



Oxford Cambridge and RSA

**Thursday 9 May 2024 – Afternoon**

**GCSE (9–1) Drama**

**J316/04 Drama: Performance and response**

**Time allowed: 1 hour 30 minutes**



**You can use:**

- an HB pencil
- a ruler (cm/mm)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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### INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of written communication will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

### ADVICE

- Read each question carefully before you start your answer.

**2**  
**Section A**

You should spend about **55 minutes** on this section.

*Blood Brothers* – Willy Russell  
*Death of a Salesman* – Arthur Miller  
*Find Me* – Olwen Wymark  
*Gizmo* – Alan Ayckbourn  
*Kindertransport* – Diane Samuels  
*Missing Dan Nolan* – Mark Wheeler  
*Misterman* – Enda Walsh

Name your performance text.....

**1** From the list below, choose the character from your performance text.

Suggest **two** items of costume the actor could wear in **one** key moment.

Explain what the item of costume shows about the character.

<i>Blood Brothers</i>	Mrs Lyons
<i>Death of a Salesman</i>	Willy
<i>Find me</i>	Verity
<i>Gizmo</i>	Ben
<i>Kindertransport</i>	Faith
<i>Missing Dan Nolan</i>	Pauline
<i>Misterman</i>	Thomas

Name of character .....

Key moment .....

Item of costume 1 .....

What it shows about the character .....

.....

.....

Item of costume 2 .....

What it shows about the character .....

.....

..... **[4]**

- 2 Using the same character from Question 1, select the line from your performance text.

Suggest **two** different ways the actor playing this role could use their **voice** to deliver the line effectively.

Explain how using the **voice** in this way would tell something about the character to the audience.

<i>Blood Brothers</i> : Mrs Lyons	I curse the day I met you. You ruined me.
<i>Death of a Salesman</i> : Willy	Ben! Ben, where do I...? Ben, how do I...?
<i>Find me</i> : Verity	I won't go back there all by myself. I don't want to!
<i>Gizmo</i> : Ben	What's your real name then? Your first name?
<i>Kindertransport</i> : Faith	Where's the body for these feet? The hand for these fingers?
<i>Missing Dan Nolan</i> : Pauline	It's very strange, very strange... but people don't just vanish into thin air.
<i>Misterman</i> : Thomas	Your mammy will be saved for she is the Mother of Righteousness!

Name of character .....

Use of voice 1 .....

What it tells the audience about the character .....

.....

.....

Use of voice 2 .....

What it tells the audience about the character .....

.....

..... [4]

**3** Choose a character from your performance text.

Name of character .....

Identify **three** facial expressions you would use as an actor playing this character to show what the character is feeling at **one** key moment in your performance text.

Explain how the facial expression shows what the character is feeling.

Key moment .....

Facial expression	What the character is feeling at that moment
1	
2	
3	

[6]

- 4 Suggest **three** ways lighting would create atmosphere for the **closing scene/section** of your performance text.

Lighting effect	How this creates atmosphere
1	
2	
3	

[6]

- 5 You are performing your performance text on a **proscenium arch stage**.

Explain **three** advantages and/or disadvantages of using this stage for your performance text.

Advantage/Disadvantage 1 .....

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Advantage/Disadvantage 2 .....

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Advantage/Disadvantage 3 .....

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..... [6]

**6** Choose **one** character from your performance text.

Name of character .....

As an **actor**, explain how you would **prepare** to perform this character for **one scene/section** of your performance text.

Scene/section .....

This image shows a full page of a document template. It consists of approximately 28 horizontal dotted lines spaced evenly down the page, providing a guide for handwriting or typing. The lines are light gray and extend across the entire width of the page.

- 7** As a **director**, identify the **mood** you want to communicate for **one** key moment in your performance text. **You must not use the closing scene/section.**

Explain how you would create the mood.

