



Oxford Cambridge and RSA

Thursday 13 June 2024 – Morning

A Level Drama and Theatre

H459/47 Deconstructing Texts for Performance

The Visit

Time allowed: 1 hour 45 minutes



No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

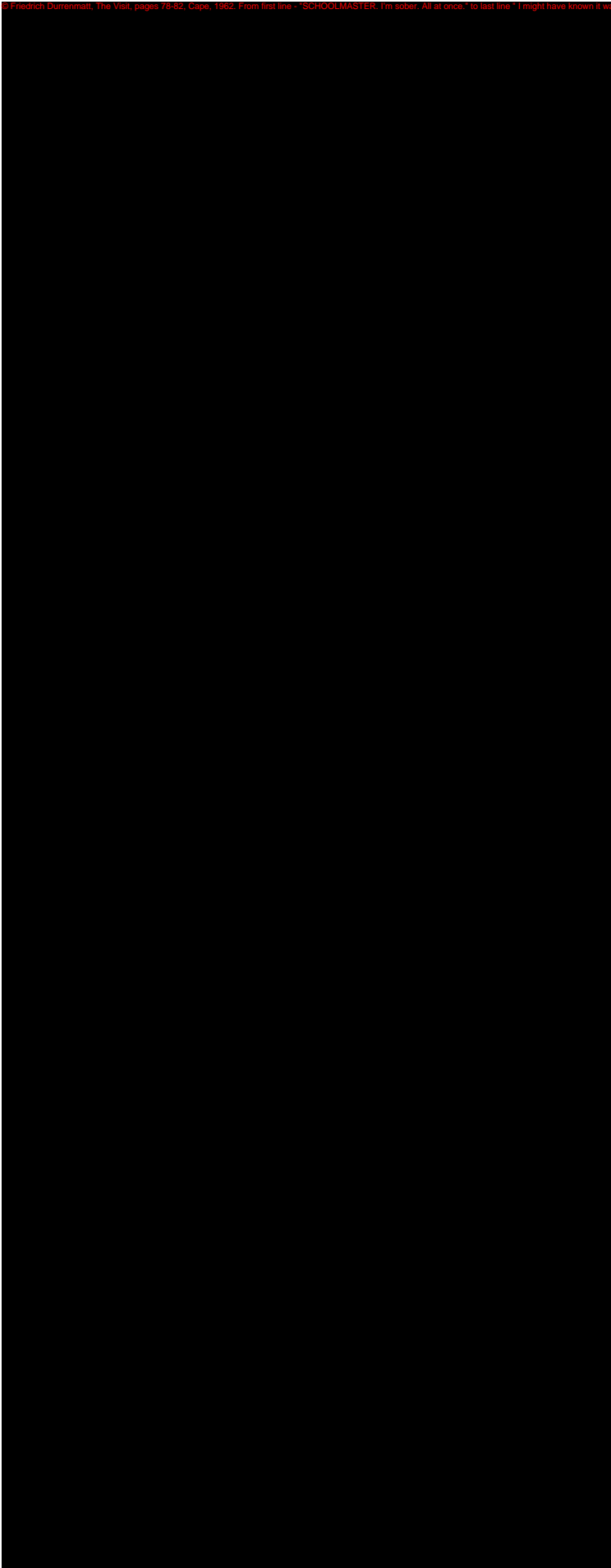
- Read each question carefully before you start your answer.

- 1 As a director, describe and justify your vision for directing the actors in this extract to create character dynamics and explore emotions. Annotate the script to show how you would do this.

