



Oxford Cambridge and RSA

Monday 20 May 2024 – Afternoon

A Level Classical Civilisation

H408/22 Imperial Image

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

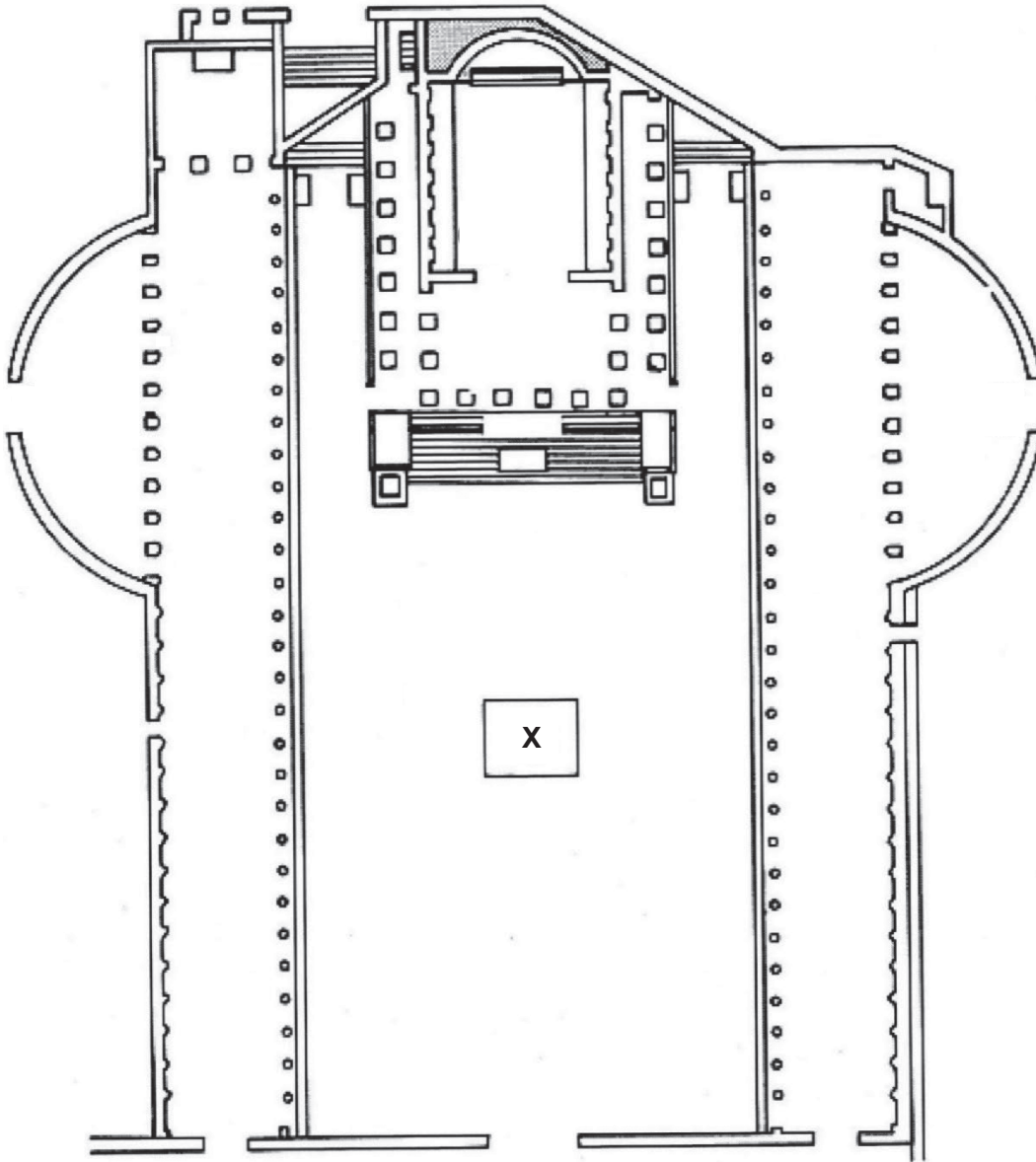
- Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A

The Forum of Augustus in Rome



- 1 When was building work on the temple shown in **Source A** completed? [1]
- 2 What statue stood at the point marked X? [1]
- 3 Explain how the Forum of Augustus strengthened Augustus' public image in Rome. Use references to **Source A** to support your answer. [10]

Source B

Res Gestae Divi Augusti 10, 20, 21

By a decree of the senate, my name was included in the Salian hymn, and it was sanctified by a law that I should be inviolate for ever, and that I should hold tribunician power as long as I should live. I refused to be made *pontifex maximus*, in the place of my colleague who was still alive, when that priesthood that my father had held was offered to me by the people. Some years later, I received the priesthood, in the consulship of Publius Sulpicius and Gaius Valgus, on the death of the man who had held it since the occasion of civil disturbance, with a multitude gathering together for my election from the whole of Italy, so many as had never been seen before that time in Rome.

5

I rebuilt the Capitol and the Theatre of Pompey, both works at great expense without inscribing my name on either of them. In numerous places, I rebuilt aqueducts that had fallen into disrepair, and I doubled the capacity of the aqueduct called Marcia, by bringing in water from a new spring. I completed the Forum of Julius and the basilica between the Temple of Castor and the Temple of Saturn, works started and almost completed by my father, and when the basilica was consumed by fire, I expanded it. I began it under the names of my sons, and, should I not finish it in my lifetime, I order that it should be completed by my heirs. In my sixth consulship I restored eighty two temples of the gods in the city by the authority of the senate, missing out none that needed to be rebuilt at that time. In my seventh consulship, I rebuilt the Flaminian Way from the city to Ariminum, and all the bridges except the Mulvian and the Minucian.

10

15

I built the Temple of Mars the Avenger and the Forum of Augustus on private ground from war booty. I built the Theatre at the temple of Apollo, on ground in large part bought from private owners, which was under the name of my son-in-law, Marcus Marcellus. I dedicated gifts from booty in the Capitol and in the temples of the Divine Julius and in the temple of Mars the Avenger, which cost me about one hundred million sesterces. In my fifth consulship, I sent back thirty five thousand in weight of gold crowns, contributed to my triumphs by the towns and colonies of Italy, and afterwards, whenever I was named *imperator*, I did not accept the golden crown, which they voted to me with the same benevolence as before.

20

25

- 4 Who is the 'colleague' referred to in line 3? [1]
- 5 In what year did Augustus become *pontifex maximus*? [1]
- 6 Outside which building were the *Res Gestae Divi Augusti* originally displayed? [1]
- 7 Explain how effectively **Source B** shows that Augustus improved the lives of the inhabitants of Rome. [10]
- 8* Explain how effectively Augustus presented an image of himself as a good religious leader.
- You may use **Source(s) A and/or B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

9* 'Augustus' association with Julius Caesar was vital to the creation of his imperial image.'

Assess the extent to which the sources you have studied support this statement. **[30]**

Or

10* Evaluate whether the imperial family helped or hindered Augustus' presentation of his image.

Justify your answer with close reference to the sources you have studied. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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