



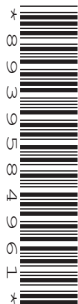
Oxford Cambridge and RSA

Monday 13 May 2024 – Morning

AS Level Drama and Theatre

H059/05 Exploring Performance

Time allowed: 2 hours 15 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **three** questions: **two** questions on the theme you have studied in Section A and the question in Section B.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Choose **one** theme and answer **both** questions on that theme.

Theme 1: Conflict

Your answer to each question should be about **one** play you have studied from the list below. You must write about a **different** play for each question.

Hamlet – William Shakespeare

Black Watch – Gregory Burke

Necessary Targets – Eve Ensler

The Long and the Short and the Tall – Willis Hall

Oh What a Lovely War – Joan Littlewood

Write the name of the performance text you have chosen at the start of **each** answer.

- 1 How would you direct key moments of conflict in **at least three scenes** of a play you have studied? [20]

AND

- 2 Explain ways you could use set design to add to the sense of conflict in **the opening scenes** of a play you have studied. [20]

Theme 2: Family Dynamics

Your answer to each question should be about **one** play you have studied from the list below. You must write about a **different** play for each question.

King Lear – William Shakespeare

A Day in the Death of Joe Egg – Peter Nichols

Caucasian Chalk Circle – Bertolt Brecht

House of Bernarda Alba – Federico García Lorca

Live Like Pigs – John Arden

Write the name of the performance text you have chosen at the start of **each** answer.

- 3** How would you direct **at least three scenes** of a play you have studied to communicate the use of power and authority over others? **[20]**

AND

- 4** Explain how you could use your acting skills at important moments of decision-making in **the opening scenes** of a play you have studied. **[20]**

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Theme 3: Heroes and Villains

Your answer to each question should be about **one** play you have studied from the list below. You must write about a **different** play for each question.

Othello – William Shakespeare

Caligula – Albert Camus

Frankenstein – Nick Dear

The Love of the Nightingale – Timberlake Wertenbaker

Amadeus – Peter Shaffer

Write the name of the performance text you have chosen at the start of **each** answer.

- 5 You are playing the role of a villain. How would you make this character appealing to an audience? Refer to the **opening scenes** of a play you have studied. [20]

AND

- 6 Give examples of how you could use design elements to add to the tension between characters in **at least three scenes** of a performance text you have studied. [20]

Section B

Answer the following question.

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

- 7*** What was most engaging to you as a member of the audience in the live performance you have seen? **[40]**

END OF QUESTION PAPER

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