



Oxford Cambridge and RSA

Monday 20 May 2024 – Afternoon

GCSE Media Studies

J200/02 Music and News

Time allowed: 1 hour 15 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, the centre number and the question numbers.

INFORMATION

- The total mark for this paper is **70**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

Music

1 BBC Radio One is an example of a PSB. What do the initials PSB stand for?

.....[1]

[4]

- 3** Explain how music videos use mise-en-scène to match their songs. Give examples from the pair of music videos you have studied from the list below.

- 1 Wheatus – Teenage Dirtbag / Avril Lavigne – Sk8er Boi
- 2 Mark Ronson, Bruno Mars – Uptown Funk / Beyoncé – If I Were a Boy
- 3 The Vamps – Somebody To You ft. Demi Lovato / Little Mix – Black Magic
- 4 Tinie Tempah, Jess Glynne – Not Letting Go / Paloma Faith – Picking Up the Pieces

[10]

[illegible]

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4 Refer to **Extracts 1** and **2** in the Insert.

Analyse the representation of musicians in these extracts from MOJO and Songlines magazines.

[5]

In your answer you must:

- [15]**

[illegible]

8
Section B
News

Answer **all** the questions.

- 6** Identify the name of the trust that owns The Observer.

..... **[1]**

- 7** Explain how ownership by a trust makes The Observer different from most other newspapers.

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..... **[4]**

8 Refer to **Extracts 3, 4 and 5** in the Insert.

Analyse the use of **camerawork** to create meaning in **two** of these social and participatory media feeds.

[5]

9* Extracts 3, 4 and 5 are from The Observer's social and participatory media feed.

How far do these representations target The Observer's audience?

In your answer you must:

- analyse the representations in all three extracts
- refer to the target audience for The Observer
- make judgements and reach conclusions.

You will be rewarded for drawing together elements from your full course of study.

[15]

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- 10** Explain how political or historical contexts influenced the representations in newspapers from the 1960s such as *The Observer*. Refer to examples from the set newspapers you have studied in your answer. **[10]**

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END OF QUESTION PAPER

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