



Oxford Cambridge and RSA

Monday 20 May 2024 – Afternoon

A Level Classical Civilisation

H408/21 Greek Theatre

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Start your answer to each **10, 20 and 30 mark question** on a **new page**.

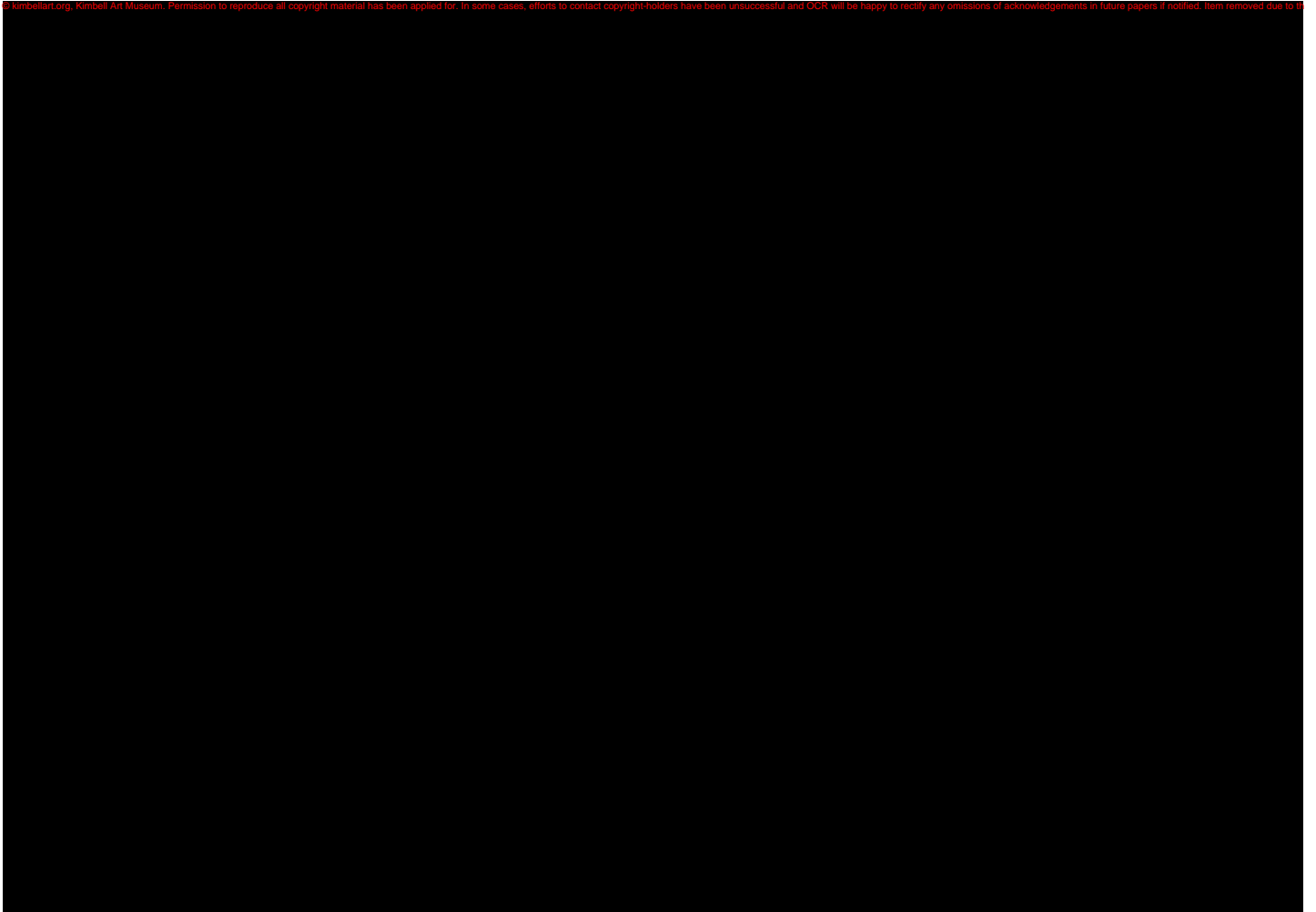
Source A**Kylix by Douris****Image 1 Exterior of the kylix**

