]
	(b)	Suggest one reason why he did either of these things.	
		[1]
11	Who	o was the first Suitor to try to string the bow?	
		[1]
12		y do you think Penelope asked the Suitors to string the bow as part of her challenge? Make points.	
	1		
	2		
			2]
		L. Control of the con	

13	What impressions do you gain of Eurymachus in this passage? Make two points.
	1
	2
	[4]

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Study **Source F**

14	'Wise Penelope, who had listened, rounded on the maid with a rebuke' (Rieu line 1) / 'Wise Penelope heard his words, and turned on the handmaid' (Kline line 1).
	Name the slave-girl that Penelope criticises.
	[1]
15	Why is 'resourceful' (Rieu line 11) or 'subtle' (Kline line 8) an appropriate description of Odysseus in this source? Make three points.
	1
	2
	3
	[6]
16	Why is the identity of Odysseus not openly revealed at this point in poem? Make two points.
	1
	2
	[0]
	[2]

Study Source G

17	Apart from the fact that his men were killed by Polyphemus, why might it be fair to call Odyss 'fool-hardy' (Rieu line 5) or 'reckless' (Kline line 5) for entering Polyphemus' cave? Make two points.	
	1	
	2	
		[2]
18	What did Eurylochus do immediately after this passage?	
		[.]
19	'Disloyal and incompetent.' How far do you agree with this assessment of Odysseus' crew? Use Source G as a starting point and your own knowledge in your answer.	[8]

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Answer Question 20 or 21.

You **must** use any suitable classical sources you have studied to support your answer.

20	How important are Homer's story-telling techniques to our enjoyment of the Odyssey?	[15]
OR		
21	'Everyone gets what they deserve for their actions in the <i>Odyssey</i> .' How far do you agree with this statement?	[15]

END OF QUESTION PAPER

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).				

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