# OCR Teaching in the Lifelong Learning Sector – Qualification Units

# Unit 20 – Level 4 Developing and Managing Resources within the Lifelong Learning Sector

Level 4
QCA Accreditation Number F/500/9901

## Unit description

### **Unit aims**

The aim of this unit is to highlight the fact that delivery of learning requires resources in terms equipment and learning materials for students and teaching materials and equipment for the teacher. It will enhance the student teacher's ability to support learners through the appropriate management of the available resources. The teacher will be expected to understand and explain how the resources relate to effective practice in general and to their specialist area, in particular. Additionally, the student teacher will be able to review a wide range of generic and specialist resources, including emergent technologies, and justify their reasons for the resources that they believe to be appropriate. The student teacher will demonstrate how they ensure that all resources, including those which they have developed for themselves, ensure an inclusive approach to teaching and learning. The unit also develops the teacher's understanding of intellectual property rights and how this may impact upon their use of learning resources

### **Credit value 15**

### **Unit synopsis**

This unit is for candidates in full teacher roles who manage resources for their own teaching commitments, to provide candidates with opportunity to:

 Review a range of generic and specialist learning resources and make an appropriate selection and justify the rationale for their decision, explicitly referring to the how they will engage with the learners.

- Analyse resources, including those which they have developed themselves, to ensure that they support an inclusive approach to learning and teaching
- Demonstrate how their choice of equipment supports their own practice
- Carry out an appraisal of how resources are catalogued, stored and shared
- Understand and apply the requirements of intellectual property rights and copyright law to their production and use of learning materials, including those that they have developed themselves
- Assess their own approach to resource design and management and identify their own strengths and development needs and present a cogent argument to their peers and line managers.

### **Examples of teaching and learning strategies**

The following teaching methods and learning strategies are appropriate to the delivery and development of the knowledge, understanding and skills covered in this unit. A variety of these should be used to provide a model of good practice to the student-teacher. This list is not exhaustive:

- Small group discussion including peer-to-peer
- Research in to relevant, up to date laws and monitoring bodies which are relevant to the development and production of learning resources
- Question and answer
- Presentation
- Discussion
- Attendance at conferences
- Presentation of papers to conferences
- Attendance at meetings
- Membership of relevant professional bodies
- Debate
- Professional discussion

### **Guidance on delivery for centres**

Delivery may take the form of:

- Provision of individual learning plans
- Provision of guidance on the qualification and progression routes to further development
- Provision of opportunities for learning, e.g. discussion fora, external speakers
- Provision of ongoing mentoring to the student teacher, including review and feedback on learning experiences and development of competence
- Observation of peer-to-peer discussions of groups of student teachers or of student teachers and qualified teachers
- Professional discussion with the assessor will test the knowledge requirements, where these are not already met through the activities described above.

### **Guidance on assessment for centres**

This is an optional unit and therefore the centre should be certain that it can provide opportunities for teaching practice.

There is an expectation that the written work will be presented at an appropriate level.

The assessment can include:

- Professional discussions with the student teacher and their colleagues, witness statements
- Reviewing documentation, including minutes, reports, and presentations, schemes of work, lesson plans, assessment plans and marking schemes to ensure that the student teacher is using the knowledge and understanding they have gained to enhance their own practice and participation in the wider institutional context
- Video recordings
- Observation of practice using a range of teaching and learning methods
- Reports written by the student teacher on research, analysis and interpretation of wider professional practice.

This is a level four award and thus the student teacher must demonstrate complex skills and knowledge, often covering more than one element of the assessment criteria. The ability to recognise and develop thinking across these criteria is to be encouraged but it does mean that reports, whilst aiming for succinctness and clarity of thought, will need to be of sufficient depth and breadth to meet the level five standard. Where student teachers are offering minutes of meetings, they must show the breadth and depth of discussion which can be attributed to the student.

### Suggested reading

The following list is not intended to be exhaustive, but provides suggested texts which student-teachers may find helpful. It is not compulsory for students to read all publications in the list; they are identified for reference only.

