

# Thursday 13 June 2024 – Morning

## A Level Drama and Theatre H459/44 Deconstructing Texts for Performance Stockholm 333280 33 $_{1280}^{1280}$ $_{33280}^{1280}$ $_{33280}^{133280}$ $_{33280}^{133280}$ $_{33280}^{133280}$ $_{33280}^{133280}$ $_{33280}^{133280}$ $_{33280}^{133280}$ $_{33280}^{133280}$ $_{33280}^{133280}$ 30 333280 No extra materials are needed. 80 3332<sub>80</sub> 33300 332<sub>80</sub> 33300 3300 3300 3300 3300 300 300 90 333280 333280 333280 333280 333280 333280 333280 333280 333280 80 33328<sub>0</sub> 333280 333280 333280 333280 333280 333280 333280 333280 333280 80 333580 80 333580 80 333580 80 333280 80 333280 80 333580 Please write clearly in black ink. Do not write in the barcodes. Centre number Candidate number First name(s) Last name

#### **INSTRUCTIONS**

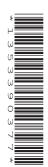
- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions.

### **INFORMATION**

- The total mark for this paper is 60.
- The marks for each question are shown in brackets [].
- This document has 16 pages.

## **ADVICE**

Read each question carefully before you start your answer.



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He shudders	
KALI: What?	
TODD: Nothing. Wow.	
KALI: 'Wow' exactement!	5
TODD: Back then, she wanted to be French	
KALI: Went off French.	
TODD: Aujourd'hui, elle déteste France, Grand style…	10
KALI: The place.	
TODD: The place	
KALI: F empty echoing nightmare	
TODD: Nothing but a pleassic-jurassic sofa amid the quietly looming mildewed debris	15
KALI: Which they with Proustian precision shagged on	
TODD: Their christening	
KALI: Made it theirs sort of Rosemary's Baby	20
Seizing their fate	
Bought it Took it gutted it	25
TODD: Pleassic-jurassic sofa	
Impressive mime of them both throwing the sofa strong as super-heroes The Incredibles into the far cosmos	
KALI: Took it back to just the four walls really They got an architect friend of theirs	30
TODD: Mick My old friend who became her new friend	35

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The most wonderful plans They've worked like slaves But it was worth it	
TODD: So worth it	10
They repick up their identical shopping	
KALI: It's got no scintilla of irony the wow factor	
TODD: Shnerdlibo wow!	15
KALI: It's exactly how they wanted it Look at it Look at it It was worth it all the all of it	
THREE – A DARK HALL WITH A MOTH IN 15	50
They put their identical shopping down in	
KALI: This is their surprisingly-large-for-this-style-property-hall.	55
TODD: Postman's been.	
On the retro ironic 'welcome' mat	
There's a letter.	
She looks.	
KALI: It's for you.	60
Ooh.	
From 'Mummy'	
A terrible embarrassing outpouring of longing from the letter inside the envelope	35
MUMMY:Todd! Todd!  TODDYYYYYY!!! Oh, Todd darling darling darling Todd Todd Todd Toddy what are you doing where've you gone why've you gone oh oh oh Todd Todd my boy!!!!	70

TODD: Fig. ! Shut the fig. up! What is thisfig 'Mommie Dearest'?????	75
KALI: Is he going to open that envelope of worms?	
TODD: Leave it there. Not that!	
MUMMY: Todd! Toddy!!!! Mummy wants you! Mummy wants you back!!! Todd!!!	80
TODD [To the letter inside the envelope]	
Not on my Birthday!!!!	
To her	
I'm not going to let that mad bitch ruin our day!	85
KALI: My Good Boy.	
My Wannabe Orphan.	
Luckily, we don't read English we're Swedish	90
ShmerdliberdliAF ?	
TODD: No not just	
KALI: We're Swedish I'm Swedish You're Swedish ShmerdliberdliAF	95
TODD: Skadoo ['no']	
KALI: Skadoo Skadoo, A F ? Hmmm Well then ShmerdliberdiaSuck?	100
TODD: Skadoo	
KALI: Skadoo?	
Don't 'skadoo' me Never 'skadoo' me Don't give me that old 'skadoo'	105

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Don't be skadoogative with <i>me!</i> I won't take 'skadoo' for an answer	
	110
TODD: And he leans back against the paint of the wall of the hall Of the house that Love built	
Peel his outer layer	115
Her onion	
	120
That's 'Harlequin <i>Indulgence'</i> [the wallpaper]	
That's 'Rich Praline' [the paintwork]	
It was dark it was so depressingly dark in here It needed some light It needed some natural light	125
Look at the floor. These tiles This colour gives a rugged warmth to	130
thedoesn't it? These tiles are from an architectural salvage supply company They picked them out individually from a pile in the yard Arranged them into their own pattern They're really really really old But God aren't they beautiful?	135
And she pleasures is that what you say in your language? him His Swedish Film Star Except	140
While it's happening There's a fluttering off left Around near his head A something alive a not of him	145
He tries to watch it	
It with wings lands	
On the letter from his 1 mother	
And	150

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He can see

It's a moth!!!

Something in like charcoal on its furry head

Is it A skull...?

155

a moth in their dark hall

And he is...

I don't think I can

He's not alone he's not alone he's not alone he's not alone
He's not alone he's not alone he's not alone he's not alone
He's not alone
He's not alone [until...]
He's Alone!!!!

165

160

KALI: I love you.

TODD: I love you.

KALI: That'll be 50 krone, please.

You Swedish f

170

And it's all laughter and light...and wild dancing...impossibly over walls and ceilings...

TODD: He can't wait to go to Stockholm.

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historical,	social and c	ultural cont	ext of the	play.		
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# 15

# **EXTRA ANSWER SPACE**

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.						
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