Oxford Cambridge and RSA

Thursday 13 June 2024 – Morning

A Level Drama and Theatre

H459/46 Deconstructing Texts for Performance
The Crucible

Time allowed: 1 hour 45 minutes

No extra materials are needed.

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION
- The total mark for this paper is **60**.
- The marks for each question are shown in brackets **[ ]**.
- This document has **20** pages.

ADVICE
- Read each question carefully before you start your answer.

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1 As a director, describe and justify your vision for directing the actors in this extract to create character dynamics and explore emotions. Annotate the script to show how you would do this.

[30]

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© Arthur Miller, The Crucible , pages 111-116, Penguin, 1953. From first line "PARRIS: Excellency, it profit nothing you should blame me." to last line " ELIZABETH

[redacted]

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© Arthur Miller, The Crucible , pages 111-116, Penguin, 1953. From first line "PARRIS. Excellency, it profit nothing you should blame me." to last line " ELI

[redacted]

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[redacted]

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[redacted]

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[redacted]

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2 As a director, explain and justify how you could stage a performance of *The Crucible* to highlight the historical, social and cultural context of the play. **[30]**

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END OF QUESTION PAPER

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EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.

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