



Oxford Cambridge and RSA

Wednesday 15 May 2024 – Afternoon

AS Level Music

H143/03 Listening and appraising

Insert

Time allowed: 2 hours



INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document has **16** pages.

Extract 1 – ‘Quiet Nights Of Quiet Stars’, Antônio Carlos Jobim (English words by Gene Lees)● **Track 1**

Moderately slow

B⁹/F[#] F^{o7} Em⁷
 Qui-et nights of qui - et stars, Qui-et chords from my ___ gui-tar Float-ing on the si -
 6 Eb⁷ Dmaj⁷ D⁶ Dmaj⁷ Dm⁷
 - lence that_ sur - rounds_ us. ___ Qui - et thoughts and qui - et dreams,
 11 C[#]m⁷ F^{#7}([#]5) B⁹ Bm⁷
 qui - et walks by qui - et streams, Climb-ing hills where lov - ers go ___ To watch
 15 F^{o7} B⁹/F[#] F^{o7}
 ___ the world be low ___ to - ge - ther. We will live e - ter - na - lly ___ In this mood of re -
 20 Em⁷ Eb⁷ Dmaj⁷ D⁶ Dmaj⁷
 - ver-ie, ___ A - way ___ from all the earth-ly cares ar- ound ___ us. ___
 25 Dm⁷ Dm(maj⁷) Dm⁶ C[#]m⁷ F[#]m⁷
 My world was dull each min - ute ___ Un - til I found you in it, ___
 29 Bm⁷ E7(b⁹) C[#]m⁷ F^{#7}([#]5) Bm⁷
 And all at once the hap-pi - ness_ I knew ___ Be-came these qui-et
 34 E⁹ E7(b⁹) 1. A⁶ G⁹ F^{#7}([#]5) 2. A⁶ G⁹ Bb⁷ A⁶/₉
 nights of lov - ing you ___

END OF EXTRACT 1

Extract 2 – Septet, Op. 20, fifth movement 'Scherzo & Trio', Beethoven

● Track 2

Scherzo

Allegro molto e vivace

Measures 1-8 of the Scherzo movement. The music is in 3/4 time and B-flat major. The treble clef part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass clef part begins with a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Measures 9-15 of the Scherzo movement. The treble clef part continues with a half note G4, a quarter note A4, and a half note Bb4. The bass clef part continues with a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Measures 16a-17 of the Scherzo movement. The treble clef part begins with a half note G4, a quarter note A4, and a half note Bb4. The bass clef part begins with a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *p* (piano).

Measures 25-32 of the Scherzo movement. The treble clef part begins with a half note G4, a quarter note A4, and a half note Bb4. The bass clef part begins with a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *cresc.* (crescendo) and *fp* (fortissimo piano).

Measures 33-40 of the Scherzo movement. The treble clef part begins with a half note G4, a quarter note A4, and a half note Bb4. The bass clef part begins with a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *f* (forte) and *cresc.* (crescendo).

41

Measures 41-48 of a musical score in B-flat major. The treble staff contains a continuous eighth-note melody. The bass staff is mostly silent, with a few notes appearing in measures 46-48, marked with a forte (*f*) dynamic.

49

Measures 49-57 of a musical score in B-flat major. The treble staff features a melody with slurs and a fortissimo (*fp*) dynamic in measure 49. The bass staff has a more active line with slurs and dynamics including *fp*, *f*, and *fp*.

58

Measures 58-66 of a musical score in B-flat major. The treble staff has a melody with slurs and dynamics *fp*, *sf*, and *f*. The bass staff provides a steady accompaniment with slurs.

67

Measures 67-73 of a musical score in B-flat major. The treble staff features a melody with slurs and a piano (*p*) dynamic in measure 70. The bass staff has a steady accompaniment with slurs.

74

Measures 74-80 of a musical score in B-flat major. The treble staff has a melody with slurs and a fortissimo (*ff*) dynamic in measure 77. The bass staff has a steady accompaniment with slurs. The piece concludes with a double bar line and repeat dots in both staves.

