



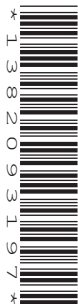
Oxford Cambridge and RSA

Tuesday 21 May 2024 – Afternoon

GCSE (9–1) Classical Greek

J292/03 Prose Literature B

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

1 Read the passage and answer the questions.

παρηγγείλαμεν οὖν ἀλλήλοις ἥκειν ὥς πρωαίτατα εἰς τὸ εἰωθός. καὶ ἤκομεν καὶ ἡμῖν ἐξελθὼν ὁ θυρωρός, ὅσπερ εἰώθει ὑπακούειν, εἶπεν περιμένειν καὶ μὴ πρότερον παριέναι ἕως ἂν αὐτὸς κελεύσῃ· ‘λύουσι γάρ,’ ἔφη, ‘οἱ ἑνδεκα Σωκράτη καὶ παραγγέλλουσιν ὅπως ἂν τῇδε τῇ ἡμέρᾳ τελευτᾷ.’

The Martyrdom of Socrates: Plato *Phaedo* 59e

- (a) ἥκειν ὥς πρωαίτατα (line 1): why did Socrates' friends gather particularly early on this occasion? Your answer should refer to details in the sentence before this passage.

.....

.....

..... [2]

- (b) ‘λύουσι γάρ ... τελευτᾷ’ (lines 3–4):

- (i) οἱ ἑνδεκα (line 3): who were ‘The Eleven’?

.....

..... [1]

- (ii) what does the doorkeeper say to explain why Socrates' friends must wait to be let in?

.....

.....

..... [2]

2 Read the passage and answer the question.

ταῦτα δὴ εἰπόντος αὐτοῦ ὁ Κρίτων, 'εἶεν,' ἔφη, 'ὦ Σώκρατες· τί δὲ τούτοις ἢ ἐμοὶ ἐπιστέλλεις ἢ περὶ τῶν παίδων ἢ περὶ ἄλλου του, ὅτι ἂν σοι ποιοῦντες ἡμεῖς ἐν χάριτι μάλιστα ποιοῖμεν;'

The Martyrdom of Socrates: Plato *Phaedo* 115b

Translate this passage into English.

.....

.....

.....

.....

..... [5]

3 Read the passage and answer the question.

‘ἅπερ ἀεὶ λέγω,’ ἔφη, ‘ὦ Κρίτων, οὐδὲν καινότερον· ὅτι ὑμῶν αὐτῶν ἐπιμελούμενοι ὑμεῖς καὶ ἐμοὶ καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ἐν χάριτι ποιήσετε ἅττ’ ἂν ποιῇτε, κἂν μὴ νῦν ὁμολογήσητε· ἐὰν δὲ ὑμῶν μὲν αὐτῶν ἀμελήτε καὶ μὴ ἴθελιτε ὥσπερ κατ’ ἴχνη κατὰ τὰ νῦν τε εἰρημένα καὶ τὰ ἐν τῷ ἔμπροσθεν χρόνῳ ζῆν, οὐδὲ ἐὰν πολλὰ ὁμολογήσητε ἐν τῷ παρόντι καὶ σφόδρα, οὐδὲν πλέον ποιήσετε.’

5

Translation:

‘What I always say, Crito,’ he said, ‘nothing newer; that by taking care of yourselves you will do favour to both me and my interests and yourselves whatever you do, even if you do not agree now; but if you do not care for yourselves and are not willing to live as it were in my footsteps according to the things we have talked about now and in the past, even if you make many promises at the present time and eagerly, you will achieve nothing more.’

The Martyrdom of Socrates: Plato *Phaedo* 115b–c

When Socrates’ friends ask if he has any instructions for them after his death, how does his language persuade them to continue living the philosophical life that they have so often discussed?

You should make **two** points, each supported by close reference to the Greek.

1

.....

.....

.....

.....

2

.....

.....

.....

.....

[4]

4 Read the passage and answer the questions.

καὶ ἦν ἤδη ἐγγὺς ἡλίου δυσμῶν· χρόνον γὰρ πολὺν διέτριψεν ἔνδον. ἐλθὼν δ' ἐκαθέζετο λελουμένος καὶ οὐ πολλὰ ἄττα μετὰ ταῦτα διελέχθη, καὶ ἤκεν ὁ τῶν ἑνδεκα ὑπηρέτης καὶ στὰς παρ' αὐτόν, 'ὦ Σώκρατες,' ἔφη, 'οὐ καταγνώσομαί γε σοῦ ὅπερ ἄλλων καταγιγνώσκω.'

