

GCE

Classical Civilisation

H008/22: Imperial image

AS Level

Mark Scheme for June 2024

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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MARKING INSTRUCTIONS**PREPARATION FOR MARKING ON RM ASSESSOR**

1. Make sure that you have accessed and completed the relevant training packages for on-screen marking: *RM Assessor Online Training*; *OCR Essential Guide to Marking*.
2. Make sure that you have read and understood the mark scheme and the question paper for this unit. These are posted on the RM Cambridge Assessment Support Portal <http://www.rm.com/support/ca>.
3. Log-in to RM Assessor and select, mark and share **10** scripts.
4. After the standardisation meeting: **YOU MUST MARK 10 STANDARDISATION RESPONSES BEFORE YOU CAN BE APPROVED TO MARK LIVE SCRIPTS.**

MARKING INSTRUCTIONS – FOR MARKING ON SCREEN

- 1) Mark strictly to the mark scheme.
- 2) Marks awarded must relate directly to the marking criteria.
- 3) The schedule of dates is very important. It is essential that you meet the RM Assessor3 50% and 100% deadlines. If you experience problems, you must contact your Team Leader without delay.
- 4) If you are in any doubt about applying the mark scheme, consult your Team Leader by telephone, email or via the RM Assessor3 messaging system.
- 5) **Crossed Out Responses**
Where a candidate has crossed out a response and provided a clear alternative then the crossed-out response is not marked. Where no alternative response has been provided, examiners may give candidates the benefit of the doubt and mark the crossed-out response where legible.

Rubric Error Responses – Optional Questions

Where candidates have a choice of question across a whole paper or a whole section and have provided more answers than required, then all responses are marked and the highest mark allowable within the rubric is given. Enter a mark for each question answered into RM assessor3, which will select the highest mark from those awarded. (The underlying assumption is that the candidate has penalised themselves by attempting more questions than necessary in the time allowed.)

Contradictory Responses

When a candidate provides contradictory responses, then no mark should be awarded, even if one of the answers is correct.

Short Answer Questions (requiring only a list by way of a response, usually worth only **one mark per response**)

Where candidates are required to provide a set number of short answer responses then only the set number of responses should be marked. The response space should be marked from left to right on each line and then line by line until the required number of responses have been considered. The remaining responses should not then be marked. Examiners will have to apply judgement as to whether a 'second response' on a line is a development of the 'first response', rather than a separate, discrete response.

Short Answer Questions (requiring a more developed response, worth **two or more marks**)

If the candidates are required to provide a description of, say, three items or factors and four items or factors are provided, then mark on a similar basis – that is downwards (as it is unlikely in this situation that a candidate will provide more than one response in each section of the response space.)

Longer Answer Questions (requiring a developed response)

Where candidates have provided two (or more) responses to a medium or high tariff question which only required a single (developed) response and not crossed out the first response, then only the first response should be marked. Examiners will need to apply professional judgement as to whether the second (or a subsequent) response is a 'new start' or simply a poorly expressed continuation of the first response.









- 6) Always check the pages (and additional objects if present) at the end of the response in case any answers have been continued there. If the candidate has continued an answer there, then annotate to confirm that the work has been seen.
- 7) Where candidates have a choice of questions across a whole paper or a whole section and have provided more answers than required, then all responses are marked and the highest mark allowable within the rubric is given. Enter a mark for each question answered into RM assessor, which will select the highest mark from those awarded.
- 8) There is a NR (No Response) option. Award NR if:
 - there is nothing written at all in the answer spaceAward 0 marks for an attempt that earns no credit (including copying out the question).
Team Leaders must confirm the correct use of NR with examiners before live marking commences and should check this when reviewing scripts.
- 9) **DO NOT USE THE COMMENTS BOX FOR ANY REASON.**
If you have any questions or comments for your Team Leader, use the phone, the RM Assessor messaging system, or e-mail.

