

Tuesday 4 June 2024 – Afternoon

Level 3 Cambridge Technical in Digital Media

05875 Unit 25: Research for product development

Time allowed: 2 hours 86 34686 34686 34686 34686 34686 34686 C365/240666 3468 346886 34

You must have:

· your copy of the Pre-release



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Please write clearly in black ink. Do not write in the barcodes. Centre number Candidate number First name(s) Last name Date of birth

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

Read each question carefully before you start your answer.



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1 (a) (i)	Identify four technical conventions of extreme sports television programmes.
	1
	2
	3
	4
	[4]
(ii)	Identify one secondary source that you used to find information about the technical conventions of extreme sports programmes.
	Explain why this was useful to you.
	[2]
(b) (i)	Identify two examples of content that might be broadcast on the Extreme Impulse channel.
	Explain why each example would be suitable.
	1
	2
	[4]

(11)	audiences.	ige
	Use your experience or research to support your answer.	
		[3]
2		
(a)	Identify two secondary sources of information that could be used to find out the most popextreme sports in the UK.	oular
	1	
	2	
		[2]
(b)	Identify and explain one way that you could catalogue the information you have found.	
	Use your experience or research to support your answer.	
		••••••
(c)		[3]
	Identify two specific sources that you could use to find out how to interview people.	
	1	
	2	
		[2]

Identify and explain two ways that the broadcast schedule times for Extreme Impulse will affect the content produced.
1
2
[6]

Identify three products that Extreme Impulse could feature as brand collaborators for

4

cross-promotion. Explain why each product would be appropriate considering Extreme Impulse's target audience. Use your experience or research to support your answer.

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[9]

5	Identify and explain two ethical issues Extreme Impulse will need to consider before creating content for the new channels.
	1
	2
	[4]
6	The Extreme Impulse2 channel will broadcast live content.
(a)	Identify and explain two production activities that would require the use of a recce when producing content for Extreme Impulse2.
	Use your experience or research to support your answer.
	1
	2
	[6]

(b)	Identity and explain one production document, other than a recce, that Extreme Impulse2 will need to produce.
	Use your experience or research to support your answer.
	[3]
(c)	Identify two contingencies that could be set up in case a member of the production team is absent before a live broadcast on Extreme Impulse2. Explain why each of these might be appropriate.
	1
	_
	2
	[4]

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7 (a)	Identify two ways in which audience feedback can be used to support the launch of Extreme Impulse.
	Use your experience or research to support your answer.
	1
	2
	[4]
(b)	Identify two social media channels that could be used to market Extreme Impulse.
	Explain why each of these would be appropriate.
	1
	2
	[4]

8* Identify **four** areas of the **marketing mix** that Extreme Impulse could use to develop an advertising campaign to launch Extreme Impulse2.

Explain why each area would be useful when making decisions about the advertising campaign.

Use your experience or research to justify your answers.

[20]
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)

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END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use this lined page. You must write the question numbers clearly in the margin.



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