The Martyrdom of Socrates: Plato *Phaedo* 116b–c

(a) καὶ ἦν ἤδη ἐγγὺς ἡλίου δυσμῶν (line 1):

(i) what time of day is this?

..... [1]

(ii) why is this detail significant?

..... [1]

(b) χρόνον ... ἐκαθέζετο λελουμένος (lines 1–2): pick out and translate the **Greek** word which indicates what Socrates has been doing while away from his friends.

Greek word:

English translation:

[2]

(c) καὶ οὐ πολλὰ ... διελέχθη (line 2): what does this suggest about how Socrates and his companions are feeling?

.....
..... [1]

(d) 'ὦ Σώκρατες ... καταγιγνώσκω' (lines 3–4): what does the prison guard say to Socrates?

.....
.....
..... [2]

5 Read the passage and answer the question.

καὶ ὁ Σωκράτης ἀναβλέψας πρὸς αὐτόν, ‘καὶ σύ,’ ἔφη, ‘χαῖρε, καὶ ἡμεῖς ταῦτα ποιήσομεν.’ καὶ ἄμα πρὸς ἡμᾶς, ‘ὡς ἀστεῖος,’ ἔφη, ‘ὁ ἄνθρωπος· καὶ παρὰ πάντα μοι τὸν χρόνον προσήει καὶ διελέγετο ἐνίστε καὶ ἦν ἀνδρῶν λῶστος, καὶ νῦν ὡς γενναίως με ἀποδακρύει.’

The Martyrdom of Socrates: Plato *Phaedo* 116d

How does Plato show that Socrates has enjoyed a friendly relationship with his prison guard?

You should make **two** points, each supported by close reference to the Greek.

1

.....

.....

.....

.....

.....

2

.....

.....

.....

.....

[4]

7
BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

καὶ ἄμ' εἰπὼν ταῦτα ἐπισχόμενος καὶ μάλα εὐχερῶς καὶ εὐκόλως ἐξέπιεν. καὶ ἡμῶν οἱ πολλοὶ τῶς μὲν ἐπιεικῶς οἰοί τε ἦσαν κατέχειν τὸ μὴ δακρύειν, ὥς δὲ εἶδομεν πίνοντά τε καὶ πεπωκότα, οὐκέτι, ἀλλ' ἐμοῦ γε βία καὶ αὐτοῦ ἀστακτὶ ἐχώρει τὰ δάκρυα, ὥστε ἐγκαλυψάμενος ἀπέκλασεν ἑμαυτόν – οὐ γὰρ δὴ ἐκεῖνόν γε, ἀλλὰ τὴν ἑμαυτοῦ τύχην, οἷου ἀνδρὸς ἐταίρου ἐστερημένος εἶην. ὁ δὲ Κρίτων ἔτι πρότερος ἐμοῦ, ἐπεὶ οὐχ οἷός τ' ἦν κατέχειν τὰ δάκρυα, ἐξανέστη.

How does Plato convey the contrast between Socrates and his friends in this passage?

In your answer you may wish to consider:

- the manner in which Socrates drinks the poison
- the reaction of Phaedo and the others present

You must refer to the **Greek** and discuss Plato's use of language.

[8]

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page, typical of notebook or legal stationery. There are no margins, text, or other markings on the page.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

7 Read the passage and answer the questions.

ἤδη οὖν σχεδόν τι αὐτοῦ ἦν τὰ περὶ τὸ ἥτρον ψυχόμενα, καὶ ἐκκαλυψάμενος – ἐνεκεκάλυπτο γάρ – εἶπεν – ὁ δὲ τελευταῖον ἐφθέγγετο – ‘ὦ Κρίτων,’ ἔφη, ‘τῷ Ἀσκληπιῷ ὀφείλομεν ἀλεκτρούονα· ἀλλὰ ἀπόδοτε καὶ μὴ ἀμελήσητε.’

The Martyrdom of Socrates: Plato *Phaedo* 118a

- (a) ἤδη οὖν ... ψυχόμενα (line 1): which part of Socrates' body is now being affected by the poison?
 [1]
- (b) ἐκκαλυψάμενος – ἐνεκεκάλυπτο γάρ – εἶπεν (lines 1–2): what does Socrates do before speaking?
 [1]
- (c) ‘ὦ Κρίτων ... καὶ μὴ ἀμελήσητε’ (lines 2–3):
- (i) what does Socrates say to Crito?

 [2]
- (ii) explain Socrates' reference to Asclepius.

 [2]
- (d) From the lines after this passage, give one detail which confirms that Socrates has died.

 [1]

8* How does Plato's account of Socrates' last day present him as an unusual person?

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. **[10]**

[illegible]

© OCR 2024

[illegible]

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.