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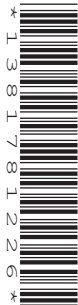
Monday 17 June 2024 – Morning

GCSE (9–1) Latin

J282/06 Literature and Culture

Insert

Time allowed: 1 hour



INFORMATION

- The questions tell you which source you need to use.
- This document has **8** pages.

INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

Sources A, B and C give information about The Romans in Britain.

Source A

The importance of military training

So, at the beginning of training, recruits must be taught the military step. For nothing needs to be preserved more on the march or in the battle line than that all soldiers keep in order as they march. This can only be achieved if they learn by constant practice to walk quickly and in step. For an army with broken lines or lacking formation always faces the most serious danger from the enemy.

Younger recruits must be accustomed above all to running, so that they can charge the enemy with greater momentum, and quickly seize advantageous positions, when this is needed, or seize them before the enemy if they want to do the same. The recruit must be trained for jumping, by which ditches are jumped over or some high obstacle can be overcome, so that, whenever this sort of difficulty occurs, they can cross over without trouble.

Every recruit alike must learn how to swim in the summer months. For it is not always possible to cross rivers by a bridge: an army is often forced to swim both when retreating and when in pursuit. Rivers often tend to overflow because of sudden rain or snow falls, and an inability to swim brings danger not only from the enemy but also from the water itself.

Vegetius, *Epitoma rei militaris* 1.9–11

Source B

An inscription from a tombstone

RVFVS SITA EQVES C[O]HO[RS] VI
T[H]RACVM ANN[ORVM] XL STIP XXII
HEREDES EX TEST[AMENTO] F[ACIENDVM]
CVRAVE[RVNT]
H[IC] S[ITVS] E[ST]

Here lies Rufus Sita, cavalryman in the sixth cohort of Thracians. He lived for 40 years and served for 22 years. His heirs had this set up, according to his will.

RIB 121, Gloucester

Source C

Part of the underfloor heating system in the bath complex at Aquae Sulis (Bath)

