



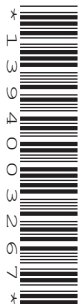
Oxford Cambridge and RSA

Monday 17 June 2024 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

The time allowed for the examination is the duration of the audio file.



You must have:

- the audio file (downloaded from OCR Digital File Despatch)

You can use:

- an HB pencil



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for writing on the score.
- Once the audio file has started you will have **2 minutes** to look through this question paper.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- You will have time to write your answers between the playing of extracts.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **20** pages.

ADVICE

- Listen to and read each question carefully before you start your answer.

1 This question is based on Area of Study 4 – Film Music.

You will hear this extract played **three** times.

This extract is from a piece of music by Rossini that was used in the 1956 film *The Lone Ranger*. The Lone Ranger is a type of superhero who wears a mask and goes around fighting for justice. The music plays at the beginning and the end of the film when the Lone Ranger is riding his horse across the hills.

The music starts with a fanfare introduction that ends with a silence before the music continues.

(a)

(i) Name an instrument that plays the melody **in the fanfare introduction**.

..... [1]

(ii) Tick **two** boxes that describe the shape of this melody.

Ascending scale

☐

Ascending sequence

☐

Chromatic scale

☐

Descending scale

☐

Descending sequence

☐

Major arpeggio

☐

Minor arpeggio

☐

Repeated notes

☐

[2]

(b) Give **one** word that describes the articulation **in the fanfare introduction**.

..... [1]

(c) Name **two** percussion instruments that are heard in **this extract**.

1

2

[2]

(d) Give **four** features of the music **after the fanfare introduction** that help to portray the scene.

1

2

3

4

[4]

2 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract played **three** times.

- (a)** Suggest the name of a country from where this extract might originate.

..... [1]

- (b)** Name the **three** instruments that can be heard in this extract.

1

2

3 [3]

- (c)** Give **four** features of this extract that are typical of the style. Do not just name instruments.

1

2

3

4 [4]

5
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PLEASE DO NOT WRITE ON THIS PAGE

The extract is from a rock 'n' roll song.

Using your knowledge of this style write a paragraph, using sentences, describing the music that you hear. You may wish to refer to instruments, vocals, rhythm, melody, harmony, tempo or any other features that are relevant to the context of the music. Do not comment on the lyrics.

..... [9

You may use this page to make notes in preparation for your answer to **Question 3**.

This page will **not** be marked.

4 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract played **three** times.

(a)

(i) What style is this extract?

..... [1]

(ii) Where does the traditional music of this style originate?

..... [1]

(b) Suggest the name of an artist or group who may have performed this song.

..... [1]

(c) Give **five** features of this extract that are typical of the style. Refer to a variety of features in your answer.

1

2

3

4

5

[5]

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5 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear this extract from a Classical flute concerto played **four** times.

A single stave score of the main melody is printed opposite.

(a) Using the given rhythm, fill in the missing notes in bars 19 and 20. [7]

(b) Name the ornament that is heard several times in this extract and shown on the score.

..... [1]

(c) Name the cadence that is heard in bar 4.

..... [1]

(d) Tick the box next to the correct statement that describes the modulation **at the end** of the extract.

The extract ends in the dominant

☐

The extract ends in the relative minor

☐

The extract ends in the subdominant

☐

The extract ends in the tonic

☐

[1]

(e) Give **three** ways in which the accompaniment supports the soloist **from bar 5 to bar 20**.

1

2

3

[3]

11

2 2# 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

The musical score is written on a single staff in 3/4 time. It consists of 24 measures. The key signature has one flat (Bb). The notation includes eighth notes, quarter notes, and half notes. There are several triplets indicated by a '3' and a bracket. Some measures have a '2' with a sharp sign above them, possibly indicating a second ending or a specific fingering. The piece ends with a double bar line in measure 24.

6 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear two extracts from different concertos by the same composer.

Extract A followed by Extract B will be heard **four** times.

(a)

(i) What is the tonality at the beginning of Extract A?

