



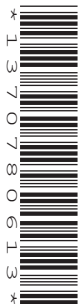
Oxford Cambridge and RSA

Tuesday 21 May 2024 – Afternoon

GCSE (9–1) Classical Civilisation

J199/23 War and warfare

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer Questions 1–5 and **either** Question 6 **or** Question 7.
- In Section B, answer Questions 8–12 and **either** Question 13 **or** Question 14.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Culture

Answer Questions 1–5

Study Source A

1

(a) Figure **Z** personifies which river?

.....

..... [1]

(b) How does the figure represent a river? Give **two** ways.

1

.....

2

..... [2]

(c) What is happening on the right hand side of the river? Make **three** points.

1

.....

2

.....

3

..... [3]

Study Source B**2**

- (a) What is the name of the Dacian king labelled Y?

..... [1]

- (b) How did he die?

.....
 [1]

- (c) Identify **two** items of military equipment being used in the scene and state how each was important to the soldier in battle.

1

.....

2

.....

[4]

Study Source C

- 3** Identify **three** features of the depiction of Trajan and say what impression of him each one was intended to convey.

1

.....

2

.....

3

.....

[6]

Study Source D

4

(a) Which ancient culture used ships like the one shown in **Source D**?

..... [1]

(b) Name **two** items of naval equipment shown in **Source D**.

1

.....

2

.....

[2]

(c) State how **one** of them was useful in a sea battle.

.....

..... [1]

Study Source E: Xenophon, Constitution of the Spartans 2, 2–4

- 5** Describe how Spartan soldiers were prepared for warfare and battles. Use **Source E** as a starting point and your own knowledge in your answer.

..... [8]

6 'Trajan's column tells us everything there is to know about Trajan's campaign against the Dacians.'
How far do you agree with this statement? Justify your response. **[15]**

7 Which battle do you think holds the greatest significance for its society: Thermopylae or Actium? Justify your response. [15]

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Section B

Literature

Answer Questions 8–12

Study Source F

8

- (a) ‘**You, young men**’ (line 1): where are the young men and the poet from?

..... [1]

- (b) What **three** attitudes to battle are expressed by the poet in these lines?

1

.....

2

.....

3

.....

[3]

Study Source G

9

- (a) Who is the author of this poem?

..... [1]

- (b) ‘**axes**’ (line 3): what axes does the poet depict here?

..... [1]

- (c) Quote **one** example of a literary technique from these lines and state its name.

..... [1]

- (d) What do you think the poet means when he says ‘**never takes up the axes or puts them down at the whims and breezes of popular opinion**’?

..... [1]

Study Source H

10

(a) Identify **two** epithets from the passage.

1

.....

2

.....

[2]

(b) Choose **one** of the epithets and say why it is suitable.

.....

..... [1]

(c) '**If I lose you I were better dead**' (line 6): what will happen to Andromache and the other women when the Achaeans take Troy?

..... [1]

(d) Give **two** ways in which Homer makes this passage an emotionally moving scene.

1

.....

.....

.....

2

.....

.....

.....

[4]

Study Source I

11 Give **three** ways in which Virgil makes this passage an exciting description.

1

.....

.....

.....

2

.....

.....

.....

3

.....

.....

.....

[6]

Study Source I

12 How do the authors you have studied depict the behaviour of comrades? Use **Source I** as a starting point and your own knowledge in your answer.

[8]

13 'Every soldier is fighting either for freedom or for love.' How far do you agree that this statement applies to the texts you have studied? Justify your response and refer to at least **two** authors. [15]

14 'Greeks and Romans had completely different attitudes towards wars and warfare.' How far do you agree with this statement based on the texts you have studied? Justify your response and refer to at least **two** authors. [15]

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