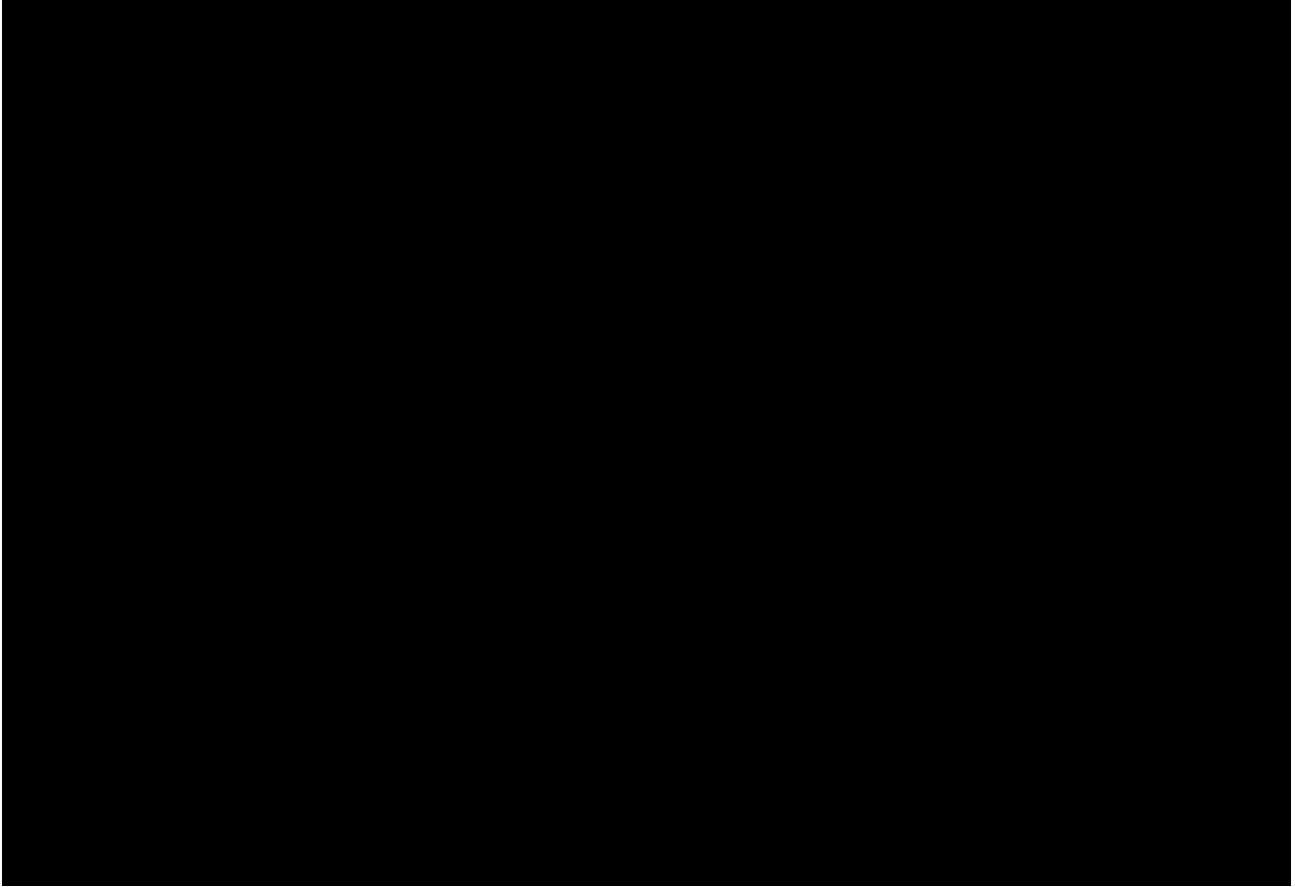


Sources D, E and F give information about Entertainment.

Source D

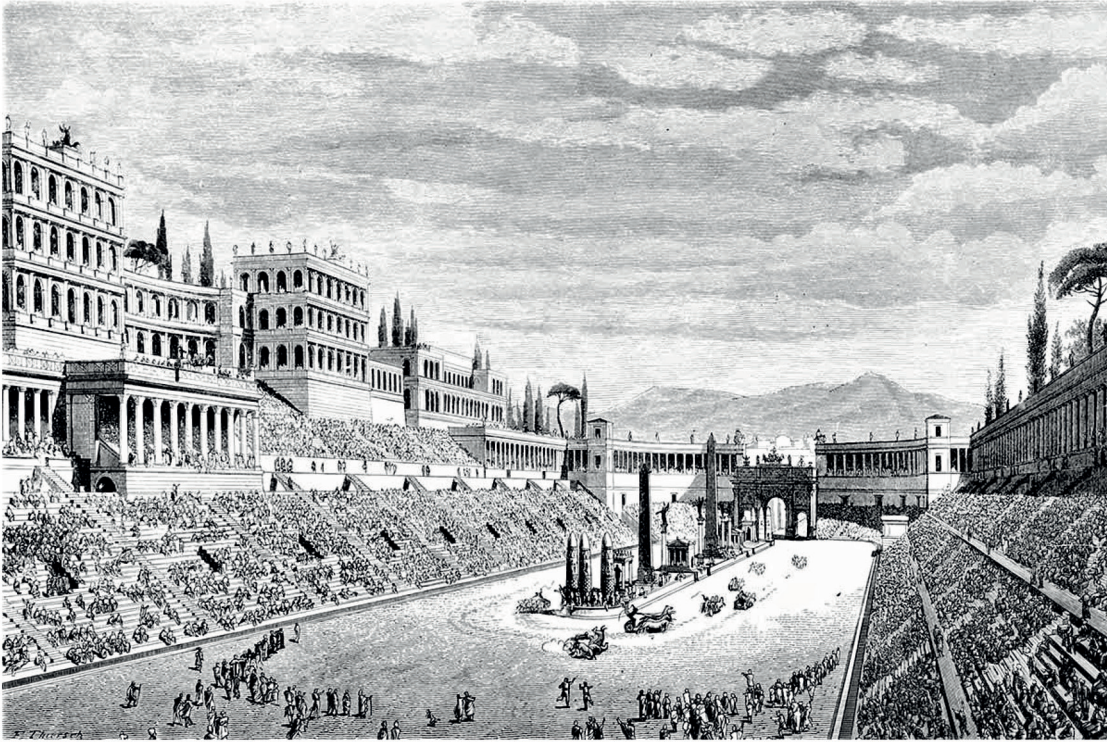
The Colosseum, Rome

© stock.adobe.com, Adobe Stock. Item removed due to third party copyright restrictions. Link to material - https://stock.adobe.com/images/aerial-view-of-the-Colosseum-and-surrounding-area%2C-Rome-Italy-/376935266?as_content=lineye_match&clickref=1101yEGz4ox&



Source E

A drawing from 1892 showing a reconstruction of the Circus Maximus in Rome



Source F

A guest at a dinner party compares two gladiator shows put on by Titus and Norbanus

Look, we will soon be given the best ever show during the three days of the festival. Not just a group of professional gladiators, but mostly freedmen. And our Titus is big-hearted and hot-headed: it will be one thing or another, but something real anyway. I'm a close friend of his and he does nothing by halves. He will give us the finest weapons, no running away and a slaughterhouse right in the middle so that the whole amphitheatre can see it. And he can afford it – his poor father left him 30 million when he died.

As for Norbanus, what good has he ever done for us? He produced some totally worthless, worn out gladiators who would have fallen over if you had blown on them; I have seen better beast fighters. One man, a Thracian, did have some quality, but even he just fought according to his prepared drill. In short, they were all whipped afterwards. There were so many shouts from the crowd: 'Let 'em have it!'. 'All the same,' said Norbanus, 'I did give you a show.' 'And I'm giving you applause,' I said. 'Work it out – I'm giving you more than I got. One good turn deserves another.'

Petronius, *Satyricon* 45.5–6 and 11–13

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