- 10) Assistant Examiners will send a brief report on the performance of candidates to their Team Leader via email by the end of the marking period. The report should contain notes on particular strengths displayed as well as common errors or weaknesses. Constructive criticism of the question paper/mark scheme is also appreciated.
- 11) For answers marked by levels of response:
- To determine the level** – start at level 3 and work outwards until you reach the level that matches the answer
 - To determine the mark within the level**, consider the following:

Descriptor	Award mark
On the borderline of this level and the one below	At bottom of level
Just enough achievement on balance for this level	Above bottom and either below middle or at middle of level (depending on number of marks available)
Meets the criteria but with some slight inconsistency	Above middle and either below top of level or at middle of level (depending on number of marks available)
Consistently meets the criteria for this level	At top of level

Annotations

These are the annotations, (including abbreviations), used in RM Assessor, which are used when marking:

Symbol	Description	Comment
	Tick	worthy of credit
	?	unclear
	S	error of spelling
	^	omission
	H Wavy Line	to draw attention to something
.....	Highlight	as directed by PE
	IRRL	Irrelevant point
	REP	conspicuous repetition
	BP	Blank Page – this annotation must be used on all blank pages within an answer booklet and on each page of an additional object where there is no candidate response.
SEEN	Seen	NB: SEEN annotation will appear automatically if the automated 'annotate blank pages' is used prior to submitting the marked paper. Great care needs to be exercised with the SEEN annotation.

MARKING INSTRUCTIONS

Introduction

Your first task as an Examiner is to become thoroughly familiar with the material on which the examination depends. You should ensure that you have copies of these materials:

- the specification, especially the assessment objectives
- the question paper and its rubrics
- the mark scheme.

You should ensure also that you are familiar with the administrative procedures related to the marking process. These are set out in the OCR booklet **Instructions for Examiners**. If you are examining for the first time, please read carefully **Appendix 5 Introduction to Script Marking: Notes for New Examiners**. Please ask for help or guidance whenever you need it. Your first point of contact is your Team Leader.

Using the Mark Scheme

Please study this mark scheme carefully. The mark scheme is an integral part of the process that begins with the setting of the question paper and ends with the awarding of grades. Question papers and mark schemes are developed in association with each other so that issues of differentiation and positive achievement can be addressed from the very start.

This mark scheme is a working document; it is not exhaustive; it does not provide 'correct' answers. The mark scheme can only provide 'best guesses' about how the question will work out, and it is subject to revision after we have looked at a wide range of scripts.

The Team Leaders' standardisation (SSU) meeting will ensure that the mark scheme covers the range of candidates' responses to the questions, and that all Examiners understand and apply the mark scheme in the same way. The mark scheme will be discussed and amended at the meeting, and administrative procedures will be confirmed.

Please read carefully all the scripts in your allocation and make every effort to look positively for achievement throughout the ability range. Always be prepared to use the full range of marks.

Information and instructions for examiners

The practice scripts provide you with *examples* of the standard of each level. The marks awarded for these scripts will have been agreed by the Team Leaders and will be discussed fully at SSU.

The specific task-related indicative content for each question will help you to understand how the level descriptors may be applied. However, this indicative content **does not** constitute the mark scheme: it is material that candidates **might** use, grouped according to each assessment objective

tested by the question. It is hoped that candidates will respond to questions in a variety of ways. Rigid demands for 'what must be a good answer' would lead to a distorted assessment. Candidates' answers must be relevant to the question. Beware of prepared answers that do not show the candidate's thought and which have not been adapted to the thrust of the question. Beware also of answers where candidates attempt to reproduce interpretations and concepts that they have been taught but have only partially understood.

ASSESSMENT OBJECTIVES

Candidates are expected to demonstrate the following in the context of the content described for the individual unit:

AO1 Demonstrate Knowledge and Understanding of:

- literature and either visual/material culture or classical thought
- how sources and ideas reflect, and influence, their cultural contexts
- possible interpretations of sources, perspectives and ideas by different audiences and individuals.

AO2 Critically analyse, interpret and evaluate literature and either visual/material culture or classical thoughts, using evidence to make substantiated judgements and produce coherent and reasoned arguments.

