

Tuesday 14 May 2024 – Afternoon

Level 3 Cambridge Technical in Digital Media

05843/05844/05845/05846/05875 Unit 1: Media products and audiences

341111e.anowed.52 nours.57 346857 346857 346857 346857 346857 346857 346857	346857 346857 57 346857 346857 57 346857 346857 57 346857 346857 57 346857 346857	346857 346857<
	67 346857 346857 67 346857 346857 67 346857 346857 67 346857	0 5 8 4 3 - 0 3

Please write clea	arly in black ink. Do not write in the barcodes.
Centre number	Candidate number
First name(s)	
Last name	
Date of birth	D D M M Y Y Y

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, the centre number and the question numbers.
- · Answer all the questions.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 12 pages.

ADVICE

· Read each question carefully before you start your answer.

© OCR 2024 [R/507/6387] (WW) 346857

OCR is an exempt Charity

C360/2406/4 Turn over

SECTION A

Use Fig. 1 and your own knowledge to answer the following questions.

1 (a)	Identify three interpretations that can be made about the relationship between age and the devices used to go online.
	1
	2
	3
(b)	technology.
	[3]
(c)	Explain one possible reason why smart speakers are used less than a tablet device by all age groups to go online.

Use Fig. 2 and your own knowledge to answer the following questions.

2 (a)	Identify two interpretations that can be made about the Top 10 Apps in the UK.
	1
	2
	[2]
(b)	Identify and explain two reasons why media industry ownership models might be linked to the Top 10 Apps in the UK.
	1
	2
	[4]

© OCR 2024 Turn over

Use Fig. 3 and your own knowledge to answer the following question.

}	Explain two reasons why the top five programmes watched in the UK between 17th April and 22nd April 2022 were on ITV.
	1
	2
	[4]

SECTION B

4 (a)	Identify three differences between conglomerate and independent media companies.
	1
	2
	3
	[3]
(b)	Identify one media conglomerate that you have studied and explain how they use their structure to promote their products.
	Media conglomerate:
	ro1

© OCR 2024 Turn over

5 (a)	Identify four specialist providers in the computer games industry.
	1
	2
	3
	4 [4]
(b)	Identify one job role in the magazine industry and explain its importance in producing a magazine.
	Job role:
	[3]
(c)	Identify two potential benefits of cross-media promotion.
	1
	2
	[2]

*	Discuss how audio is used to create meaning about genre in a media product you have studied.				
	Use examples to support your answer.				
	[15]				

<i>(</i> a)	Explain the term mode of address.	
		[2]
(b)	Identify three purposes of conducting audience research.	
	1	
	2	
	3	[3]

8	Explain why pop-up adverts are used by media producers.
(a)	
	Use examples to support your answer.
	[3]
(b)	Identify one method of digital advertising, other than pop-up adverts.
	Explain why this method is used by media producers.
	Method of digital advertising:
	[3]

© OCR 2024 Turn over

Jse examples to	support vour o	newer		
ose examples to s	support your a	iiswei.		[20
	•••••		 	 •••••
	•••••		 	
	•••••		 	
	•••••		 	

END OF QUESTION PAPER



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, OCR (Oxford Cambridge and RSA Examinations), The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.

© OCR 2024