



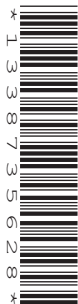
Oxford Cambridge and RSA

Tuesday 21 May 2024 – Morning

A Level Ancient History

H407/12 Athens and the Greek World

Time allowed: 2 hours 30 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **four** questions in total:
Section A: Answer Question 1 **or** Question 2 **and** answer Question 3.
Section B: Answer Question 4 **and** answer Question 5 **or** Question 6.

INFORMATION

- The total mark for this paper is **98**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

**Section A: Relations between Greek states and between
Greek and non-Greek states, 492–404 BC**

Answer Question 1 **or** Question 2 **and** answer Question 3.

Answer **either** Question 1 **or** Question 2.

- 1*** 'The emergence of Athens as a superior naval power significantly affected relations with other states in the period 478–446 BC.'

To what extent do the sources support this view?

You must use and analyse the ancient sources you have studied as well as your own knowledge to support your answer. **[30]**

- 2*** How important was the quality of the leadership of Athens and Sparta in the events of the period 446–404 BC?

You must use and analyse the ancient sources you have studied as well as your own knowledge to support your answer. **[30]**

Answer Question 3.

- 3** Read the interpretation below.

© Barry Strauss, *The Battle of Salamis*, p240, Simon & Schuster, 2005. Item removed due to third party copyright restrictions.

How convincing do you find B. Strauss' interpretation of the importance of the battles of Salamis and Plataea for the Greeks' final victory in the war against Xerxes?

You must use your knowledge of the historical period and the ancient sources you have studied to analyse and evaluate B. Strauss' interpretation. **[20]**

Section B: The Culture and Politics of Athens, c.460–c.399 BC

Answer Question 4 **and** answer Question 5 **or** Question 6.

Answer Question 4.

- 4 Look at the archaeological evidence and read the passage below.

Marble relief (Block V) from the east frieze of the Parthenon. The frieze shows the procession of the Panathenaic festival, the commemoration of the birthday of the goddess Athena.



As one enters the temple called the Parthenon everything on the pediment bears upon the birth of Athena; the other end is the quarrel of Poseidon with Athena over the country. The statue itself is made of ivory and gold. On the middle of the helmet is set a sphinx ... and griffins worked on each side of it ... The statue of Athena is upright in an ankle-length tunic, and the head of Medusa is engraved in ivory on her breast, and she has a Victory about four cubits high, and a spear in her hand and a shield lying at her feet, and near the spear is a snake which might be Erichthonius. On the plinth of the statue is worked the birth of Pandora.

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Pausanias 1.24.5, 7 (LACTOR 12, CA360)

How useful are these sources for our understanding of the significance of the worship of Athena in Athenian religion? [12]

Answer **either** Question 5 **or** Question 6.

- 5*** 'The real reason for Socrates' prosecution and execution was his attitude to democracy.'

To what extent do the sources support this view?

You must use and analyse the ancient sources you have studied as well as your own knowledge to support your answer. **[36]**

- 6*** How far would you agree with the view that the main purpose of Athenian playwrights was to entertain the audience?

You must use and analyse the ancient sources you have studied as well as your own knowledge to support your answer. **[36]**

END OF QUESTION PAPER

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