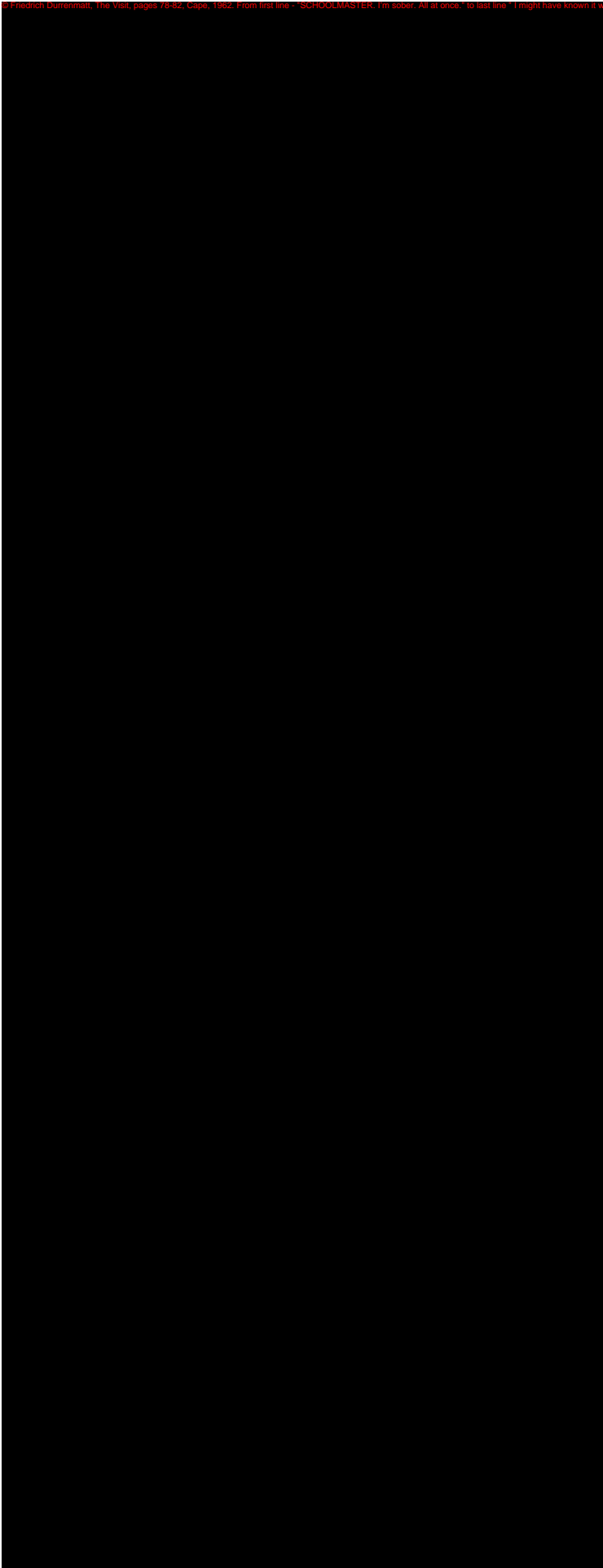
[30]

