



Oxford Cambridge and RSA

Thursday 6 June 2024 – Morning

A Level Drama and Theatre

H459/31 Analysing Performance

Time allowed: 2 hours 15 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **two** questions on the theme you have studied in Section A and the question in Section B.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **both** questions on **one theme** you have studied in Section A.

Theme 1: Conflict

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

Black Watch – Gregory Burke

Hamlet – William Shakespeare

Necessary Targets – Eve Ensler

Oh! What a Lovely War – Joan Littlewood

The Long and the Short and the Tall – Willis Hall

Write the name of the performance text at the start of each answer.

- 1 How would you direct your actors to show conflict through the combination of voice and physicality in **at least three scenes** of the play you have studied? [15]

AND

- 2 As an actor, explain what range of performance skills you would use to play a character of your choice from the text you have studied. Refer to **the opening scenes** in your response. [15]

Theme 2: Family Dynamics

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

King Lear – William Shakespeare

A Day in the Death of Joe Egg – Peter Nichols

The Caucasian Chalk Circle – Bertolt Brecht

House of Bernarda Alba – Federico García Lorca

Live Like Pigs – John Arden

Write the name of the performance text at the start of each answer.

- 3 Select a main character in the play you have studied and explain the range of performance skills needed by the actor playing that role. Refer to **the opening scenes** of the text you have studied. [15]

AND

- 4 As a director, what theatrical methods would you use to bring out the social context of the play you have studied? Refer to **at least three scenes**. [15]

Theme 3: Heroes and Villains

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

Amadeus – Peter Shaffer

Caligula – Albert Camus

Frankenstein – Nick Dear

Othello – William Shakespeare

The Love of the Nightingale – Timberlake Wertenbaker

Write the name of the performance text at the start of each answer.

- 5 How would you perform the role of a villain to show the complexity of the character? Refer to **at least three scenes** from the play you have studied. [15]

AND

- 6 How would you use design elements to enhance key dramatic moments? Refer to **the opening scenes** of the play you have studied. [15]

Section B

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

- 7*** What theatrical methods were used in the live performance you have seen to communicate the message of the play? How successful were these methods? **[30]**

END OF QUESTION PAPER

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