[illegible]



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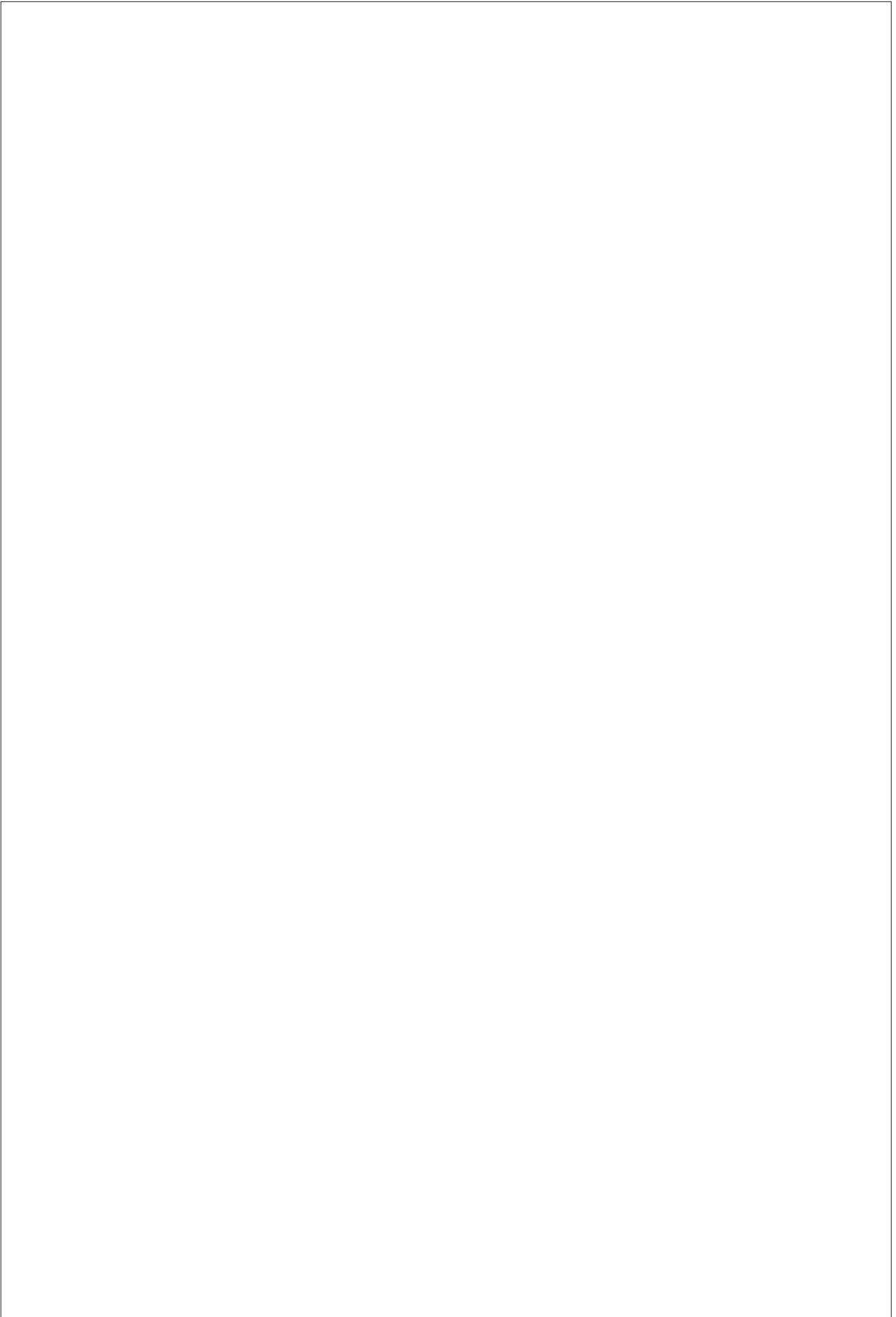
**PLEASE DO NOT WRITE ON THIS PAGE**

**Turn over for the next question**

- 8 Design a set for the **closing scene/section** of your performance text. Justify your design.

As part of your answer use the box on the following page to roughly sketch an annotated design to help explain the layout of the set. There are no marks for the quality of the sketch.

[8]



## Section B

You should spend about **35 minutes** on this section.

You **must** use a **different** performance text to answer this question from the performance text you have used in **Section A**.

Write the name, venue and date of the live performance you have seen below.

Include examples from this live performance in your answer.

Name of live performance .....

Venue .....

Date (month and year) .....

**9\*** Evaluate the acting skills of **one or more main** performers in the live performance you saw.

Consider how they communicated meaning to the audience.

In your answer, you could consider:

- acting ability
- movement and physicality
- mime and non-verbal communication
- use of performance space and levels
- use of props and costume
- the relationship between the performer and the audience.

You must use appropriate drama and theatre terminology.

**[30]**

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[illegible]

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