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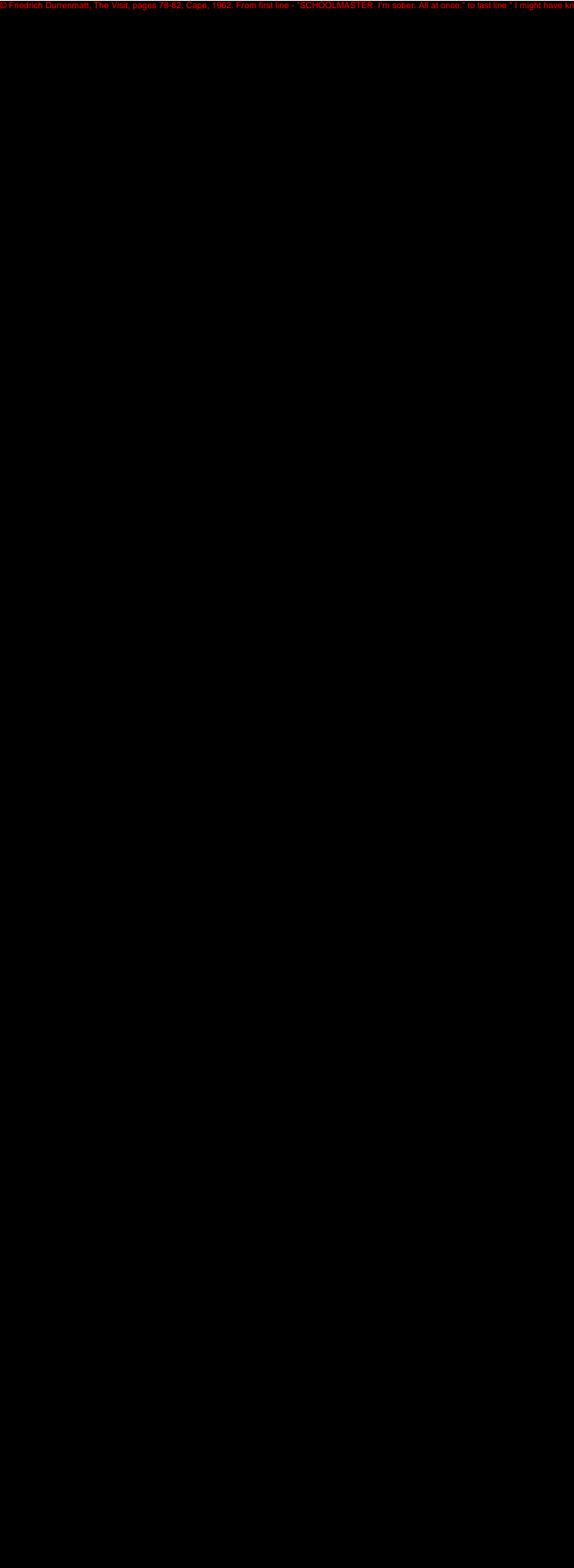
© Friedrich Dürrenmatt, *The Visit*, pages 75-82, Caper, 1982. From first line: "SCHOOLMASTER: The sober. All at once." To last line: "I might have known it."

