



Oxford Cambridge and RSA

Friday 7 June 2024 – Morning

A Level English Language

H470/02 Dimensions of linguistic variation

Resource Booklet

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Use this Resource Booklet to answer the questions.
- Do **not** send this Resource Booklet for marking. Keep it in the centre or recycle it.

INFORMATION

- This document has **8** pages.

Section A

Child language acquisition

Text A

Text A is a transcript from a private data source. Jamal (aged two and four months) is doing a puzzle with his father.

- Father:** which puzzle we getting [*with rising intonation*]
- Jamal:** that one
- Father:** the teddy bear one [*with rising intonation*]
- Jamal:** no that one
- Father:** that's not a puzzle though (.) where's the castle one (.) I love doing the castle one with you
- Jamal:** no (.) /f/aʊ/n/də [flounder] one
- Father:** sorry (.) flounder (.) you want to do flounder first do you [*with rising intonation*] [opens the box and starts putting pieces in place]
- Jamal:** yeah (.) [places a piece of the puzzle] goes there there there
- Father:** does it go there [*with rising intonation*]
- Jamal:** no
- Father:** no (.) does it go there [*with rising intonation*]
- Jamal:** yeah
- Father:** oh well done (.) look at that (.) that looks good (.) let's put it over here (.) where's the other pieces for flounder then [*with rising intonation*] who's that [*with rising intonation*]
- Jamal:** that's mermaid
- Father:** that's the mermaid [*with rising intonation*] do we need that one [*with rising intonation*]
- Jamal:** that one lives here (.) that goes here
- Father:** what's that (2.0) [pointing to a sea horse] do you know what that is [*with rising intonation*] do you know what it is [*with rising intonation*]
- Jamal:** sea lion
- Father:** sea lion (.) that's a good guess (.) it's not a sea lion (.) it's a sea horse
- Jamal:** oh sea horse
- Father:** sea horse that's right (.) it swims in the water

- Jamal:** there there there there there
- Father:** does it go there [*with rising intonation*]
- Jamal:** yeah
- Father:** it does (.) right you need a crab now
- Jamal:** /kæb/ [crab]

Transcription Key

(.) micropause

(1/2/3) pause in seconds

underlined words emphasis

[*italicised text*] paralinguistic text

IPA has been used where necessary to indicate non-standard pronunciation

Section B

Language in the media

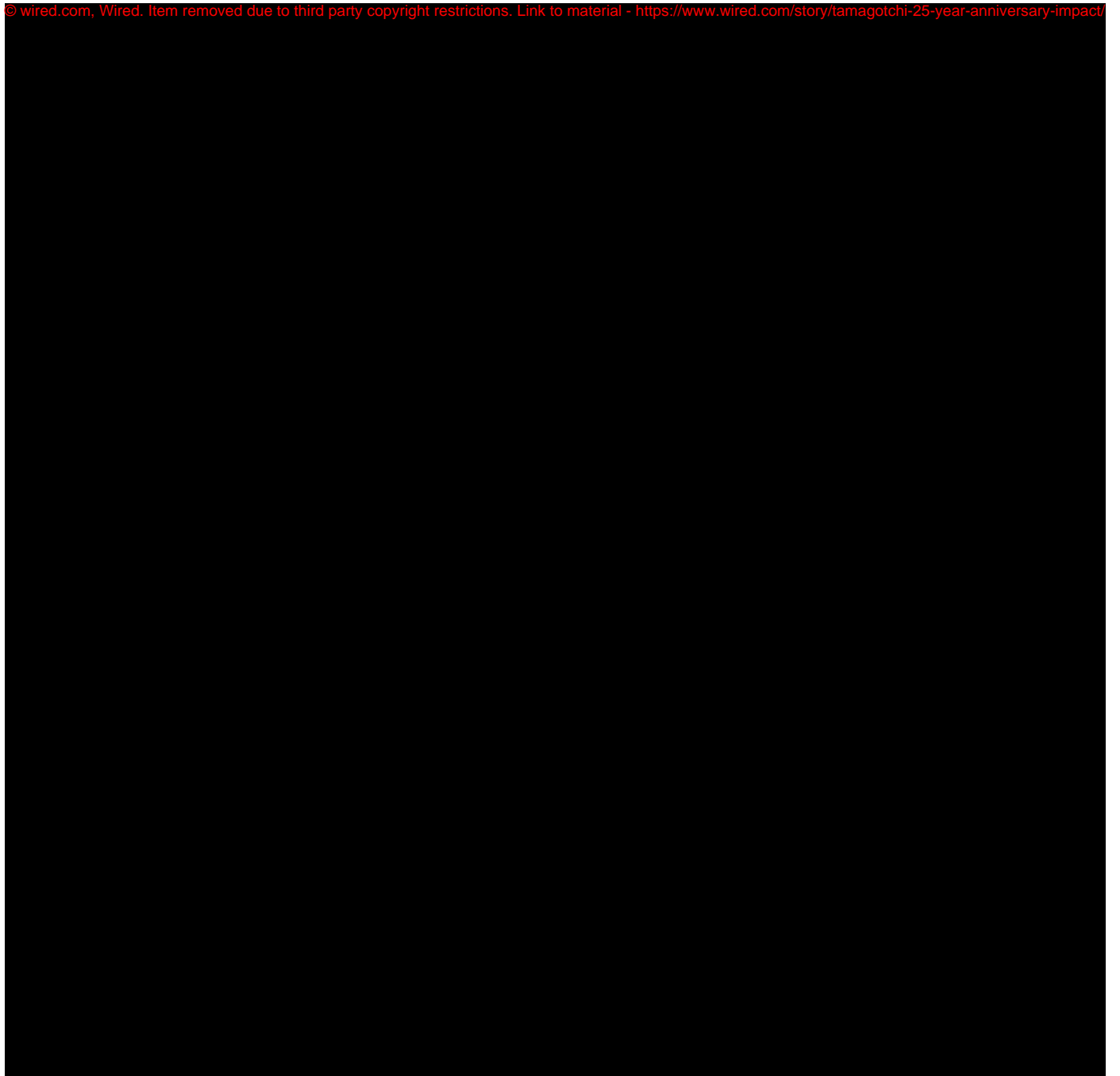
Text B

Text B is an online article from *Wired.com*. *Wired* is an American magazine and website that produces articles about technology and culture.