Individual questions are designed to allow the distribution of marks between the Assessment Objectives. For some points based marking and the levels of response questions you are required to identify a candidate's performance under each assessment objective and award marks accordingly.

Marking Scripts

Answers must be marked using the level descriptors in the marking grids and a mark awarded for each Assessment Objective.

The points in the mark scheme are **indicative content only** and offer some question specific guidance. Credit should be given for other points and different views, if they seem possible and are well argued or supported by good evidence.

You must avoid negative marking - don't deduct marks for individual errors. All marks should be allocated by reference to the assessment grid.

Any queries on unexpected answers please consult your Team Leader/Principal Examiner.

Using annotations

- Take great care to place a tick (see below) against any valid points that lead you to think at all favourably of the answer.
- **Do not leave any page unmarked** (as a last resort tick the very bottom of a page to indicate that you have read it - otherwise Team Leaders/Principal Examiners cannot tell whether account has been taken of that page).
- Underline errors and place the appropriate symbol in the margin.
- Indicate that you have looked at every page of the answer booklet by placing the **BP** symbol at the top and bottom of any blank pages.

Ticks: these are the simplest, quickest and most efficient means for examiners to convey approval to Senior Examiners, and they should be inserted where they can be most effective. If the point you wish to highlight is in the middle of a paragraph, then put the tick in the middle of a line in the middle of a paragraph. Overuse of the tick tends to devalue its effectiveness.

Do use ticks to draw attention to anything worthy of credit [even single words].

Do not use ticks as a substitute for marking/assessment; marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

Highlighting: use highlighting as directed by your Principal Examiner.

QUALITY OF EXTENDED RESPONSE

- Reasonable but not excessive account should be taken of particularly poor spelling (S).
- Extreme cases of illegibility should be referred to your Team Leader/Principal Examiner.

Section A

Question	Indicative Content	Marks	Guidance						
1.	When was the Forum of Augustus officially opened? <ul style="list-style-type: none">2 BC (1).	1 (AO1)	<i>All legitimate answers should be credited</i>						
2.	What statue stood at the point marked X? <ul style="list-style-type: none">Statue of Augustus in a quadriga/ Pater Patriae statue of Augustus (1).	1 (AO1)	<i>All legitimate answers should be credited</i>						
3.	To which god was Temple Y dedicated? <ul style="list-style-type: none">Mars (1).	1 (AO1)	<i>All legitimate answers should be credited</i>						
4.	Why do you think Augustus dedicated this temple in his forum? Answers may include: <ul style="list-style-type: none">As a thank offering to Mars after the victory at Philippi/ to remind people that he had avenged the death of Julius Caesar (1).	1 (AO2)	<i>All legitimate answers should be credited</i>						
5.	Explain how the Forum of Augustus strengthened Augustus’ public image in Rome. Make four points and support each point with reference to Source A. Accept any four points and award up to two marks each. Assess against point-by-point marking grid below. <table><tr><td>2</td><td>expresses a valid point, with accurate, relevant and suitably explained reference to the passage.</td></tr><tr><td>1</td><td>expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.</td></tr><tr><td>0</td><td>Point is not valid, or none are drawn</td></tr></table>	2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.	1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.	0	Point is not valid, or none are drawn	4 (AO1) 4 (AO2)	<i>AO1 marks are awarded for the selection of material from the source.</i> <i>AO2 marks for the interpretation, analysis and interpretation.</i> <i>The indicative content is intended to be illustrative not prescriptive. All legitimate answers and approaches must be credited appropriately.</i>
2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.								
1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.								
0	Point is not valid, or none are drawn								