Ainley, P. and Bailey, B. (1997) *The Business of Learning: Staff and Student Experiences of Further Education in the 1990s.* London: Cassell

Armitage, A. et al (1999) *Teaching and Training in Post-Compulsory Education* Buckingham: Open University Press

Ball, S., Maguire, M. and Macrae, S. (2000) *Choice, Pathways and Transitions Post- 16.* London: Routledge Falmer

Brown, S. and Race, P. (1994) Assess Your Own Teaching Quality. London: Kogan Page

Curzon, L. (1997) *Teaching in Further Education: An Outline of Principles and Practice*. 5<sup>th</sup> edition. London: Cassell

DfES (2001) Schools - Achieving Success. London: HMSO

Gibbs, G. (1995) Assessing Student Centred Courses. Oxford: The Oxford Centre for Staff and Learning Development

Goleman, D. (1996) Emotional Intelligence. London: Bloomsbury

Gravells, A. (2006) *Delivering Adult Learning – Level 3 Coursebook*, Learning Matters,

Habeshaw, S., Habeshaw, T. and Gibbs, G. (1984) *53 Interesting Things to Do in your Seminars and Tutorials*. Bristol: Technical and Educational Services

Habeshaw, S., Habeshaw, T. and Gibbs, G. (1984) *53 Interesting Things to Do in your Lectures*. Bristol: Technical and Educational Services

Jessup, G. (1991) Outcomes: NVQs and the Emerging Model of Education and Training. London: Falmer

Petty, G. (2004) *Teaching Today* (3<sup>rd</sup> Edition), Nelson Thornes

Pring, R. (1995) Closing the Gap: Liberal Education and Vocational Preparation. London: Hodder and Stoughton

Reece, I. and Walker, S. (2003) *Teaching, Training and Learning: A Practical Guide* (5<sup>th</sup> Edition) Business Education Publishers Ltd

Tennant, M. (1997) Psychology and Adult Learning. London: Routledge

Unwin, L. and Wellington, J. (2000) Young People's Perspectives on Education, Training and Employment. London: Kogan Page

Wallace, S. (2007) *Teaching, Tutoring and Training in the Lifelong Learning Sector* (3<sup>nd</sup> Edition) Learning Matters. ISBN 9780844450909

### **Websites**

www.ocr.org.uk OCR web site

www.gca.org.uk Qualifications and Curriculum Authority

<u>www.dfes.gov.uk</u> <u>Department for Children, Schools and Families</u> (Formerly Department for Education and Skills (DfES)

<u>www.bbc.co.uk/scotland/education/information/copyright.shtml</u> Guidelines for copying and use of website materials by teachers, pupils and parents

<u>www.cla.co.uk/licensing/fe/index.html</u> Copyright Licensing Agency information for Further Education.

<u>www.cla.co.uk/licensing/he/index.html</u> Copyright Licensing Agency information for Higher Education.

www.jisclegal.ac.uk/pdfs/Copyright FE.pdf Copyright in further education

<u>www.hefce.ac.uk/pubs/hefce/2006/06\_20/</u> Intellectual property rights in e-learning programmes (This is aimed at senior managers but contains useful information for the practitioner.

<u>www.e-learningcentre.co.uk/eclipse/Resources/copyright.htm</u> e-learning Centre information on copyright and intellectual property rights.

<u>www.learnhigher.ac.uk/learningareas/Learning\_For\_All.html</u> The Centre for Excellence in Teaching and Learning (This is aimed at HE but has some useful information which is relevant to the life long learning sector)

www.gtce.org.uk General Teaching Council for England

www.gtcs.org.uk General Teaching Council for Scotland

www.gtcw.org.uk General Teaching Council for Wales

www.gtcni.org.uk General Teaching Council for Northern Ireland

<u>www.estyn.gov.uk</u> The Office of Her Majesty's Chief Inspector for Education and Training in Wales

www.ofsted.gov.uk The Office for Standards in Education.

www.hmie.gov.uk Her Majesty's Inspectorate of Education (Scotland)

<u>www.scips.worc.ac.uk</u> A web based resource that provides Strategies for Creating Inclusive Programmes of Study

Websites for any professional body or awarding body relevant to the student teacher.

