

Monday 20 May 2024 - Afternoon

GCSE Media Studies J200/02 Music and News Time allowed: 1 hour 15 minutes 31680

You	must	h	av	e:
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Please write clearly in black in	Do not write in the barcodes.		
Centre number	Candidate number		
First name(s)			
Last name			

09 316809

INSTRUCTIONS

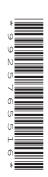
- Use black ink.
- Answer all the questions.
- Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, the centre number and the question numbers.

INFORMATION

- The total mark for this paper is **70**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

· Read each question carefully before you start your answer.



Section A

Music

Answer **all** the questions.

1	BBC Radio One is an example of a PSB. What do the initials PSB stand for?
	[1]
2	Audiences might respond differently to the same radio content. Give one example of content from the Radio 1 Live Lounge and explain two different audience responses.
	F.4*

3

	plain how music videos use mise-en-scène to match their songs. Give examples from the music videos you have studied from the list below.	e pair
1	Wheatus – Teenage Dirtbag / Avril Lavigne – Sk8er Boi	
2	Mark Ronson, Bruno Mars – Uptown Funk / Beyoncé – If I Were a Boy	
3	The Vamps – Somebody To You ft. Demi Lovato / Little Mix – Black Magic	
4	Tinie Tempah, Jess Glynne – Not Letting Go / Paloma Faith – Picking Up the Pieces	[10]

4	Refer to Extracts 1 and 2 in the Insert.
	Analyse the representation of musicians in these extracts from MOJO and Songlines magazines

5*	Refer to	Extracts 1	and 2	in the	Insert

How far are Extracts 1 and 2 more similar than different in their use of media language?

Ir	า your	ansv	ver y	/ou	mu	st:					
		-				-		_			

analyse the media language in Extracts 1 and 2 from MOJO and Songlines magazines
make judgements and reach conclusions. [15]

Section B

News

Answer **all** the questions.

ld 	entify the name of the trust that owns The Observer[1
7 E:	xplain how ownership by a trust makes The Observer different from most other newspapers.

0	Defeate	Cystus ata	2	4 000	E ::-	46.0	l m a a mt
8	Refer to	Extracts	5. 4	4 and	5 In	me	insert.

Analyse the use of camerawork to create meaning in two of these social and participatory medi- feeds.	
[5	51

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9* Extracts 3, **4** and **5** are from The Observer's social and participatory media feed.

How far do these representations target The Observer's audience?

In your answer you must:

- analyse the representations in all three extracts
- refer to the target audience for The Observer
- make judgements and reach conclusions.

You will be rewarded for drawing together elements from your full course of study.	[15]
	•••••

10	Explain how political or historical contexts influenced the representations in newspapers from the 1960s such as The Observer. Refer to examples from the set newspapers you have studied in your answer. [10]					

END OF QUESTION PAPER

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