Question	Indicative Content	Marks	Guidance
	<p>Examples might include:</p> <ul style="list-style-type: none"> The forum was very grand and created the impression of Rome becoming a more impressive city. There was now much needed space for public business to be undertaken (AO2). <ul style="list-style-type: none"> <i>The Temple of Mars Ultor was enormous, dominating the eyeline of anyone entering the forum (AO1).</i> Anyone visiting the forum would automatically associate Augustus with the great men of Rome's past, who had been chosen because of their political and military skills (AO2). <ul style="list-style-type: none"> <i>Quadriga statue of Augustus in the centre of the forum, statues of the summi viri in the porticoes (AO1).</i> Visitors to the forum would be reminded of Augustus' successes and honours (AO2). <ul style="list-style-type: none"> <i>The equestrian statue in the centre was inscribed with his title Pater Patriae and the Temple of Mars Ultor was a reminder of the military victory at Philippi (AO1).</i> Augustus could successfully associate himself with the gods, suggesting that he had a special relationship with them (AO2). <ul style="list-style-type: none"> <i>Inside the Temple, the cult statue of Mars was flanked by statues of Venus and the Deified Julius, both of whom Augustus claimed descent from (AO1).</i> The Forum showed Augustus as a man who did not abuse his power <ul style="list-style-type: none"> <i>The odd shape is due to Augustus not evicting the owner of a house at the corner of the Forum</i> 		
6.	<p>Who wrote the <i>Res Gestae Divi Augusti</i>?</p> <ul style="list-style-type: none"> Augustus (1). 	1 (AO1)	All legitimate answers should be credited
7.	<p>When were the <i>Res Gestae Divi Augusti</i> written?</p> <p>Answers may include:</p> <ul style="list-style-type: none"> 13 AD/ 14AD/ At the end of Augustus' life (1). 	1 (AO1)	All legitimate answers should be credited

Question	Indicative Content	Marks	Guidance						
8.	<p>Who is the colleague referred to in line 3?</p> <ul style="list-style-type: none">(Marcus Aemilius) Lepidus (1).	1 (AO1)	All legitimate answers should be credited						
9.	<p>Why do you think that Source B was displayed outside the Mausoleum of Augustus?</p> <p>Answers may include:</p> <ul style="list-style-type: none">Augustus' remains were interred there, the RGDA were his funerary inscription/ many people would read it as the Mausoleum was in a public park (1).	1 (AO2)	All legitimate answers should be credited						
10.	<p>Explain how effectively Source B shows that Augustus improved the lives of the inhabitants of Rome.</p> <p>Make four points and support each point with reference to Source B.</p> <p>Accept any four points and award up to two marks each. Assess against point-by-point marking grid below.</p> <table><tr><td>2</td><td>expresses a valid point, with accurate, relevant and suitably explained reference to the passage.</td></tr><tr><td>1</td><td>expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.</td></tr><tr><td>0</td><td>Point is not valid, or none are drawn</td></tr></table> <p>Examples might include:</p> <ul style="list-style-type: none">Entertainment facilities were improved (AO2)<ul style="list-style-type: none">'I rebuilt...the Theatre of Pompey' (AO1)He increased the water supply to the city (AO1)	2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.	1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.	0	Point is not valid, or none are drawn	4 (AO1) 4 (AO2)	<p>AO1 marks are awarded for the selection of material from the source.</p> <p>AO2 marks for the interpretation, analysis and interpretation.</p> <p>The indicative content is intended to be illustrative not prescriptive. All legitimate answers and approaches must be credited appropriately.</p>
2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.								
1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.								
0	Point is not valid, or none are drawn								

