

Monday 20 May 2024 - Afternoon

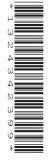
AS Level Classical Civilisation

H008/22 Imperial Image

Time allowed: 1 hour 30 minutes

You must have:

• the OCR 12-page Answer Booklet



INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

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- · Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the guestions in Section A and **one** guestion in Section B.

INFORMATION

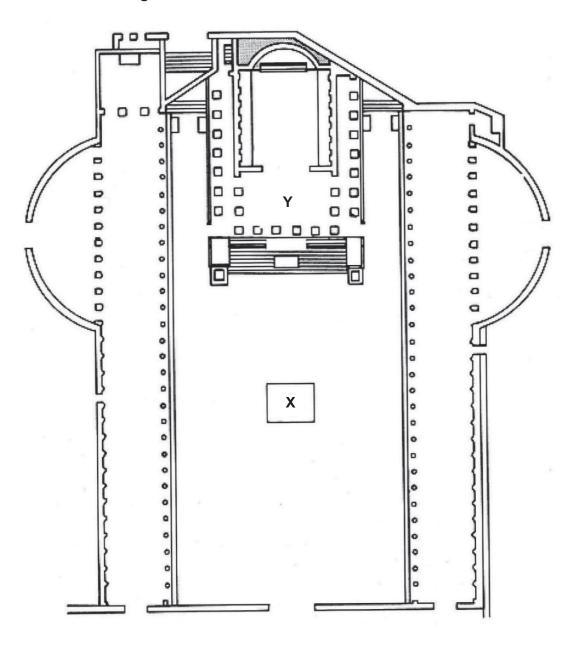
- The total mark for this paper is 65.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 4 pages.

ADVICE

Read each question carefully before you start your answer.

Section A

Source A
The Forum of Augustus in Rome



- 1 When was the Forum of Augustus officially opened? [1]
- 2 What statue stood at the point marked X? [1]
- 3 To which god was **Temple Y** dedicated? [1]
- 4 Why do you think Augustus dedicated this temple in his forum? [1]

[8]

5 Explain how the Forum of Augustus strengthened Augustus' public image in Rome. Make **four** points and support each point with reference to **Source A**.

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Source B Res Gestae Divi Augusti 10, 20

By a decree of the senate, my name was included in the Salian hymn, and it was sanctified by a law that I should be inviolate for ever, and that I should hold tribunician power as long as I should live. I refused to be made pontifex maximus, in the place of my colleague who was still alive, when that priesthood that my father had held was offered to me by the people. Some years later, I received the priesthood, in the consulship of Publius Sulpicius 5 and Gaius Valgus, on the death of the man who had held it since the occasion of civil disturbance, with a multitude gathering together for my election from the whole of Italy, so many as had never been seen before that time in Rome. I rebuilt the Capitol and the Theatre of Pompey, both works at great expense without inscribing my name on either of them. In numerous places, I rebuilt aqueducts that had 10 fallen into disrepair, and I doubled the capacity of the aqueduct called Marcia, by bringing in water from a new spring. I completed the Forum of Julius and the basilica between the Temple of Castor and the Temple of Saturn, works started and almost completed by my father, and when the basilica was consumed by fire, I expanded it. I began it under the names of my sons, and, should I not finish it in my lifetime, I order that it should be 15 completed by my heirs. In my sixth consulship I restored eighty two temples of the gods in the city by the authority of the senate, missing out none that needed to be rebuilt at that time. In my seventh consulship, I rebuilt the Flaminian Way from the city to Ariminum, and all the bridges except the Mulvian and the Minucian.

Who wrote the Res Gestae Divi Augusti? [1]
When were the Res Gestae Divi Augusti written? [1]
Who is the colleague referred to in line 3? [1]
Why do you think that Source B was displayed outside the Mausoleum of Augustus? [1]
Explain how effectively Source B shows that Augustus improved the lives of the inhabitants of Rome.

Make **four** points and support each point with reference to **Source B**. [8]

11* 'Religion was very important to the image Augustus wanted to present of himself.'

Explain how far you agree with this statement.

You may use **Source(s)** A and/or **B** as a starting point in your answer. [16]

[Section A Total: 40]

4

Section B

Answer one question from this section.

Either

12* 'Augustus' relationship with Julius Caesar was vital in helping him both to gain power and to keep it.'

Explain how far you agree with this statement. Justify your response with close reference to the sources you have studied. [25]

Or

13* Explain how far the sources you have studied show that Augustus successfully presented the Imperial family as good role models for Roman citizens. [25]

[Section B Total: 25]

END OF QUESTION PAPER



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