© wired.com, Wired. Item removed due to third party copyright restrictions. Link to material - <https://www.wired.com/story/tamagotchi-25-year-anniversary-impact/>

¹ **Recess** – American term for break or playtime in school

© wired.com, Wired. Item removed due to third party copyright restrictions. Link to material - <https://www.wired.com/story/tamagotchi-25-year-anniversary-impact/>



Section C

Language change

Text C

Text C is an extract from the memoir, *Life on the Stage*, by Clara Morris, published in 1901.

© gutenberg.org, Project Gutenberg. Item removed due to third party copyright restrictions. Link to material - <https://www.gutenberg.org/cache/epub/33537/pg33537-images.html#FOURTH>

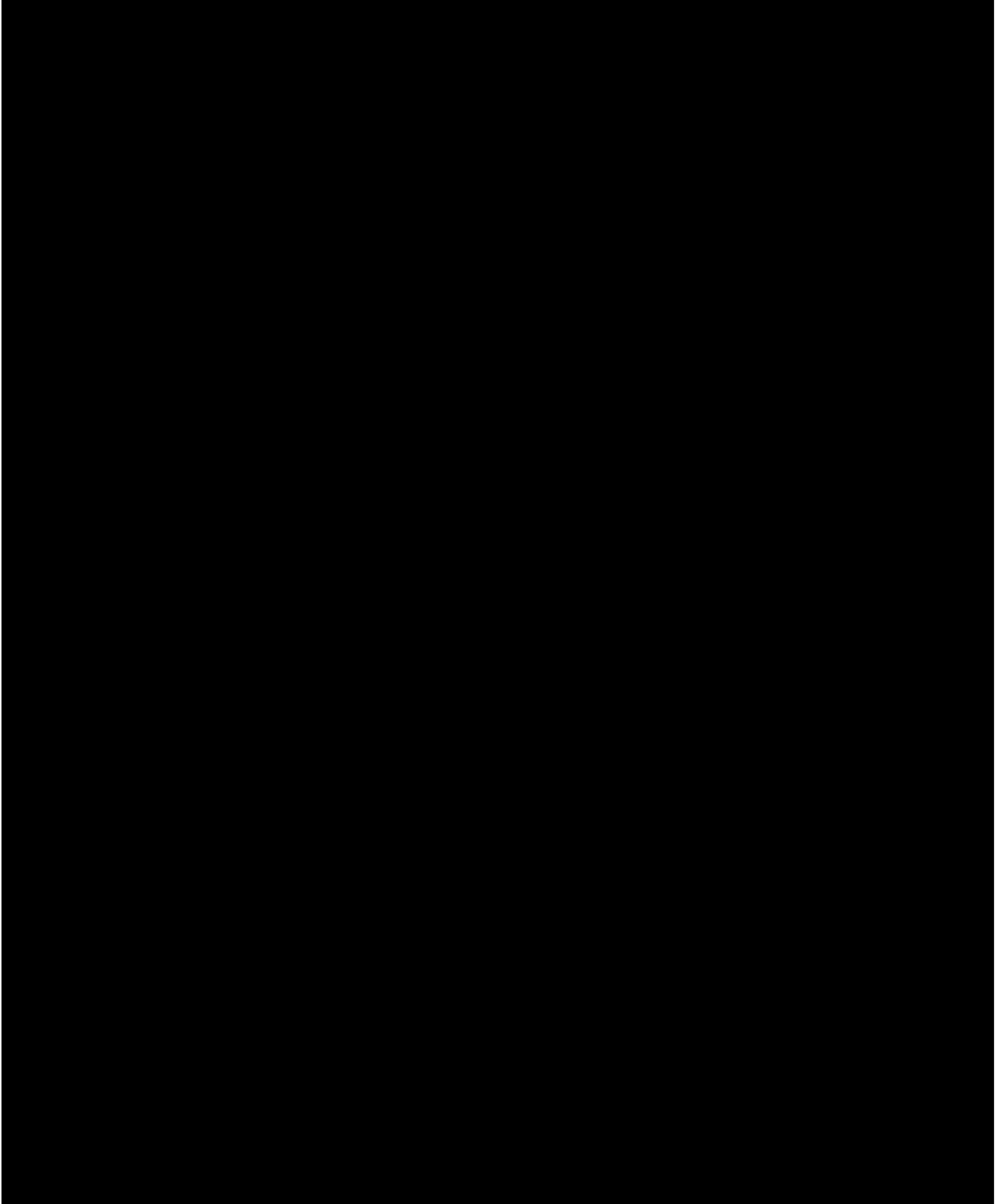
Section C

Language change

Text D

Text D is an online resource for students published by the New York Film Academy in 2014.

© nyfa.edu, New York Film Academy. Item removed due to third party copyright restrictions. Link to material - <https://www.nyfa.edu/student-resources/stage-fright-examples-lessons-famous-sufferers/>



OCR
Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.