



Oxford Cambridge and RSA

**Thursday 13 June 2024 – Morning**

**A Level Drama and Theatre**

**H459/44 Deconstructing Texts for Performance**

**Stockholm**

**Time allowed: 1 hour 45 minutes**

No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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### INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

### INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [ ].
- This document has **16** pages.

### ADVICE

- Read each question carefully before you start your answer.

- 1 As a director, describe and justify your vision for directing the actors in this extract to create character dynamics and explore emotions. Annotate the script to show how you would do this.

**[30]**

This image shows a full page of primary-ruled paper. It features approximately 20 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The paper is otherwise blank, with no margins, text, or other markings.

*He shudders...*

KALI: What?

TODD: Nothing.  
Wow.

KALI: 'Wow' *exactement!*

5

TODD: Back then, she wanted to be  
*French...*

KALI: Went off French.

TODD: Aujourd'hui, elle déteste France,  
*Grand style...*

10

KALI: The place.

TODD: The place

KALI: F [REDACTED] empty echoing nightmare

TODD: Nothing but a pleassic-jurassic  
sofa amid the quietly looming mildewed  
debris...

15

KALI: Which they with Proustian  
precision shagged on

TODD: Their christening

KALI: Made it theirs sort of *Rosemary's*  
*Baby...*

20

Seizing their fate...

Bought it  
Took it  
gutted it

25

TODD: Pleassic-jurassic sofa...

*Impressive mime of them both throwing*  
*the sofa strong as super-heroes The*  
*Incredibles into the far cosmos...*

KALI: Took it back to just the four walls  
really  
They got an architect friend of theirs

30

TODD: Mick  
My old friend who became her new  
friend

35

KALI: who drew up  
The most wonderful plans  
They've worked like slaves  
But it was worth it

TODD: So worth it 40

*They repick up their identical shopping...*

KALI: It's got no scintilla of irony the  
wow factor

TODD: Shnerdlibo wow! 45

KALI: It's exactly how they wanted it  
Look at it  
*Look* at it  
It was worth it all the... all of it

THREE – A DARK HALL WITH A MOTH IN IT 50

*They put their identical shopping down in...*

KALI: This is their surprisingly-large-for-  
this-style-property-hall. 55

TODD: Postman's been.

On the retro ironic 'welcome' mat...

There's a letter.

*She looks.*

KALI: It's for you. 60

Ooh.

From 'Mummy'

*A terrible embarrassing outpouring  
of longing from the letter inside the  
envelope...* 65

MUMMY: ...Todd! Todd!  
TODDYYYYYYYY!!! Oh, Todd darling  
darling darling Todd Todd Todd Toddy...  
what are you doing where've you gone  
why've you gone oh oh oh Todd Todd 70  
my boy!!!!

TODD: F███!	
Shut the f███ up!	
What is this...f███ 'Mommie	
Dearest'?????	75
KALI: Is he going to open <i>that</i> envelope of worms?	
TODD: Leave it there.	
Not <i>that</i> !	
MUMMY: Todd! Toddy!!!! Mummy wants you! Mummy wants you back!!! Todd!!!	80
TODD [ <i>To the letter inside the envelope</i> ]	
Not on my Birthday!!!!	
To her...	
I'm not going to let that mad bitch ruin our day!	85
KALI: My Good Boy.	
My Wannabe Orphan.	
Luckily, we don't read English... we're Swedish	90
ShmerdliberdliaF███?	
TODD: No not just	
KALI: We're Swedish	
I'm Swedish	
You're Swedish...	95
ShmerdliberdliaF███?	
TODD: Skadoo [ <i>'no</i> ]	
KALI: Skadoo	
Skadoo, A F███?	
Hmmm...	100
Well then...	
ShmerdliberdliaSuck?	
TODD: Skadoo	
KALI: Skadoo?	
Don't 'skadoo' me	105
Never 'skadoo' me	
Don't give me that old 'skadoo'	

\_\_\_\_\_

*TODD:* And he leans back against the paint  
of the wall of the hall  
Of the house that Love built

[REDACTED]

Peel his outer layer  
Her onion

\_\_\_\_\_

That's 'Harlequin *Indulgence*' [*the wallpaper*]

It was dark it was so depressingly dark  
in here  
It needed some light  
It needed some natural light...

Look at the floor.  
These tiles...  
This colour gives a rugged warmth to  
the...doesn't it?  
These tiles are from an architectural  
salvage supply company  
They picked them out individually from a  
pile in the yard  
Arranged them into their own pattern...  
They're really really really old  
But God aren't they *beautiful...?*

And she pleasures is that what  
you say in your language? him  
His Swedish Film Star  
Except...

While it's happening  
There's a fluttering off left  
Around near his head  
A something alive a not of him...

*He tries to watch it...*

On the letter from his [REDACTED] mother

150

He can see

It's a moth!!!

Something in like charcoal on its furry  
head

Is it A skull...?

155

a moth in their dark hall

*And he is...*

I don't think I can

[REDACTED]

He's not alone he's not alone he's not  
alone he's not alone

160

He's not alone he's not alone he's not  
alone he's not alone

He's not alone he's not alone [until...]

He's Alone!!!!

165

[REDACTED]

*KALI:* I love you.

*TODD:* I love you.

*KALI:* That'll be 50 krone, please.

You Swedish [REDACTED].

170

*And it's all laughter and light...and wild  
dancing...impossibly over walls and  
ceilings...*

*TODD:* He can't wait to go to Stockholm.

- [30]**

[illegible]













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This image shows a blank sheet of white paper designed for handwriting practice. It features a solid vertical line on the left side, creating a narrow margin. The rest of the page is filled with evenly spaced horizontal dashed lines, providing guides for letter height and placement. There are no other markings, text, or illustrations on the page.

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