



Oxford Cambridge and RSA

Wednesday 22 May 2024 – Afternoon

GCSE (9–1) Latin

J282/02 Prose Literature A

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

1 Read the passage and answer the questions.

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- (a) *erant ... Lucius Vorenius* (lines 1–2): what does Caesar tell us about the two centurions, Pullo and Vorenius?

.....

.....

..... [2]

- (b) *hi ... contendebant* (lines 2–3): what does this tell us about the relationship between Pullo and Vorenius? Give a reason for your answer.

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..... [2]

- (c) *ex his Pullo ... Vorene?* (lines 3–4):

- (i) what question did Pullo ask Vorenius?

.....

..... [1]

- (ii) when did Pullo ask Vorenius this question?

.....

..... [1]

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How does Caesar make this passage vivid and dramatic?

In your answer you may wish to consider:

- what happened to Pullo;
- the description of what Vorenus did.

You should refer to the **Latin** and discuss Caesar's use of language.

[8]

[illegible]

[illegible]

3 Read the passage and answer the question.

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Translate this passage into English.

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..... [5]

4 Read the passage and answer the questions.

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- (a) *Boudicca ... accesserat* (line 1): what does Tacitus describe Boudicca doing as she approached each tribe?

.....
 [2]

- (b) *solitum ... testabatur* (lines 1–2): what custom of the Britons did Boudicca mention here?

.....
 [1]

- (c) *libertatem ... ulcisci* (lines 3–4): what did Boudicca claim she was avenging here? Make **three** points.

1

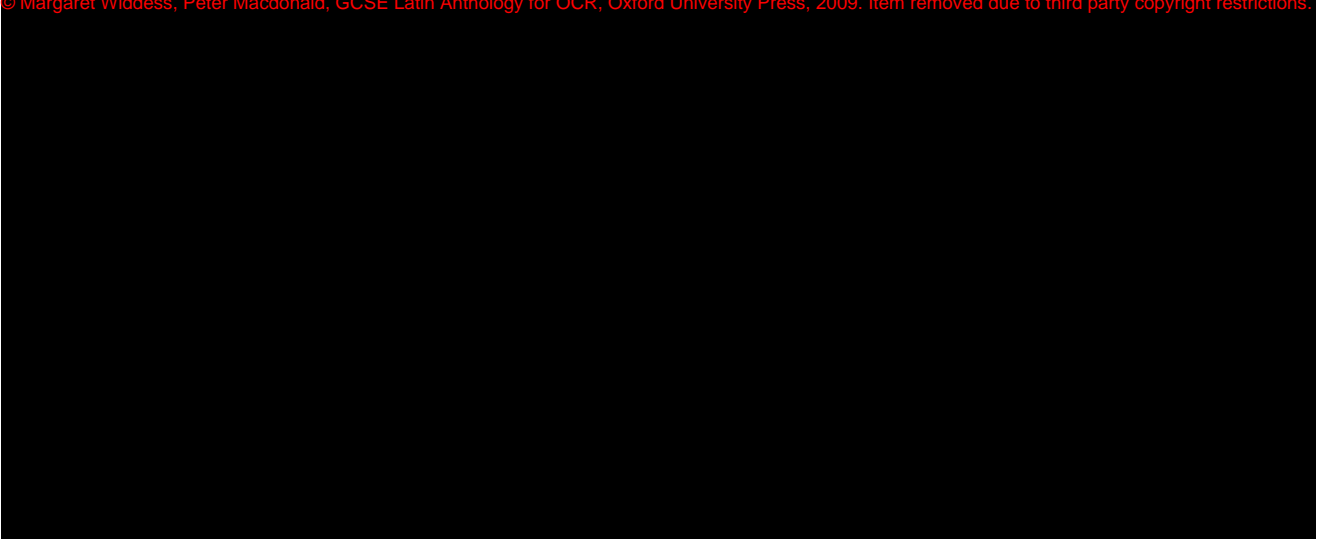
 2

 3

 [3]

5 Read the passage and answer the question.

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How does Tacitus, by his style of writing, emphasise the superiority of the Romans? Make **two** points, each referring to the **Latin**.

1

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2

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[4]

6 Read the passage and answer the questions.

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- (a) *postridie ex Arpinati profecti sumus* (line 1): when did Cicero and his friends set out from Arpinum?

.....
 [1]

- (b) Pick out and translate a **Latin** word in line 2 which shows the reader the way in which Quintus spoke to his wife.

Latin word:

English translation:

[2]

- (c) *Pomponia ... pueros* (lines 2–3): what separate tasks did Quintus give for himself and his wife, Pomponia?

.....

 [2]

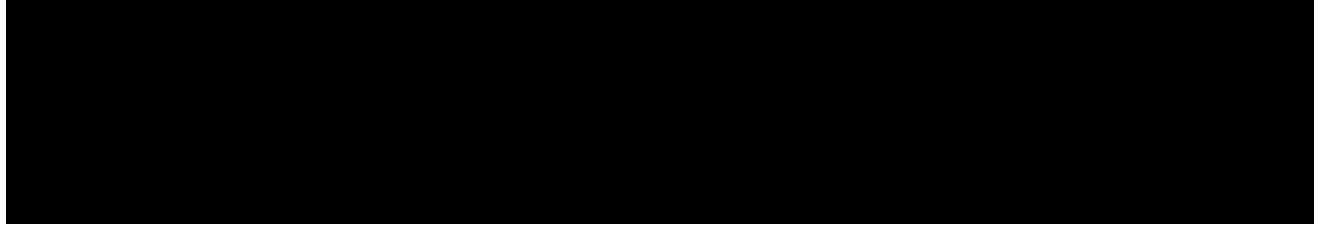
- (d) *'ego ipsa sum' inquit, 'hic hospita'* (line 4): what do you think Pomponia was feeling when she said these words? Give a reason for your answer.

.....

 [2]

7 Read the passage and answer the question.

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How does Cicero emphasise how upset he and his brother were at the behaviour of Quintus' wife, Pomponia? Make **two** points, each referring to the **Latin**.

1

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2

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[4]

- 8* What impression do you have of the military leaders and soldiers described by Caesar (*Bravery and strategy in battle*) and Tacitus (*Inspiration for the fight*)?

You should support your answer with a range of references to the texts you have read, and you may include passages printed on the question paper. **[10]**

[illegible]

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This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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