



Oxford Cambridge and RSA

**Wednesday 12 June 2024 – Morning**

**A Level English Language and Literature (EMC)**

**H474/03 Reading as a writer, writing as a reader**

**Time allowed: 2 hours**

**You must have:**

- the OCR 12-page Answer Booklet
- clean copies of the texts



**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question in Section A and **both** questions in Section B.

**INFORMATION**

- The total mark for this paper is **64**.
- The marks for each question are shown in brackets [ ].
- This document has **8** pages.

**ADVICE**

- Read each question carefully before you start your answer.



## Section A

## Reading as a writer

Charlotte Brontë: *Jane Eyre*  
F Scott Fitzgerald: *The Great Gatsby*  
Chinua Achebe: *Things Fall Apart*  
Arundhati Roy: *The God of Small Things*  
Ian McEwan: *Atonement*  
Jhumpa Lahiri: *The Namesake*

Answer Question 1 **or** Question 2.

Use the text that you have studied in your answer.

You should spend about **1 hour** on this section.

**1** In what ways does the writer of your text use structure?

You should range across the text to explore how features such as the way characters develop, movements between settings, and flashes forward and back are linked with the development of the narrative, and with the broader generic context. **[32]**

**Or**

**2** In what ways does the writer use direct speech to contribute to the narrative?

You should range across the text to explore the way characters speak, the function dialogue plays in the novel as a whole, and the broader generic context. **[32]**

**Section B****Writing as a reader**

Answer Question 3(a) **and** 3(b) in this section.

You should spend about **40 minutes** on Question 3(a) and about **20 minutes** on Question 3(b).

**3**

- (a)** Choose **one** of the storylines opposite to develop as the **opening** of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques.

You are writing the **opening** to a narrative, and can use any one of the bullet points as the beginning of your story.

You are not expected to write the full story.

You should write approximately 500 words.

**[18]**

- (b)** Write a commentary on the narrative opening you have produced in 3(a).

Explain the narrative and linguistic choices you have made in response to the storyline prompts.

You should write approximately 250 words.

**[14]**

**Either**

**Storyline 1**

- The police officer smashed the padlock on the slave-shed.
- Inside were a soiled duvet, a broken chair, and the slave, a thin creature in late middle age.
- 'Who's done this?' asked the officer. 'This is modern slavery.'
- The slave flinched in the sunshine. 'No-one. The owner is very kind to me. I'm given all I need.'
- 'But they say you've been working here for forty years, since you were a child.'
- A dreamy look came into the slave's eyes. 'I am a child.'

**Or**

**Storyline 2**

- Casey had returned to the childhood home.
- It was haunted by a ghost that looked like Casey, but was much younger.
- 'Why've you come back?' it said. 'Go away! You didn't stay when I wanted you to. When we could have played together.'
- 'We can play together now.'
- 'You left me. You betrayed me,' said the ghost.
- 'You grew up.'

**END OF QUESTION PAPER**

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