

...day ... Month Year – Morning/Afternoon

GCSE (9–1) English Language

J351/02 Exploring effects and impacts

Time allowed: 2 hours

You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully **before** you start your answers to Section A.

Section A
Reading meaning and effects

You should spend **about 1 hour** on this section.

Question 1 is about **Text 1**, *The Birds* by Daphne du Maurier.

1 Look at lines 3–8.

As he jumped the stile he heard the whir of wings. A black-backed gull dived down at him from the sky, missed, swerved in flight, and rose to dive again. In a moment it was joined by others, six, seven, a dozen. Nat dropped his hoe¹. The hoe was useless. Covering his head with his arms, he ran toward the cottage. They kept coming at him from the air, silent save for the beating wings. The terrible, fluttering wings. He could feel the blood on his hands, his wrists, his neck. Each stab of a swooping beak tore his flesh.

5

¹ hoe = gardening tool

(a) Identify **two** words or phrases which show the birds acting aggressively.

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..... [2]

(b) Give **one** detail which suggests that Nat is frightened.

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..... [1]

(c) Explain how **this** detail shows that Nat is frightened.

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..... [1]

He found the door; he hammered upon it with his bleeding hands. Because of the boarded windows no light shone. Everything was dark.

"Let me in," he shouted, "it's Nat. Let me in."

He shouted loud to make himself heard above the whirl of the gulls' wings.

Then he saw the gannet, poised for the dive, above him in the sky. The gulls circled, retired, soared, one after another, against the wind. Only the gannet remained. One single gannet above him in the sky. The wings folded suddenly to its body. It dropped like a stone. Nat screamed, and the door opened. He stumbled across the threshold, and his wife threw her weight against the door.

20

They heard the thud of the gannet as it fell.

How does Daphne du Maurier use language and structure to present the drama of Nat's escape from the attacking birds?

You should use relevant subject terminology to support your answer.

[6]

[illegible]

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Question 3 starts on Page 5

When he first saw the crow, he took no notice. There had been several crows. This one glided down into the corn on its enormous, ragged black wings. He began to be aware of it when it rose up suddenly, circled overhead, and then dived to land not very far away from him. Kingshaw could see the feathers on its head, shining blank in between the butter-coloured corn-stalks. Then it rose, and circled, and came down again, this time not quite landing, but flapping about his head, beating its wings and making a sound like flat leather pieces being slapped together. It was the largest crow he had ever seen. As it came down for the third time, he looked up and noticed its beak, opening in a screech. The inside of its mouth was scarlet. It had small glinting eyes.	1 5
Kingshaw got up and flapped his arms. For a moment, the bird retreated a little way off, and higher up in the sky. He began to walk rather quickly back, through the path in the corn, looking ahead of him. Stupid to be scared of a rotten bird. What could a bird do? But he felt his own extreme isolation, high up in the cornfield.	10
For a moment, he could only hear the soft thudding of his own footsteps, and the silky sound of the corn, brushing against him. Then, there was a rush of air, as the great crow came beating down, and wheeled about his head. The beak opened and the hoarse caaw came out again and again, from inside the scarlet mouth.	15

Support your ideas by referring to the text, using relevant subject terminology. [12]

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Turn over for Question 4

Question 4 is about **Text 1**, *The Birds* by Daphne du Maurier and **Text 2**, *I'm the King of the Castle* by Susan Hill.

4 'Both texts powerfully present people terrified by the power of nature.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters different experiences of nature
- explain how far both are experiences of being terrified
- compare the ways the writers present people terrified by nature.

Support your response with quotations from **Text 1** and **Text 2**.

[18]

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Section B**Writing imaginatively and creatively**

Choose **one** of the writing tasks.

You are advised to spend **about 1 hour** on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

EITHER**5*** The Power of Nature.

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

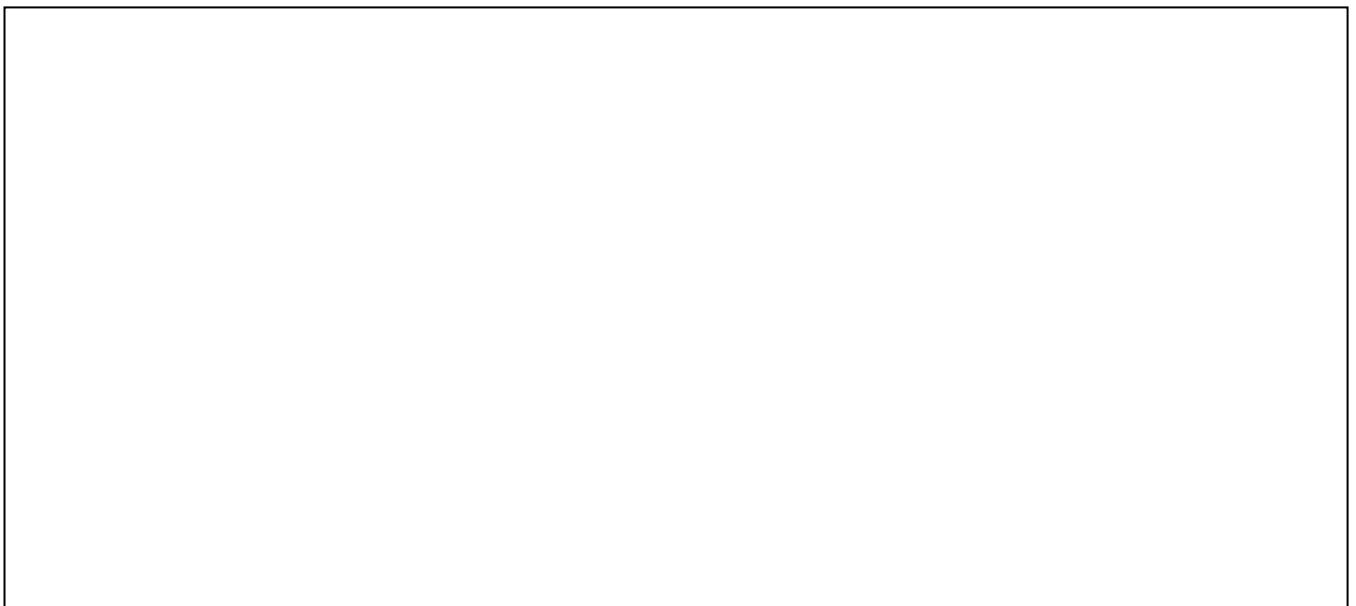
[40]**OR****6*** Write about a time when you experienced something you did not expect.

You should write about:

- why that experience was unexpected
- how the experience affected your thoughts and feelings
- the way you feel about that experience now.

[40]

Plan your answer to Section B here:



[illegible]

Turn over

This image shows a blank sheet of white paper designed for handwriting practice. It features a solid black vertical line on the left side, creating a narrow margin. The rest of the page is filled with evenly spaced, horizontal dashed lines for writing. There are no other markings, text, or illustrations on the page.

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