



Oxford Cambridge and RSA

**Monday 8 January – Sunday 21 January 2024**

**Level 3 Cambridge Technical in Performing Arts**

**05876** Unit 33: Original performance

**PRE-RELEASE**

#### **INSTRUCTIONS**

- Choose **one** stimulus.
- Work in a **group** to create an original performance piece based on the stimulus you have chosen. You can have between **3** and **7** people in your group.
- You will produce your written account and give your performance under controlled conditions.
- You must give your performance in front of an audience.

#### **INFORMATION**

- The total mark for this task is **60**.
- This document has **4** pages.

Select **one** of the following stimuli.

You will be assessed on your individual contribution to the performance and your supporting documentation. The performance piece will need to be a group performance.

Your contribution to the performance piece will be based on your chosen pathway – whether this is playing a particular role in the performance, or as part of the production team.

**Performance stimulus 1**



Or

**Performance stimulus 2**

Extract from 'I Dreamed a Dream' lyrics, Les Miserables.  
Verse beginning 'But the tigers...', [www.allmusicals.com](https://www.allmusicals.com/lyrics/lesmiserables/idreamedadream.htm),  
All Musicals. Item removed due to third party copyright  
restrictions. Link to material: <https://www.allmusicals.com/lyrics/lesmiserables/idreamedadream.htm>

With reference to your selected performance stimulus, you are required to:

**1** Give a written account of the performance process at the key stages listed below.

You should consider your working practices as an individual and as a member of a group at each of the following stages:

**(a)** Exploring the stimulus material

This could cover areas such as the selection and rejection of ideas, initiating ideas and responding to the ideas of others and exploring and defining creative intentions.

**(b)** Developing performance skills and techniques

This could cover areas such as processes and practices and influences and effects, and the development of skills and techniques and links to the development of ideas and intentions.

**(c)** Reviewing the process and performance to an audience

The account of the performance may cover the effectiveness of the process and outcome in areas such as realising creative intentions, audience reaction and key strengths and areas for improvement.

The word count guidance is 1500-2000 words.

You are required to complete the written account covering the above points under controlled conditions, however you can prepare notes throughout the process (max. 4 sides A4).

**[30 marks]**

**2** Perform the original piece of work created in response to the selected stimulus to an audience.

You should work in groups of no less than 3 and no more than 7.

The group performance should last between 15 and 30 minutes.

The performance will need to be filmed for assessment. This will need to be in front of an invited audience.

**[30 marks]**

**END OF PRE-RELEASE**



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