Question	Indicative Content	Marks	Guidance
	<ul style="list-style-type: none"> ○ <i>'I rebuilt aqueducts...a new spring'</i> (AO1) • He increased areas for business (AO2) <ul style="list-style-type: none"> ○ <i>'I completed the Forum of Augustus'</i> (AO2) • He increased space for law courts <ul style="list-style-type: none"> ○ <i>'I completed ...the basilica'</i> (AO1) ○ <i>'when the basilica was consumed by fire, I expanded it'</i> (AO1) • He improved relations with the gods (AO2) <ul style="list-style-type: none"> ○ <i>I restored eighty two temples of the gods</i> (AO1) ○ <i>I restored eighty two temples of the gods</i> (AO1). • He improved travel and communications (AO2) <ul style="list-style-type: none"> ○ <i>'I rebuilt the Flaminian Way...and all the bridges except the Mulvian and the Minucian'</i> (AO1) • Augustus pumped lots of his own money into building projects (AO2) <ul style="list-style-type: none"> ○ <i>'at great expense'</i> (AO1) 		
11*.	<p>'Religion was very important to the image Augustus wanted to present of himself.' Explain how far you agree with this statement. You may use Source(s) A and/or B as a starting in your answer.</p> <p>AO1 Candidates might show knowledge and understanding of:</p> <ul style="list-style-type: none"> • <i>Res Gestae Divi Augusti</i> • Forum of Augustus • Horace Odes 3.14 • Propertius 4.6 • Ara Pacis • Augustus of Prima Porta • Denarius with sacrificial implements <p>AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments:</p>	<p>8 (AO1)</p> <p>8 (AO2)</p>	<p><i>The 'indicative content' is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i></p> <p><i>Assess using the marking grids for the 16-mark extended response.</i></p> <p><i>Whilst candidates may use the provided source as a starting point, they should not be penalised if they offer a full and detailed response which does not do so.</i></p>

Question	Indicative Content	Marks	Guidance
	<ul style="list-style-type: none">• At the start of his political career, Augustus had very little right to claim power and was in a weak position. By emphasising his status as Divi Filius and associating himself with Apollo, this improved his position.• Augustus justified destructive civil wars by giving them a religious veneer- for example he argued that Rome's gods were under threat from Cleopatra's Egyptian gods and the poets wrote about the role of the Roman gods at Actium.• Augustus was able to continue to dominate politics, despite officially giving up his powers in 27 BC. One way he did this was by ensuring that he was represented in all priestly colleges, and, in 12BC he became Chief Priest• Augustus blurred the lines between himself and the gods. He did not claim to be divine, but his iconography, and links to Venus and Aeneas meant that many viewed him as different to ordinary people. His name Augustus had religious connotations and was unique.		

Section B

Question	Indicative Content	Marks	Guidance
12*.	<p>‘Augustus’ relationship with Julius Caesar was vital in helping him both to gain power and to keep it.’ Explain how far you agree with this statement. Justify your response with close reference to the sources you have studied.</p> <p>AO1 Candidates might show knowledge and understanding of:</p> <ul style="list-style-type: none"> • Aureus, obv. bare head of Octavian, rev. head of Julius Caesar with laurel wreath. • Denarius, obv. bare head of Octavian, rev. Pax standing left holding olive branch and cornucopia. • Mausoleum of Augustus. • Head of Livia. • Horace Odes 1.37 and Epodes 9. • Res Gestae Divi Augusti. <p>AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments:</p> <ul style="list-style-type: none"> • In 44BC Octavian had no political experience or real contacts. However, he was able to appeal to the populace of Rome by exploiting his links to Caesar (changed his name) and by using Caesar’s money (games and handouts). • Octavian was able to rally many of Caesar’s legions to his side, but emphasizing his links to Caesar and by publicly announcing that he would avenge his father’s death. This is how he was able to demand early entrance to the Senate and the consulship in 43 BC, by threat of military force. • Once Caesar had been deified in 42BC, then Octavian could present himself as having a special relationship with the gods as <i>Divi Filius</i>. • Augustus presented himself as a leader committed to the values of the <i>mos maiorum</i>. Presenting himself as a dutiful son who avenged the 	<p>10 (AO1)</p> <p>15 (AO2)</p>	<p><i>The ‘indicative content’ is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i></p> <p><i>Assess using the marking grids for the 25-mark extended response.</i></p>