Image 2 Interior of the kylix

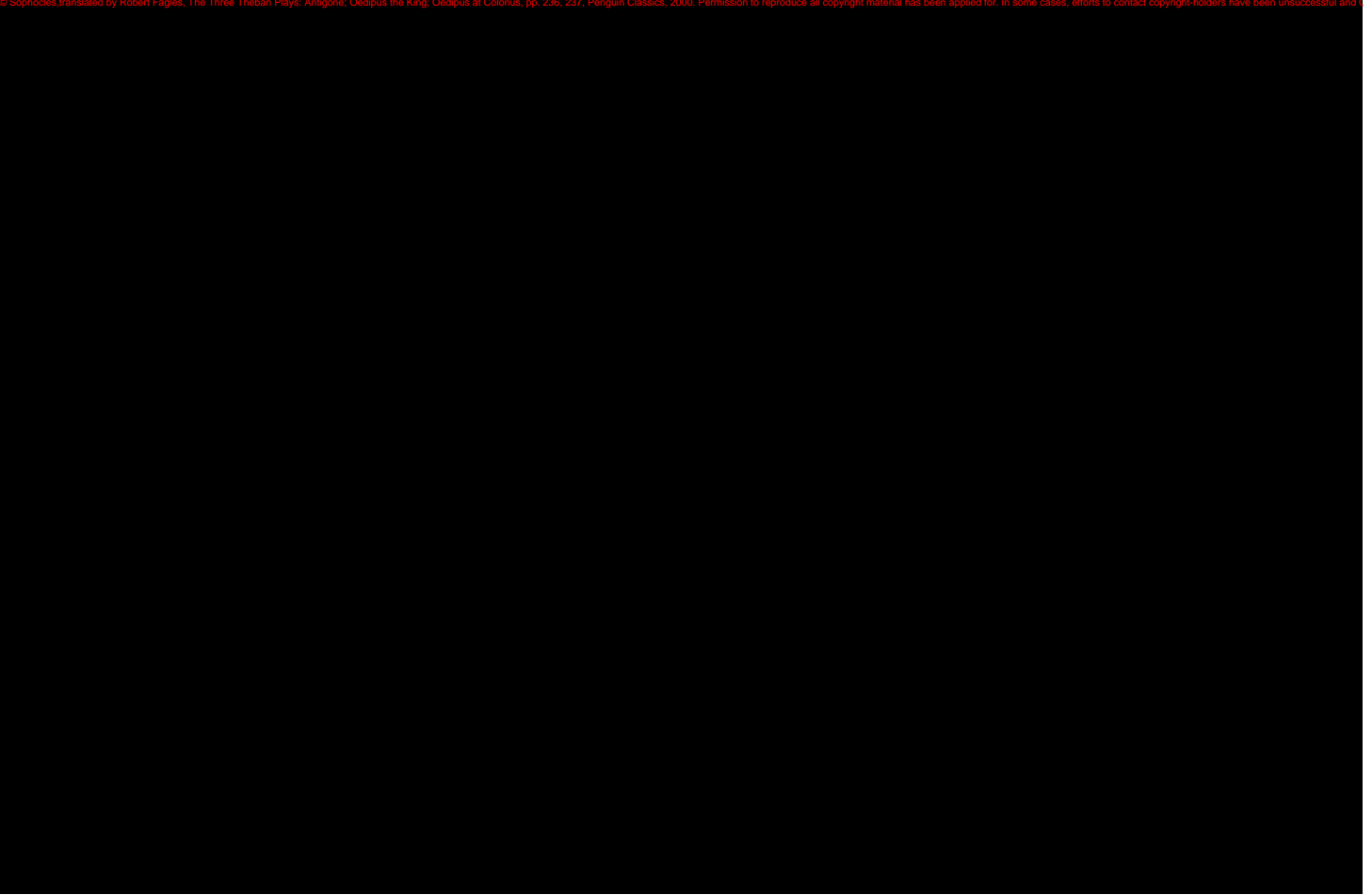


- 1 Give the names of **two** of the women involved in the killing of Pentheus in **Image 1**. [2]
- 2 What is the object which the figure in **Image 2** is holding? [1]
- 3 Analyse how useful **Source A** is in telling us how Euripides used traditional myths in the plots and staging of his plays. [10]

Source B

Sophocles' *Oedipus the King* 1263–1285

Sophocles, translated by Robert Fagles, *The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus*, pp. 236–237, Penguin Classics, 2000. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and



4 Who is 'she' (line 1)? [1]

5 Give the name of her first 'husband' (line 3). [1]

6 Assess how effectively Sophocles makes the passage in **Source B** a successful piece of drama. [10]

7* 'Sophocles made better use of messenger speeches than Euripides.'

Explain how far you agree with this statement.

You may use **Source B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

- 8*** 'The use of disguise and role reversal is the main reason for the success of Aristophanes' *Frogs*.'

Assess how far you agree with this statement. **[30]**

Or

- 9*** 'It is easier for a modern audience to enjoy an ancient Greek tragedy than an ancient Greek comedy.'

Assess how far you agree with this statement. In your answer, you should discuss **at least two** of the plays you have studied. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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