



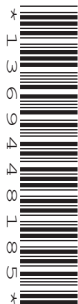
Oxford Cambridge and RSA

Tuesday 21 May 2024 – Afternoon

GCSE (9–1) Classical Civilisation

J199/21 The Homeric World

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer Questions 1–11 and **either** Question 12 **or** Question 13.
- In Section B, answer Questions 14–22 and **either** Question 23 **or** Question 24.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **24** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Culture

Answer Questions 1–11.

Study Source A

1 Which city is shown in this plan?

..... [1]

2 Area 1 is known as the Killing Boxes.
How did the design of the Killing Boxes make it easier for the inhabitants to defend the city?
Make **two** points.

1

.....

2

..... [2]

3
(a) Give **two** details about the area marked by number 2.

1

.....

2

..... [2]

(b) Why do you think this area was located next to the walls?

.....

..... [1]

- 4 Why would it have been difficult for enemies to attack and capture this city?
Make **three** points.

You should **not** refer to the Killing Boxes.

1

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2

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3

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[6]

Study Source B

5 What is the name of the vessel shown in **Source B**?

..... [1]

6 What was the original purpose of this item?

.....
 [1]

7 Look at the shields shown in **Source B**.

(a) Give **one** reason why these shields are **more** effective than tower shields or figure of eight shields.

.....
 [1]

(b) Give **one** reason why these shields are **less** effective than tower shields or figure of eight shields.

.....
 [1]

8 What does the appearance of the soldiers, **apart from their shields**, tell us about Mycenaean armies?
 Make **two** points.

1

2

 [4]

9 Why might the figure on the left have her arm raised?

.....
 [1]

Study Source C

- 10** Name **one** technique that was used in the manufacture of this ring.

..... [1]

- 11** 'This ring is our best piece of evidence about hunting in the Mycenaean Age.'
How far do you agree with this assessment?

Use **Source C** as a starting point and your own knowledge in your answer.

[8]

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Answer Question 12 **or** Question 13.

You **must** use any suitable classical sources you have studied to support your answer.

- 12** 'The people who designed and painted the frescoes of Mycenae were the most skilful and imaginative of all the Mycenaean craftspeople.'

To what extent do you agree with this assessment?

[15]

OR

- 13** 'The dead in Mycenae were treated with great respect and honour.'

To what extent do you agree with this assessment?

In your response, you should write about **both** the rituals associated with burial **and** the places in which people were buried.

[15]

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11
Section B
Literature

Answer Questions 14–22.

Study Source D

14 Where had Odysseus spent the month immediately before this passage begins?

..... [1]

15 Odysseus chose three men to investigate. Why was this a sensible decision?
Make **two** points.

1

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2

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[2]

16 What impressions of the Laestrygonians and their society does Homer create in this passage?
Make **three** points.

1

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2

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3

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[6]

- 17 What happened to the fleet in the harbour of the Laestrygonians?
Make **two** points.

1

.....

2

.....

[2]

Study Source E

18

(a) State **two** of the lies that the beggar had just told Penelope.

1

.....

2

.....

[2]

(b) Give **one** way that Odysseus had made **one** of his lies more believable.

.....

..... [1]

19 'Tell me ... with him.' (Rieu) / 'So describe ... with him.' (Kline)

Give **two** details that Odysseus gave in reply to Penelope.

1

.....

2

.....

[2]

Study Source F

- 20** 'Seizing the ... burning wood' (Rieu) / 'They held ... the heat' (Kline).
How appropriate do you find the simile of the drill? Make **two** points.

1

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.....

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2

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[4]

- 21** Apart from the fact that he ate humans, why would the Greeks have considered Polyphemus to be barbaric?
Make **two** points.

1

.....

2

.....

[2]

- 22** 'During his time in Polyphemus's cave, Odysseus displays only good qualities.' How far do you agree with this assessment? Use **Source F** as a starting point and your own knowledge in your answer.

[8]

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Answer Question 23 **or** Question 24.

You **must** use any suitable literature you have studied to support your answer.

- 23** 'Fate and the gods are the most important factor in the shaping of the plot of the *Odyssey*.' To what extent do you agree with this assessment? **[15]**

OR

- 24** 'The build up to Odysseus's recovery of his kingdom is more exciting and interesting to read than the battle in the hall.' To what extent do you agree with this assessment? **[15]**

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END OF QUESTION PAPER

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