



Oxford Cambridge and RSA

Monday 3 June 2024 – Morning

A Level Classical Civilisation

H408/32 Love and Relationships

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

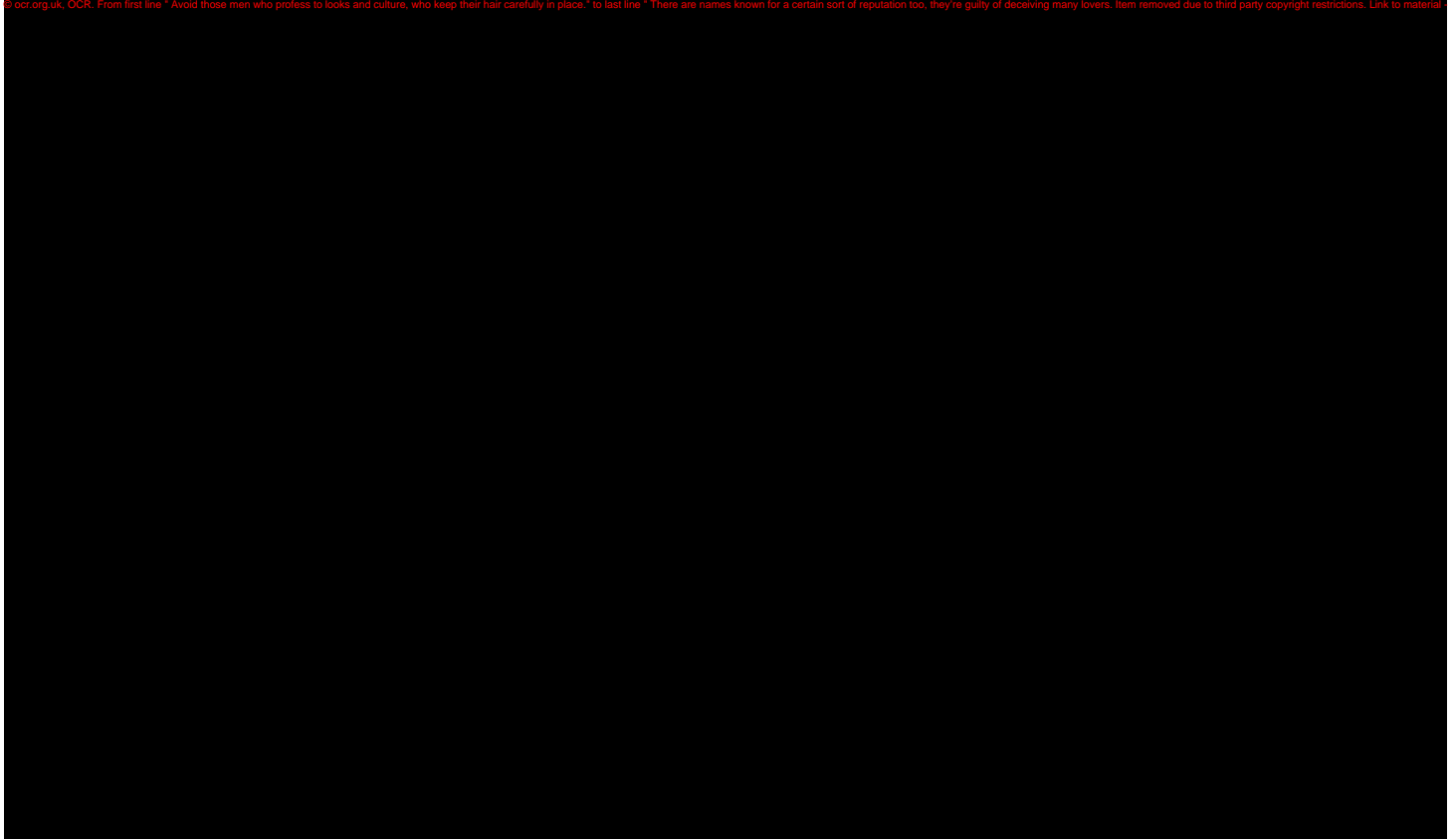
ADVICE

- Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A

Ovid *Ars Amatoria* III. 433–454

- 1 Who is the intended audience of *Ars Amatoria* III according to Ovid? [1]
- 2 Ovid wrote *Ars Amatoria* III to teach his audience ‘the art of love’. Give **two** examples of the advice Ovid gives in this poem. [2]
- 3 Explain how Ovid warns his audience of the dangers of love in **Source A**.
Support your answer using evidence from **Source A**. [10]

Seneca offers many examples of negative relationships where desires have overtaken reason and wisdom in his works. He suggests that a truly wise person desires nothing but is grateful for what they already have, especially in relationships.

- 4 To which school of philosophy do Seneca's ideas belong? [1]
- 5 Which Roman emperor did Seneca serve as tutor and advisor? [1]
- 6 Seneca describes desire as a kind of 'captivity'. Explain Seneca's advice about how to handle desire wisely. [10]
- 7* Assess how far you agree that **both** Ovid **and** Seneca portray desire as threatening to those who experience it. Justify your response.

You may use **Source A** as a starting point in your answer. You should make reference to the work of Ovid **and** Seneca's ideas. [20]

[Section A Total: 45]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

8* ‘Only Sappho thinks that emotions are necessary for a successful relationship.’

Assess how far you agree with this opinion. Justify your answer with reference to Sappho’s poetry and reference to the works or ideas of at least **two** from Plato, Seneca and Ovid. **[30]**

Or

9* Assess how realistically love is portrayed in the works and ideas of any **three** from Sappho, Plato, Ovid and Seneca. Justify your answer with reference to the works and ideas of your chosen writers. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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