	<p>murder of his father was a key way in which he claimed to have demonstrated <i>pietas</i>.</p> <ul style="list-style-type: none"> Caesar had been very popular with the people in Rome and this was a relationship which Augustus continued to develop, for example by completing many of the building projects which had been unfinished at the time of Caesar's death. <p>However:</p> <ul style="list-style-type: none"> Octavian's own flexibility in approach and political skills were the reason he was able to come to power and to win the power struggle against Antony. He was also ruthless when dealing with opponents (proscriptions). Augustus always claimed to be merely princeps, but the presentation of him in later sources suggests that he was a monarch and that his actions were cynical rather than genuine. Here, the links to Caesar were problematic for his image. Augustus tried to focus on his relationship to the Divine Julius rather than Julius Caesar the man, suggesting that the link to Caesar became problematic over time. <p>Candidates may argue that other factors were more vital in the creation of Augustus' Imperial Image, but the main focus of the question must be on the link with Julius Caesar.</p>		
13*.	<p>Explain how far the sources you have studied show that Augustus successfully presented the Imperial family as good role models for Roman citizens.</p> <p>AO1</p> <ul style="list-style-type: none"> Ara Pacis. Mausoleum of Augustus. Head of Livia. Aureus, Gaius and Lucius as princeps iuventutis. Horace Odes 3.14, 4.4. Suetonius. <p>AO2</p>	<p>10 (AO1)</p> <p>15 (AO2)</p>	<p><i>The 'indicative content' is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i></p> <p><i>Assess using the marking grids for the 25-mark extended response.</i></p>

	<p>Candidates may demonstrate evaluation and analysis through the use of some of the following arguments:</p> <ul style="list-style-type: none"> • Augustus presented himself as the bringer of a new Golden Age and also as Pater Patriae. He was able to offer the imperial family as role models for proper behaviour e.g. as shown on the panels of the Ara Pacis. That the Senate and People were willing to offer such dedications suggests that they were convinced. • Livia was especially helpful for Augustus' image as she was presented as a typical conservative Roman matrona, in very direct opposition to Cleopatra. • Augustus tried to encourage moral behaviour and gave incentives to those who got married and had multiple children. Julia and Agrippa's marriage provided a good example of this. • Augustus' adopted sons were presented as ideal Roman men- e.g. Gaius and Lucius being presented as princeps of the youth <p>However:</p> <ul style="list-style-type: none"> • Augustus was not always able to control the ambitions of his adoptive children- e.g. Drusus' campaigns and Tiberius' exile • Augustus was forced to exile his daughter and granddaughter due to accusations about immoral behaviour. • Suetonius records examples of immoral behaviour in his Life of Augustus. He also records that the moral legislation was not popular. 		
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Guidance on applying the marking grids for the 16-mark extended response

Two Assessment Objectives are being assessed in this question: AO1 and AO2. The two Assessment Objectives are equally weighted. Examiners must use a best fit approach to the marking grid. Where there are both strengths and weaknesses in a particular response examiners should carefully consider which level is the best fit for the performance overall. Note that candidates can achieve different levels in each assessment objective, for example a Level 3 for AO1, and a Level 2 for AO2.

When using this grid:

- **Determine the level:** start at level 3 and work outwards until you reach the level that matches the answer
- **Determine the mark within the level:** consider whether the response consistently meets the criteria for the level, and/or could be described as closer to the level above or the one below
- Marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

AO1			AO2		
Level	Marks	Characteristics of Performance	Level	Marks	Characteristics of Performance
4	7–8	<ul style="list-style-type: none"> • very detailed knowledge and a thorough understanding of the material studied • use of a range of well selected, accurate and precise material from classical sources, and appropriate, effective use of their cultural context and possible interpretation 	4	7–8	<ul style="list-style-type: none"> • a very good response to the question containing a wide range of relevant points leading to convincing conclusions • points are very well supported by critical perceptive analysis, interpretation and evaluation of classical sources <i>the response is logically structured, with a well-developed and clear line of reasoning</i>
3	5–6	<ul style="list-style-type: none"> • good knowledge and understanding of the material studied • use of a range of well selected, mostly accurate, material from classical sources, and appropriate use of their cultural context and possible interpretation 	3	5–6	<ul style="list-style-type: none"> • a good response to the question containing a range of relevant points leading to appropriate conclusions • points are generally supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning which is mostly relevant and has some structure</i>
2	3–4	<ul style="list-style-type: none"> • basic knowledge and understanding of the material studied • use of a limited range of material from classical sources with some degree of accuracy, and limited use of their cultural context and possible interpretation 	2	3–4	<ul style="list-style-type: none"> • a basic response to the question containing some relevant points leading to tenable conclusions • some points are supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning but may lack structure</i>
1	1–2	<ul style="list-style-type: none"> • limited knowledge and understanding of the material studied • use of little accurate material from classical sources and little or no use of their cultural context and possible interpretation 	1	1–2	<ul style="list-style-type: none"> • limited engagement with the question, any points or conclusions made may be weak and/or limited in relevancy • isolated use of classical sources with little analysis, interpretation and evaluation <i>the information is communicated in an unstructured way</i>
0	0	No response or no response worthy of credit		0	No response or no response worthy of credit