# Assessment Criteria, Knowledge and Evidence Linked to Practice

	Assessment Criteria	Knowledge	Evidence Linked to Practice
1.1	Discuss the purpose of resources in relation to effective practice.	The value of focused resources such as handouts, presentation slides, extracts from texts in supporting the	Where possible the student teacher should include real-life
1.2	Review the effectiveness of different types of resources in meeting individual learning needs.	learning environment by providing explanations, definitions and examples.	examples of their own experiences.
1.3	Review the use of a range of resources for specific learning contexts.	The importance of having the appropriate equipment for demonstrations or practical sessions in order that students experience the reality of the scientific, technical or art worlds and have the opportunity to develop their own skills in these areas.  Recognise that a range of resources allow students to have access to presentation or language styles and practical deliveries as students have different learning styles  Understand that individual learners have different levels of experience, current competence, knowledge, backgrounds and even disabilities.  Understand how students may feel uncomfortable with emerging technologies, for example or do not have access to the Internet when away from the college.  List the value of different resources as they relate to individual student learners.	<ul> <li>Evidence of practice can include:</li> <li>A report on the range of learning resources appropriate for their specialist subject and how such resources assist the teacher in delivering effective learning</li> <li>A presentation to a peer group.</li> <li>Professional discussion with fellow teachers or the assessor.</li> <li>Minutes of meetings related to resources for teaching, where the student teacher can be clearly identified as take a full part in the discussions.</li> <li>A formal report which</li> </ul>

	provide evidence in a video or digital format but the content should reflect the length of report or presentation given above.
	Student teachers are encouraged, where possible, to write reports which address more than one criterion.

	Assessment Criteria	Knowledge	Evidence Linked to Practice
2.1	Review a wide range of sources to	Know how to research sources of information on resource	Where possible the student
	inform resource development.	development.	teacher should include real-life
2.2	Plan, design and justify a range of		examples of their own
	appropriate subject specialist	Know the range of resources which are relevant to the	experiences.
	resources to engage learners,	learning areas and specialist subjects which are the	
	including the use of new and emerging technologies.	responsibility of the student teacher.	Evidence of practice can include:
		Understand the processes for preparing to develop subject specialist	<ul> <li>A formal report which provides assembles a relevant range of sources which provide guidance and advice on developing generic and specialist subject resources.</li> </ul>
			<ul> <li>A presentation to a peer</li> </ul>
			group.
			<ul> <li>Professional discussions with</li> </ul>

	peers and assessor may also be acceptable.  The student teacher may provide evidence in a video or digital format but the content should reflect the length of report or presentation given above.
	Student teachers are encouraged, where possible, to write reports which address more than one criterion

	Assessment Criteria	Knowledge	Evidence Linked to Practice
3.1	Review ways to adapt a range of	Understand the diversity of students within the lifelong	Where possible the student
	resources to ensure an inclusive	learning sector.	teacher should include real-life
	approach.		examples of their own
3.2	Explain and justify the inclusiveness	Know how to access information on special requirements for	experiences.
	of own use of resources.	students with a range of disabilities or learning difficulties.	
			Evidence of practice can include:
		Know how to access information on inclusive approaches to	
		student learning.	<ul> <li>A report on the current</li> </ul>
			trends in delivering learning
		Know the guidance regarding the design of resources for	to students with diverse
		diverse student groups.	learning needs, including
			recommendations as to the
		Know the requirements of students within the group who	appropriateness of the
		have specific learning needs or disabilities.	various approaches, as they

	relate to the student teachers specialist subject.
	A presentation to a peer
	group.
	Professional discussion with
	fellow teachers or the
	assessor.
	Minutes of meetings on
	adapting resources to meet
	the needs of a diverse
	student body, where the
	student teacher can be
	clearly identified as take a
	full part in the discussions.
	A list of the resources
	annotated or accompanied
	by additional supporting
	evidence of why each
	resource supports
	inclusiveness.
	A report on the work being undertaken to deliver
	inclusive resources for the
	student teacher's teaching
	commitments and how
	inclusivity is being assured.
	Minutes of meetings on
	inclusive ness on new or
	current resources to meet
	the needs of a diverse
	student body, where the
	student teacher can be

	clearly identified as take a full part in the discussions.  The student teacher may provide evidence in a video or digital format but the content should reflect the length of report above.
	Student teachers are encouraged, where possible, to write reports which address more than one criterion