Trio

80a 81

p

89

97

106

115

cresc.

123

sf

1. 2.

Scherzo D.C.

Turn over

Extract 3 – Piano Concerto No. 20 in D minor, first movement, Mozart

● **Track 3 and Track 4**

78 80 85

Flute

Oboe 1 & 2

Bassoon 1 & 2

Horn 1 & 2 in D

Trumpet 1 & 2 in D

Timpani (D-A)

Piano

78 80 85

Violin I

Violin II

Viola

Violoncello Double Bass

6

90

Fl. *p*

Ob. *p*

Bsn. *p*

Flute, Oboe, and Bassoon staves. The Flute staff has a melodic line starting at measure 90. The Oboe and Bassoon staves have a sustained chord marked *p* (piano) in measure 90.

Hn. (D) *p*

Tpt. (D) *p*

Horn (D) and Trumpet (D) staves. The Horn (D) staff has a sustained chord marked *p* (piano) in measure 90. The Trumpet (D) staff has a sustained chord marked *p* (piano) in measure 90.

Timp. *p*

Timpani staff. The Timpani staff has a sustained chord marked *p* (piano) in measure 90.

7

Pno.

Piano staff. The Piano staff has a complex melodic line starting at measure 90.

90

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc./DB *p*

Violin I, Violin II, Viola, and Violoncello/Double Bass staves. The Violin I, Violin II, and Viola staves have a sustained chord marked *p* (piano) in measure 90. The Violoncello/Double Bass staff has a sustained chord marked *p* (piano) in measure 90.

95

Fl.

Ob.

Bsn.

Hn. (D)

Tpt. (D)

Timp.

8

Pno.

95

Vln. I

Vln. II

Vla.

Vcl.

Vc./DB

Basso

100

Fl.

Ob.

Bsn.

Hn. (D)

Tpt. (D)

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc./DB

Bassi

9

Fl.

Ob.

Bsn.

Hn. (D)

Tpt. (D)

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc./DB

Bassi

105

Fl.

Ob.

Bsn.

Hn. (D)

Tpt. (D)

Timp.

This block contains the musical notation for measures 105 through 110 for the woodwind and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the Bassoon (Bsn.) is in bass clef. The Horn (Hn.) and Trumpet (Tpt.) parts are in treble clef. The Timpani (Timp.) part is in bass clef. Measures 105-109 show various rests and melodic lines. Measure 110 features a complex rhythmic pattern with a forte (f) dynamic marking.

10

Pno.

This block contains the musical notation for measures 105 through 110 for the piano (Pno.) part. The piano part is in treble clef. Measures 105-109 show a complex rhythmic pattern with a forte (f) dynamic marking. Measure 110 features a complex rhythmic pattern with a forte (f) dynamic marking.

105

Vln. I

Vln. II

Vla.

Vc./DB

This block contains the musical notation for measures 105 through 110 for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello/Double Bass (Vc./DB) part is in bass clef. Measures 105-109 show various rests and melodic lines. Measure 110 features a complex rhythmic pattern with a forte (f) dynamic marking.

115

Musical score for measures 125-126. The score is written for a full orchestra and piano. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn. (D)), Trumpet (Tpt. (D)), and Timpani (Timp.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./DB). The score is in 2/4 time. Measure 125 features a melodic line in the Piano, with the Violins and Viola providing harmonic support. Measure 126 continues the melodic line in the Piano, with the Violins and Viola providing harmonic support. The score is written in G major and 2/4 time.

130

Fl.

Ob.

Bsn.

Hrn. (D)

Tpt. (D)

Timp.

135

Pno.

Vln. I

Vln. II

Vla.

Vcl./DB

13

140

Fl.
Ob.
Bsn.
Hn. (D)
Tpt. (D)
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc./DB

140

END OF EXTRACT 3

There are no further scores in this Insert

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