

## Living Texts

### J945 Unit B932 Recreating Texts

### Cover Sheet

Please read the information printed overleaf before completing this form. One of these cover sheets, suitably completed, should be attached to the assessed work of **each** candidate in the moderation sample.

Examination series:	June	Year	2	0		
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Centre name					
Centre number					
Candidate name		Candidate No.			

**ENTER BELOW DETAILS OF THE WORK SUBMITTED FOR ASSESSMENT FOR THIS UNIT**

**Task 1. Chosen text(s) and task title:**

.....

.....

**Task 2. Chosen text(s) and task title:**

.....

.....

Task 1 mark out of 30

Task 2 mark out of 30

Final mark out of 60

**Summative comment** *(please continue on additional sheet if needed):*

## Information for completing this form

The assessment for this Unit should be carried out according to the instructions and information given in the **Specification** and in the **Guidance** documents for this Unit.

One form should be used for each candidate.

In carrying out assessments and recording outcomes Centres should particularly bear in mind the following:

### Teacher marks and comments

All folders must show evidence of assessment and should include **on the Cover Sheet**:

- The initial **mark out of 30 for Task 1**; the initial **mark out of 30 for Task 2**.
- The final, internally assessed **mark out of 60**.
- A **summative comment** that helps explain the initial mark which has been given. Wherever possible, this should be expressed in terms which relate to the descriptions for the mark bands.

In addition, further annotation and comments by the teacher in the body of the work are encouraged and each centre will apply its own practice in this respect.

### Summary of assessment method for this unit

The Assessment Objective assessed for this Unit is AO2.

By using the 'best fit' principle, place the piece within the appropriate mark band.

To produce a final mark out of 60, add together the marks for Task 1 and Task 2.