	Assessment Criteria	Knowledge	Evidence Linked to Practice
4.1	Demonstrate effective use of equipment as a resource for own	Know the range of equipment appropriate for the delivery of a good learning experience to the students.	Where possible the student teacher should include real-life
	practice.		examples of their own
4.2	Review effective practice in storing, cataloguing and sharing resources.	Understand the merits of a particular piece or group of equipment to support particular learning objectives and	experiences.
		outcomes.	Evidence of practice can include:
		Recognise the range of general equipment which support the teacher in delivering a good learning experience, e.g. overhead projection facilities, digital presentation facilities.	Observations of the student teacher electing to use particular equipment for a specific learning outcome or
		Know the appropriate methods of storage for a range of resources appropriate to the student teacher's specialism and role.	for a range of outcomes, linked to a professional discussion would be acceptable for this criterion.

	Understand the purpose of cataloguing and the accepted	The outcomes of
	methods of storage, including those in their own institution.	assessment or practice by
		the learners may also be
	Understand the requirement to share resources.	used as supporting
	'	evidence.
	Understand the issues involved in sharing practice, eg	Peer appraisals of teaching
	availability, ownership.	may also be used to
	a validatiny, e mieroriipi	demonstrate generic
		resources being used
		_
		effectively.
		A report on the on the
		ways in which resources
		can be stored, catalogued
		and shared. It should
		include those methods used
		within the institution or
		others with which the
		student teacher is familiar
		<ul> <li>A presentation to a peer</li> </ul>
		group.
		<ul> <li>Professional discussion with</li> </ul>
		fellow teachers or the
		assessor.
		Minutes of meetings on the
		efficacy of current storage,
		cataloguing and sharing of
		resources and alternative
		methods which are deemed
		to be good practice, where
		the student teacher can be
		clearly identified as take a
		full part in the discussions.
<u> </u>		Tall part in the discussions.

	The student teacher may provide evidence in a video or digital format but the content should reflect the length of report above.
	Student teachers are encouraged, where possible, to write reports which address more than one criterion

	Assessment Criteria	Knowledge	Evidence Linked to Practice
5.1	Define intellectual property rights	Know the various bodies which are responsible for enforcing	Where possible the student
	and copyright and their potential	intellectual property right law and copyright law within the	teacher should include real-life
	implications for the production and	lifelong learning sector.	examples of their own
	use of materials.		experiences.
		Understand the constraints such laws put upon the	
		production and reproduction of materials used in the learning process.	Evidence of practice can include:
			A report, providing
		Know their responsibilities in respect of intellectual property rights and copyright law.	definitions for copyright and intellectual property rights and how they relate to the
		Understand the penalties in place for non-compliance for:	production and use of
		The individual teacher,	resources. It should also
		The institution.	make clear the names and
			addresses of those bodies
			charged with monitoring the
			laws within education and

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	evidence in format but the	teacher may provide a video or digital se content should ngth of report above.
	where possi	chers are encouraged, ole, to write reports ss more than one

	Assessment Criteria	Knowledge	Evidence Linked to Practice
6.1	Review own approaches, strengths	Recognise good practice in resource design and	Where possible the student
	and development needs in relation	management.	teacher should include real-life
	to resource design and		examples of their own
	management.	State where the own practice is in line with good practice or	experiences.
6.2	Discuss ways to adapt and improve	adds to good practice.	Evidence of practice can include:

own practice in relation to resource development and management. Understand where own practice is still developing. A list of the resources annotated or accompanied Recognise the value of self-assessment in own practice. by additional supporting evidence of where good Understand own limitations in development and management practice is demonstrated and of resources. also where further development is required. Recognise examples of good practice both externally and • A report on the student also from their own approach to resource development and teacher's current approaches management. to resource design and future A peer group presentation. Professional discussion with fellow teachers or the assessor. • Minutes of meetings on resource design and management of resources to, where the student teacher can be clearly identified as take a full part in the discussions. • A report on student teacher's own assessment of their practice and discussion of how this relates to institutional or external concepts of good practice. Peer appraisal of current practice and future aims.

• The student teacher may

provide evidence in a video

	or digital format but the content should reflect the length of report above.
	Student teachers are encouraged, where possible, to write reports which address more than one criterion.