



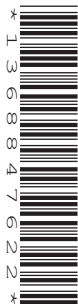
Oxford Cambridge and RSA

Monday 13 May 2024 – Afternoon

GCSE (9–1) Classical Civilisation

J199/12 Women in the Ancient World

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–27 and **either** Question 28 **or** Question 29.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Greece

Study **Source A**

- 1 Identify **two** features of the scene shown in **Source A** which suggest that women are behaving in unexpected ways.

1

.....

2

.....

[2]

- 2 The female figures in this frieze are Amazons. Why did the Amazons treat male and female children differently? Give **two** reasons.

1

.....

2

.....

[2]

- 3
(a) Give **two** ways that the daily life of an Amazon woman was different to that of a Greek woman.

1

.....

2

.....

[2]

- (b) Why did the Greeks feel that Amazon women posed a threat to their way of life?

.....

..... [1]

Study **Source B**

4 Give **two** requirements for participation in the Thesmophoria festival.

- 1
-
- 2
-
- [2]**

5 How were animals important to the Thesmophoria festival? Give **three** ways.

- 1
-
- 2
-
- 3
-
- [3]**

6 How did women in Athens participate in the worship of Dionysus as maenads? Give **two** ways.

- 1
-
- 2
-
- [2]**

7
(a) Give **two** ways women participated in the Great Panathenaia.

- 1
-
- 2
-
- [2]**

(b) Why was **one** of these roles important to the Athenians?

-
-
- [1]**

Study **Source C**

8 What was the title given to an Athenian wife?

..... [1]

9 Identify **two** of the areas of domestic life that **Source C** suggests are the responsibility of women.

1

.....

2

.....

[2]

10 Why might it have been hard for women to rear infant children at home?

.....

..... [1]

11 How were Athenian women controlled by their husbands to ensure that they fulfilled the roles suggested by **Source C**?

.....

..... [1]

Study Source D

- 12** 'The role of hetairai was always scandalous in Athenian society.' How far do you agree with this statement?

Use **Source D** as a starting point and your own knowledge in your answer.

[8]

[illegible]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

7
Section B
Rome

Study **Source E**

13 Give the name of Egypt's ruling family in the time of Cleopatra.

..... [1]

14 Give **three** reasons why Cleopatra could not be described as the sole ruler of Egypt before 47 BC.

1

.....

2

.....

3

.....

[3]

15 What happened to Cleopatra after this battle?

.....

..... [1]

16

(a) Give **two** ways that the Romans were suspicious of Cleopatra's background and origins.

1

.....

2

.....

[2]

(b) Why was Cleopatra seen as such a threat to Rome?

.....

..... [1]

Study **Source F**

17 What feminine quality does this statue show?

..... **[1]**

18 Identify **two** ways that a Roman woman was expected to look when appearing in public.

1

.....

2

.....

[2]

19 What **two** things were needed for a woman to be allowed to make sacrifices in the Cult of Patricia Pudicitia?

1

.....

2

.....

[2]

20 What rights did a husband have that his wife did not have? Make **two** points.

1

.....

2

.....

[2]

Study **Source G**

21 What political position had Catiline failed to achieve?

..... [1]

22 Identify **three** things about Sempronia that a Roman audience would have admired.

1

.....

2

.....

3

.....

[3]

23

(a) State **two** things mentioned in the lines **after** this passage that Sempronia did to disgrace herself.

1

.....

2

.....

[2]

(b) Why would Sempronia's involvement in the plot of the Catiline have been seen by Romans as a dangerous thing?

.....

..... [1]

Study Source H

- 24** 'A Roman wife's relationship with her husband was a romantic one.' How far do you agree with this statement?

Use **Source H** as a starting point and your own knowledge in your answer.

[8]

[illegible]

Section C
Greece and Rome
 Answer Questions 25–27.

Study **Sources I** and **J**

25 Explain how Aristophanes highlights the cunning of Athenian women in **Source I**.

.....

.....

.....

.....

.....

..... [3]

26 Explain how **both** sources show that women were skilful and capable. Use **Source I** and **Source J**.

1

.....

.....

.....

.....

.....

.....

2

.....

.....

.....

.....

.....

..... [6]

- 27 Explain which of the **two** sources is more reliable in portraying the lives of Greek and Roman women. Use **Source I** and **Source J**.

1

.....

.....

.....

.....

.....

2

.....

.....

.....

.....

.....

[6]

EITHER

[15]

[15]

[illegible]

© OCR 2024

[illegible]

Copyright Information

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.