



Oxford Cambridge and RSA

Thursday 13 June 2024 – Morning

GCSE (9–1) Classical Greek

J292/06 Literature and Culture

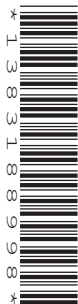
Time allowed: 1 hour

You must have:

- the Insert (inside this document)

Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Use the Insert to answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

1 Read **Source A**.

‘Achilles pointed out the turning-post.’

In the ancient Olympic Games, what was the name of the race that involved running towards a turning post and back again?

.....[1]

2 **Source A** may have been composed in the same century as the first Olympic Games. What features of the race in **Source A** would have been familiar to the competitors in an ancient Olympic foot race?

Make **three** points.

1

.....

2

.....

3

.....

[3]

3 Read **Source B**.

What information does this source provide about Alcibiades?

Make **three** points and refer to **Source B** in your answer.

1

.....

2

.....

3

.....

[3]

4* Study **Source C**.

Travellers came from all parts of the ancient world to visit the site of the Olympic Games. What features of the site would have particularly impressed them?

State **three** features and give a reason for your choice.

You should include specific references to **Source C** in your answer.

[6]

5* Why do you think competitors were motivated to train and compete in the ancient Olympic Games?

You should use **Sources A, B and C** and include details from other sources you have studied.

Blank lined paper for writing.

6 Read **Source D**.

Why did the Spartans encourage girls to exercise?

Make **two** points.

- 1
- 2 [2]

7 In what ways did the lives of Spartan girls differ from those of Athenian girls?

Make **two** detailed points and refer to **Source D** in your answer.

- 1
-
-
-
- 2
-
-
- [4]

8 Study **Source E**.

(a) Where did the participants walk to in an ancient Greek marriage procession?

..... [1]

(b) At what time of day would this type of procession traditionally take place?

..... [1]

9 What information can vases such as the one shown in **Source E** provide about ancient Greek weddings?

Make **three** points and refer to **Source E** in your answer.

.....

.....

2

3

[3]

10* Read **Source F**.

What makes this extract a vivid description of married life in ancient Athens?

In your answer you should include discussion of Aristophanes' use of language.

.....

.....

.....

.....

.....

[6]

11* 'Women in ancient Greece were ignored by men and lived restricted lives.'

Using the sources you have studied, discuss to what extent you agree with this opinion.

In your answer:

- you should include references to a range of ancient sources,
- you may make limited use of the sources in the Insert.

[12]

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for handwriting practice or general writing. There are no margins, text, or other markings on the page.

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This image shows a blank sheet of white paper designed for handwriting practice. It features a solid vertical line on the left side, creating a narrow margin. The rest of the page is filled with evenly spaced horizontal dashed lines, providing a guide for letter height and placement. There are no other markings, text, or illustrations on the page.

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