



Oxford Cambridge and RSA

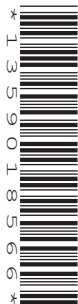
Monday 10 June 2024 – Afternoon

A Level Music

H543/05 Listening and appraising

Insert

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document has **16** pages.

Extract 1 – Symphony No. 78 in C major, third movement, Haydn

◉ Track 1

Allegretto

Measures 1-7. Treble staff: *f*. Bass staff: whole rest in measure 1.

Measures 8-14. Treble staff: *p* (measure 8), triplet (measure 9), *f* (measure 14). Bass staff: whole rests from measure 9 to 14.

Measures 15-21. Treble staff: triplet (measure 15). Bass staff: eighth-note accompaniment from measure 15 to 21.

Measures 22-29. Treble staff: *p* (measure 22), *f* (measure 23). Bass staff: whole rest in measure 22.

Measures 30-36. Treble staff: *p* (measure 30). Bass staff: *p* (measure 30). Piece ends with a double bar line and repeat dots.

Fine

37

rf *p* *rf* *p*

p

45

f *p*

f *p*

47

rf *p*

rf *p*

52

rf *p* *f*

p *f*

Da Capo

END OF EXTRACT 1

Extract 2 – 'I've Found A New Baby', Jack Palmer and Spencer Williams
Track 2
Brightly, not too fast

Cm Cm/B $\flat$ Cm/A Cm/A $\flat$ Cm 7 /G F $\sharp^{\circ 7}$ Fm 7 G 7 ($\sharp 5$)

5 Cm A $\flat^7$ G 7 C 7 E $^{\circ}$ Fm Dm 7 ($\flat 5$) D $\flat^7$ Cm

Ev-'ry-bod-y look at me,___ Hap py girl-ie you will see... I've got some one nice, oh gee!_

11 A $\flat^9$ G 7 Cm A $\flat^7$ G 7 C 7 E $^{\circ}$ Fm

Oh joy, what bliss! Just the treas-ure that I need, Pure as gold and guar-an - teed.

17 Dm 7 ($\flat 5$) D $\flat^7$ Cm Fm/A $\flat$ B $\flat^6$ Fm/A $\flat$ G 7 Cm

Is he hand some? Yes, in - deed! Let me tell you this:___ I've found a new ba - by,___

22 A $\flat^7$ G 7 Cm C 7 Cm 7 F 7 B $\flat^7$ E $\flat$ A $\flat$

A sweet hon-ey boy. My fash-ion plate ba - by___ Has thrilled me with joy.

28 G 7 Cm A $\flat^7$ G 7 Cm C 7 Cm 7 F 7

His new way of lov - in'___ has made me his slave. His sweet tur-tle - dov - in'___

34 B $\flat^7$ E $\flat$ G 7

Is all___ that I crave._____ Sweet-est kiss, what a kiss, Full of bliss, can't re-

39 Cm F⁷ B^b A^b7

sist some-how._____ Tells me lies, but he's wise, naugh-ty eyes, mes-mer-ize I vow, and

44 G⁷ Am⁷ A[#]7 G⁷/B Cm A^b7 G⁷ Cm C⁷

how! I don't mean may - be, I just had to fall. I've found a new

49 Cm⁷ F⁷ B^b7 1. Eb A^b G⁷ 2. Eb A^b Eb

ba - by, new ba - by, that's all. I've found a new all.

END OF EXTRACT 2

Extract 3 – Piano Concerto No. 4 in G major, first movement, Beethoven

• Track 3

194 195 200

Flute

Oboe 1 & 2

Clarinet 1 & 2 in C

Bassoon 1 & 2

Horn 1 & 2 in G

Pianoforte

194 195 200

Violin I

Violin II

Viola

Violoncello

Double Bass

205

Fl.
 Ob.
 Cl. (C)
 Bsn.
 Hn. (G)
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

The score for measures 205-208 includes the following details:

- Flute (Fl.):** Measure 205 has a rest. Measure 206 has a *p* (piano) dynamic marking.
- Oboe (Ob.):** Measure 205 has a rest. Measure 206 has a *p* (piano) dynamic marking.
- Clarinet (Cl. (C)):** Measure 205 has a rest. Measure 206 has a *p* (piano) dynamic marking.
- Bassoon (Bsn.):** Measure 205 has a rest. Measure 206 has a *p* (piano) dynamic marking.
- Horn (Hn. (G)):** Measure 205 has a rest. Measure 206 has a *p* (piano) dynamic marking.
- Piano (Pno.):** Measures 205-208 feature a complex piano accompaniment with triplets and sixteenth notes. Dynamics include *f* (forte) and *marcato*.
- Violin I (Vln. I):** Measures 205-208 feature a melodic line with triplets and sixteenth notes. Dynamics include *sfz* (sforzando) and *fp* (fortissimo piano).
- Violin II (Vln. II):** Measures 205-208 feature a melodic line with triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano).
- Viola (Vla.):** Measures 205-208 feature a melodic line with triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano).
- Violoncello (Vc.):** Measures 205-208 feature a melodic line with triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano).
- Double Bass (Db.):** Measures 205-208 feature a melodic line with triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano).

210

215

Fl.

Ob.

Cl. (C)

Bsn.

Hn. (G)

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

230

235

Fl. *p*

Ob. *p*

Cl. (C) *p*

Bsn. *p*

Hrn. (G) *p*

Pno. *dolce pp*

235

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *p*

Db. *pizz.* *p*

[illegible]

245

250

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn. *f*

Hn. (G) *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Via. *f*

Vc. *f*

Db. *f*

CRSC.

f

p

Tutti

8^{va}

250

END OF EXTRACT 3

There are no further scores in this Insert

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