Guidance on applying the marking grids for the 25-mark extended response

Two Assessment Objectives are being assessed in this question: AO1 and AO2. The two Assessment Objectives are equally weighted. Examiners must use a best fit approach to the marking grid. Where there are both strengths and weaknesses in a particular response examiners should carefully consider which level is the best fit for the performance overall. Note that candidates can achieve different levels in each assessment objective, for example a Level 3 for AO1, and a Level 2 for AO2.

When using this grid:

- **Determine the level:** start at level 3 and work outwards until you reach the level that matches the answer
- **Determine the mark within the level:** consider whether the response consistently meets the criteria for the level, and/or could be described as closer to the level above or the one below

AO1			AO2		
Level	Marks	Characteristics of Performance	Level	Marks	Characteristics of Performance
5	9–10	<ul style="list-style-type: none"> • very detailed knowledge and a thorough understanding of the material studied • use of a range of well selected, accurate and precise material from classical sources, and appropriate, effective use of their cultural context and possible interpretation 	5	13–15	<ul style="list-style-type: none"> • a very good response to the question containing a wide range of relevant points leading to convincing conclusions • points are very well supported by critical perceptive analysis, interpretation and evaluation of classical sources <p><i>the response is logically structured, with a well-developed, sustained and coherent line of reasoning</i></p>
4	7–8	<ul style="list-style-type: none"> • detailed knowledge and a sound understanding of the material studied • use of a range of well selected, mostly accurate, material from classical sources, and appropriate use of their cultural context and possible interpretation 	4	10–12	<ul style="list-style-type: none"> • a good response to the question containing a range of relevant points leading to appropriate conclusions • points are consistently supported by critical analysis, interpretation and evaluation of classical sources <p><i>the response is logically structured, with a well-developed and clear line of reasoning</i></p>
3	5–6	<ul style="list-style-type: none"> • reasonable knowledge and understanding of the material studied • use of a range of mostly accurate material from classical sources, and some use of their cultural context and possible interpretation 	3	7–9	<ul style="list-style-type: none"> • a reasonable response to the question containing some relevant points leading to tenable conclusions • points are generally supported by analysis, interpretation and evaluation of classical sources <p><i>the response presents a line of reasoning which is mostly relevant and has some structure</i></p>

2	3–4	<ul style="list-style-type: none"> • basic knowledge and understanding of the material studied • use of a limited range of material from classical sources with some degree of accuracy, and limited use of their cultural context and possible interpretation 	2	4–6	<ul style="list-style-type: none"> • a basic response to the question containing some points, which may be narrow in scope and limited in relevancy, leading to weak conclusions • points are occasionally supported by analysis, interpretation and evaluation of classical sources <p><i>the response presents a line of reasoning but may lack structure</i></p>
1	1–2	<ul style="list-style-type: none"> • limited knowledge and understanding of the material studied • use of little accurate material from classical sources and little or no use of their cultural context and possible interpretation 	1	1–3	<ul style="list-style-type: none"> • little engagement with the question and any points or conclusions made are of little or no relevance • isolated use of classical sources with little analysis, interpretation and evaluation <p><i>the information is communicated in an unstructured way</i></p>
	0	no response or no response worthy of credit		0	no response or no response worthy of credit

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