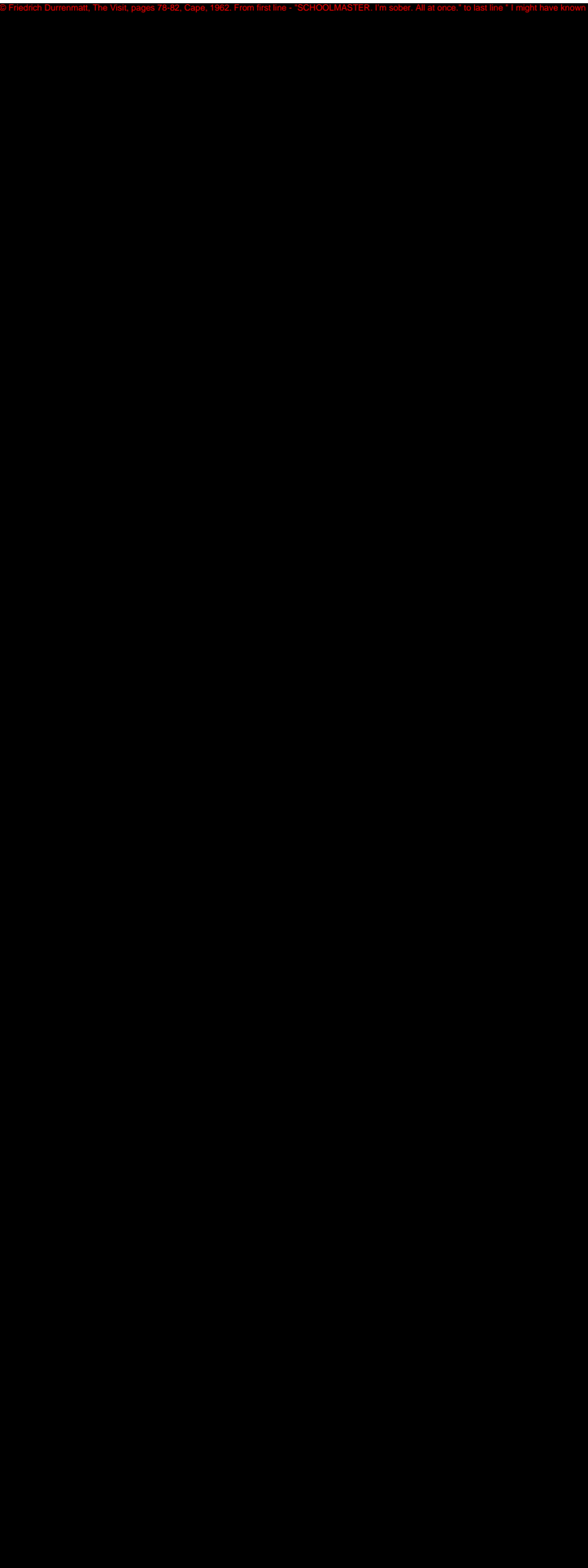


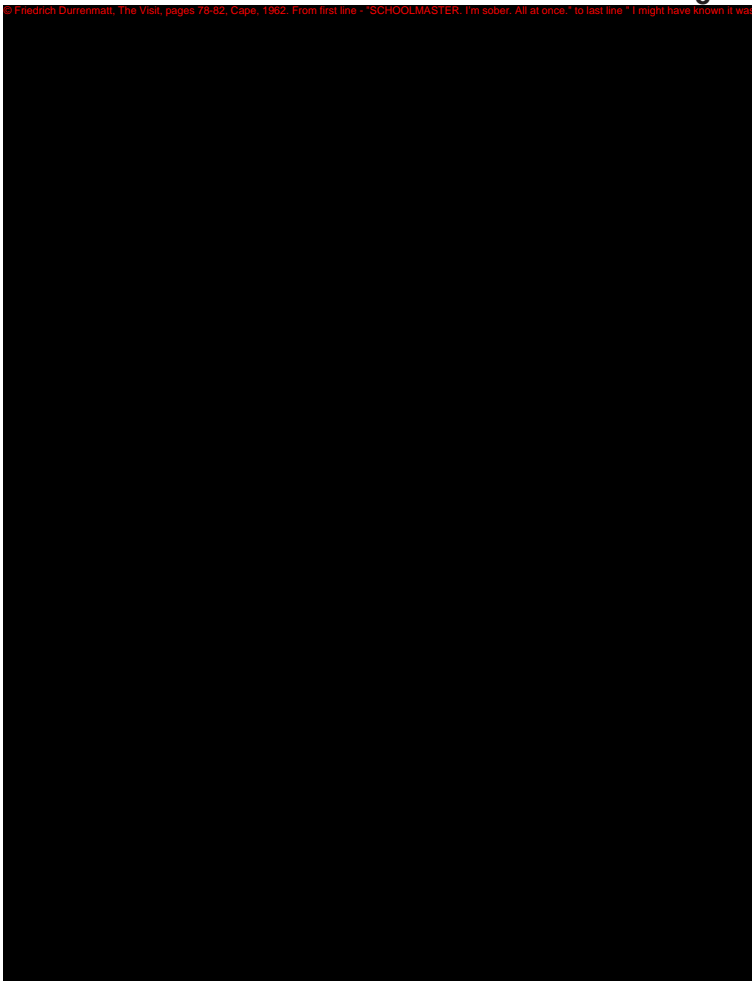
Friedrich Dürrenmatt, *The Visit*, pages 76-82, Cape, 1962. From first line: "SCHOOLMASTER, I'm sober. All at once," to last line: "I might have known it was



Friedrich Durrenmatt, *The Visit*, pages 78-82, Cape, 1982. From last line "SCHOOLMASTER: I'm sober. All at once." to last line "I might have been"







- [30]**

[illegible]

This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the entire width of the page. There are no margins, text, or other markings present.

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