..... [1]

(ii) What is the tonality at the beginning of Extract B?

..... [1]

(b)

(i) Name the period of composition for these extracts.

..... [1]

(ii) Give **two** reasons for your answer.

1

2

[2]

(c)* Using your knowledge of the concerto in Area of Study 2, write a paragraph, using sentences, comparing the similarities and/or differences of the extracts. You may wish to refer to melody, harmony, rhythmic features, tempo, metre, timbre, texture or any other features that are relevant to the context of the music.

[6]

7 This question is based on Area of Study 4 – Film Music.

You will hear an extract from a track called 'For the Love of a Princess' from the film *Braveheart*. The extract will be played **four** times.

A single stave score of the main melody is printed opposite.

(a)

(i) Suggest a suitable tempo for the beginning.

..... [1]

(ii) In the box **above** bars 1 and 2 write the name of the instrument that plays the written melody. [1]

(iii) In the box **below** bars 1 and 2 write the name of the percussion instrument that plays. [1]

(b) In the oval box **below** bars 6 and 7 write an appropriate dynamic. [1]

(c) In the box **above** bars 17 and 18 write the name of a woodwind instrument that plays the written melody. [1]

(d) How does the tempo change at bar 17? [1]

.....

(e) In the oval box **below** bars 28 and 29 write an appropriate dynamic. [1]

(f) Give **four** features of the music that help to portray the romance between the lead character and the princess. Do not repeat answers given above.

1

2

3

4

[4]

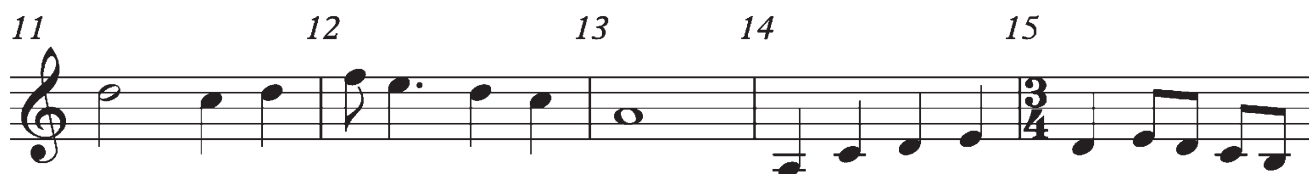
(melody instrument)
(a)(ii)



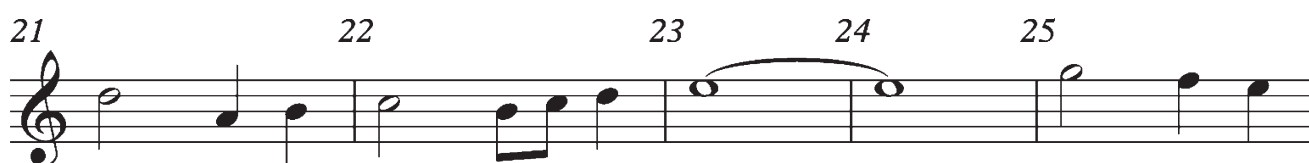
(percussion instrument)
(a)(iii)



(dynamic) (b)



(melody instrument – woodwind)
(c)



(dynamic) (e)

8 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract played **three** times.

This extract is from a song by a solo artist from 1990 to the present day.

Verse 1

There are nine million bicycles in Beijing
That's a fact,
It's a thing we can't deny
Like the fact that I will love you till I die.

Verse 2

We are twelve billion light years from the edge,
That's a guess,
No one can ever say it's true
But I know that I will always be with you.

Chorus

I'm warmed by the fire of your love every day
So don't call me a liar,
Just believe everything that I say.

- (a) How many beats are there in a bar?

..... [1]

- (b) Give **three** features of the melody in the introduction.

1

2

3

[3]

- (c) Describe how the accompaniment of the second verse is different from the accompaniment of the first verse.

.....

.....

..... [2]

(d) Give **four** features of the vocal style and/or melody.

1

2

3

4

[4]

END OF QUESTION PAPER

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