

Thursday 9 May 2024 - Afternoon

GCSE (9-1) Drama J316/04 Drama: Performance and response

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Centre number	Candidate number	
First name(s)		
Last name		

INSTRUCTIONS

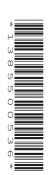
- Use black ink. You can use an HB pencil, but only for diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in questions marked with an asterisk (*).
- This document has 16 pages.

ADVICE

· Read each question carefully before you start your answer.



Section A

You should spend about 55 minutes on this section.

Blood Brothers – Willy Russell
Death of a Salesman – Arthur Miller
Find Me – Olwen Wymark
Gizmo – Alan Ayckbourn
Kindertransport – Diane Samuels
Missing Dan Nolan – Mark Wheeller
Misterman – Enda Walsh

Name your	performance	text	 	

1 From the list below, choose the character from your performance text.

Suggest **two** items of costume the actor could wear in **one** key moment.

Explain what the item of costume shows about the character.

Blood Brothers	Mrs Lyons
Death of a Salesman	Willy
Find me	Verity
Gizmo	Ben
Kindertransport	Faith
Missing Dan Nolan	Pauline
Misterman	Thomas

	Γ Δ 1
What it shows about the character	
Item of costume 2	
What it shows about the character	
Item of costume 1	
Key moment	
Key moment	
Name of character	

2 Using the same character from Question 1, select the line from your performance text.

Suggest **two** different ways the actor playing this role could use their **voice** to deliver the line effectively.

Explain how using the **voice** in this way would tell something about the character to the audience.

Blood Brothers: Mrs Lyons	I curse the day I met you. You ruined me.
Death of a Salesman: Willy	Ben! Ben, where do I? Ben, how do I?
Find me: Verity	I won't go back there all by myself. I don't want to!
Gizmo: Ben	What's your real name then? Your first name?
Kindertransport: Faith	Where's the body for these feet? The hand for these fingers?
Missing Dan Nolan: Pauline	It's very strange, very strange but people don't just vanish into thin air.
Misterman: Thomas	Your mammy will be saved for she is the Mother of Righteousness!

Name of character
Use of voice 1
What it tells the audience about the character
Use of voice 2
What it tells the audience about the character
[4

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3	Choose a character from	your performance text.
	Name of character	
		essions you would use as an actor playing this character to show what one key moment in your performance text.
	Explain how the facial exp	pression shows what the character is feeling.
	Key moment	
	Facial expression	What the character is feeling at that moment
	1	

Facial expression	What the character is feeling at that moment
1	
2	
3	

4 Suggest **three** ways lighting would create atmosphere for the **closing scene/section** of your performance text.

Lighting effect	How this creates atmosphere
1	
2	
3	

[6]

rou are performing your performance text on a proscernum arch stage .
Explain three advantages and/or disadvantages of using this stage for your performance text.
Advantage/Disadvantage 1
Advantage/Disadvantage 2
Advantage/Disadvantage 3
re:
[6]

6	Choose one character from your performance text.		
	As an actor , explain how you would prepare to perform this character for one scene/section of your performance text.		
	Scene/section		

.....[8]

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Key mo	ment				 		
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9

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Turn over for the next question

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As to	s part of your answer use the box on the following page to roughly sketch an annotated de help explain the layout of the set. There are no marks for the quality of the sketch.
•••	
•••	
•••	
•••	

Section B

You should spend about **35 minutes** on this section.

You **must** use a **different** performance text to answer this question from the performance text you have used in **Section A**.

Include examples from this live performance in your answer. Name of live performance Venue Date (month and year) 9* Evaluate the acting skills of one or more main performers in the live performance you saw. Consider how they communicated meaning to the audience. In your answer, you could consider: • acting ability • movement and physicality • mime and non-verbal communication • use of performance space and levels • use of props and costume • the relationship between the performer and the audience. You must use appropriate drama and theatre terminology. [30]	Wr	rite the name, venue and date of the live performance you have seen below.	
Date (month and year) 9* Evaluate the acting skills of one or more main performers in the live performance you saw. Consider how they communicated meaning to the audience. In your answer, you could consider: • acting ability • movement and physicality • mime and non-verbal communication • use of performance space and levels • use of props and costume • the relationship between the performer and the audience. You must use appropriate drama and theatre terminology. [30]	Inc	clude examples from this live performance in your answer.	
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EXTRA ANSWER SPACE

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