



Oxford Cambridge and RSA

Monday 13 May 2024 – Afternoon

GCSE Media Studies

J200/01 Television and Promoting Media

Time allowed: 1 hour 45 minutes (including 30 minutes viewing time)



You must have:

- a DVD extract
- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, the centre number and question numbers.
- Answer **all** the questions.
- Use the Insert to answer question 9.

INFORMATION

- The total mark for this paper is **70**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

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SECTION A
Television

INSTRUCTIONS TO CANDIDATES

- This extract relates to Questions 1–3. You have **three minutes** to read these questions before the extract begins.
- The extract is approximately **three minutes** long and will be played **four times**.
- **First screening:** watch the extract, you may make notes.
- **Second screening:** watch the extract and make notes.
- There will be a **five minute** break for you to make notes.
- **Third screening:** watch the extract and make notes.
- There will be another **five minute** break to make notes.
- **Final screening:** watch the extract and make notes.
- You will have **four minutes** to complete your notes.

You are advised to use the full 30 minutes to watch the extracts and make notes before starting to answer the questions.

Answer **all** the questions.

The extract is from the television crime drama **Cuffs** (Series 1, Episode 1).

[illegible]

This image shows a full page of primary-ruled paper. It features approximately 20 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The background is white, and there are no margins or other markings present.

[illegible]

- 1** Analyse how editing is used in the extract to create meaning. Refer to at least **two** examples in your answer.

..... [5]

- 2** Analyse how far the extract creates tension.

In your answer you must:

- analyse aspects of the extract using examples to support your analysis
- judge how far these aspects create tension.

[10]

[illegible]

3* How far does the extract challenge traditional stereotypes of gender?

In your answer you must:

- analyse the representations in the extract, giving detailed examples
- refer to relevant contexts
- make judgements and reach conclusions.

You will be rewarded for drawing together relevant elements from your full course of study. **[15]**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- 4 Explain **two** ways that television producers try to attract large audiences for programmes such as Cuffs.

..... [5]

The Avengers

- 5** Explain how historical contexts influence the representations in television programmes. Refer to The Avengers Series 4 Episode 1 to support your answer. **[10]**

[illegible]

Answer **all** the questions.

- [1]

- [4]

- [illegible]

- 9** Refer to **Extracts 1, 2, 3, 4 and 5 in the Insert**. Analyse the representations in The Lego Movie poster campaign. **[10]**

[illegible]

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END OF QUESTION PAPER

PLEASE DO NOT WRITE ON THIS PAGE



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