



Oxford Cambridge and RSA

Monday 13 May 2024 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–18 and **either** Question 19 **or** Question 20.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Greece

Study **Source A**

1

(a) Give **one** detail from **Source A** that identifies this god as Poseidon.

..... [1]

(b) Give **one** responsibility that Poseidon had.

..... [1]

(c) Why was this responsibility important to the Greeks?

..... [1]

2 With which goddess did Poseidon compete for the naming of Athens?

..... [1]

3

(a) What gift did each god give to try and win the competition?

1

.....

2

..... [2]

(b) Why was the goddess's gift more useful?

.....

..... [1]

Study **Source B**

4

(a) What is the name of the hero Plutarch is writing about in **Source B**?

..... [1]

(b) Give **two** details about the place that the hero 'voluntarily sailed' to (lines 1–2).

1

.....

2

..... [2]

(c) How did the hero manage to survive against the 'wild beast' (line 2)? Make **three** points.

1

.....

2

.....

3

..... [3]

Study **Source C**

5

(a) To which god is the temple shown in **Source C** dedicated?

..... [1]

(b) Where in Greece is this temple located?

..... [1]

6 How is the plan of the temple shown in **Source C** typical of Greek temples? Give **four** details.

1

.....

2

.....

3

.....

4

..... [4]

7

(a) Name **two** mythological stories sculpted onto the temple shown in **Source C**.

1

2 [2]

(b) Choose **one** of these stories and state why it was significant for the Greeks that built that temple.

.....

..... [1]

Study Sources D and E

- 8 'Heracles deserved his heroic status.' How far do you agree with this statement? Use **Source D** and **Source E** as a starting point **and** your own knowledge to answer the question. **Do not include discussion of Cacus.**

[8]

6
Section B
Rome

Study **Source F**

9

(a) What is the name of the city Aeneas has been driven from?

..... [1]

(b) What religious objects did Aeneas bring with him from this city?

..... [1]

(c) According to Livy, what happened after Aeneas and his men had been 'driving spoils from the fields' (line 4) that led to him founding Lavinium? Give **three** details.

1

.....

2

.....

3

..... [3]

10

(a) What is the name of Aeneas' son?

..... [1]

(b) What is the name of the city Aeneas' son founded?

..... [1]

Study **Source G****11****(a)** Name the person this altar was built in honour of.

..... [1]

(b) Give **two** details about where in Rome this altar was located.

1

2 [2]

(c) Name **three** gods shown on this altar.

1

2

3 [3]

12**(a)** What would happen at an altar during a sacrifice? Give **two** details.

1

2 [2]

(b) State why **one** of these things was an important part of the sacrifice.

.....

..... [1]

Study **Source H****13****(a)** What was the type of priest called who was the 'supervisor of the holy virgins' (line 1)?

..... [1]

(b) Give **two** details about the selection process of a Vestal Virgin.

1

2 [2]

14**(a)** Give **two** details about the location of the Vestal Virgins' flame.

1

2 [2]

(b) How did this location reflect the importance of the flame?

.....

..... [1]

Study Sources I and J

- 15** 'Mars was the most important god to the Romans.' How far do you agree with this statement? Use **Source I** and **Source J** as a starting point **and** your own knowledge to answer the question.

..... [8]

Section C
Greece and Rome

Answer Questions 16–18.

Study **Sources K** and **L**

- 16** Explain why Hermes/Mercury and Hades/Pluto were important to the Greeks and Romans. Use **Source K** and **Source L**.

1

.....

.....

.....

.....

.....

.....

2

.....

.....

.....

.....

.....

..... [6]

17 Explain why this myth was important to the Greeks and the Romans. Use **Source K** and **Source L**.

1

.....

.....

.....

.....

.....

.....

.....

2

.....

.....

.....

.....

.....

.....

..... [6]

18 Explain how the actions of Demeter suggest that the gods needed humans just as much as humans needed the gods. Use **Source K**.

.....

.....

.....

.....

.....

.....

..... [3]

Answer Question 19 **or** Question 20.

You **must** use any suitable classical sources you have studied to support your answer **and** make comparisons between Greece and Rome.

EITHER

- 19 'The best way to show off the wealth and social status of a family during a Greek **and** Roman funeral was during the funeral procession.' How far do you agree? [15]

OR

- 20 'Greek and Roman festivals were more important for the cities than for the people that lived in them.' How far do you agree? [15]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2024

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise empty, with no text or markings.

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.